

Summer to Fall

About the canon

A canon with a lot of flow and 'highs & lows' created by Christoph Hiller. All the voices fit together and complement each other. Either sung one after the other or at the same time. A story with a beginning and an ending.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all performance videos it is the other way around. The singers on the video show how your singers should perform.

Additional scores

The Media App offers the score for voice and the piano accompaniment in original key (**C minor**) and transposed (**C# minor** and **D minor**):

- Song
- Piano accompaniment



The artist



Christoph Hiller

is an arranger, composer, producer, lecturer, and singer. He leads children's and adult choirs, including "VOCompany – pop choir of the University of Music Franz Liszt in Weimar", as well as various musical projects, e. g. "Grenzsänger" in cooperation with MDR television.

As a lecturer for choral conducting, he has taught at the universities of Leipzig, Weimar, and Frankfurt. He composes and produces music in his own studio, above all commissioned works for publishers, film music, and choral literature. He currently sings bass in the a cappella group Maybebop.

Summer to Fall

Lyrics: based on the poem *Mother Earth & Father Time*
by Panda van Proosdij

Music: Christoph Hiller
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♩. = 54

1.

Cm F/C G/C Cm(maj7) A♭m⁶/E♭ Cm

Mo-ther Earth hears na-ture's call, Fa-ther Time - mer to fall.

2.

⁶F/C G/C A♭m⁶/E♭ Cm

Earth hears na-ture's call, time sum-mer, moves sum-mer fall.

3.

¹⁰F/C G/C A♭maj7 A♭m⁶/E♭ Cm

Ah, _____

4.

¹⁴F/C G/C A♭maj7 A♭m⁶/E♭

Earth, _____ ture _____ time moves sum-mer.

Piano accompaniment

♩. = 54

Cm F/C G/C Cm(maj7) A♭maj7 A♭m⁶/E♭

The piano accompaniment is written for a grand piano in 6/8 time. It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. The piece concludes with a double bar line.