

Wandel

WANDEL PAGE

About
the canon

This canon shows three voices that differ just a bit in rhythm and melody to show a slight nuance between the three. Little surprises here and there will keep the singers and the audience at the edge of their seats.

Videos

A Tutorial for the singers



B Instructions for the conductor



C Performance



All movements in the instructional videos are mirrored which means that, for instance, our left arm is your right arm. In all the performance videos it's the other way around. The singers on the video show how your singers should do it.

Additional
scores

The Media App offers the sheet music and the piano accompaniment:

- **Song sheet for the singers**
- **Piano accompaniment**

The
score



Christoph Hiller

is an arranger, composer, producer, lecturer, and singer. He leads children's and adult choirs, including "VOCompany – pop choir of the University of Music Franz Liszt in Weimar", as well as various musical projects, e. g. "Grenzsänger" in cooperation with MDR television. As a lecturer for choral conducting, he has taught at the universities of Leipzig, Weimar, and Frankfurt. He composes and produces music in his own studio, above all commissioned works for publishers, film music, and choral literature. He currently sings bass in the a cappella group Maybebop.

Wandel

Lyrics: Christoph Hiller

Music: Christoph Hiller
HELBLING $\text{♩} = 112$

1. Fm B \flat D \flat E \flat

(8) Das Le - ben Tag für Tag sich wan-delt, wenn Va - ter Zeit mit ver - han-delt und Mut-ter

3 Fm B \flat D \flat E \flat C 7 F

(8) Er - de mit ihm wet - tet, wann sie dich we - ckelt, wann sie dich bet - tet.

2. 6 Fm B \flat D \flat F

(8) Das Le - ben Tag für Tag sich wan-delt, wenn Va - ter Zeit mit dir ver - han-delt und Mut-ter

9 Fm B \flat D \flat E \flat C 7 F

(8) Er - de mit ihm wet - tet, wann sie dich weckelt, wann sie dich bet - tet.

3. 12 Fm B \flat E \flat C 7 F

(8) Das Le - ben Tag für Tag sich wan-delt, wenn die Zeit mit dir ver - han-delt und Mut-ter

15 Fm B \flat D \flat E \flat C 7 F

(8) Er - de mit ihm wann sie dich weckelt, wann sie dich bet - tet.

Optional piano accompaniment

 $\text{♩} = 112$

D \flat E \flat C 7 F

Fm B \flat D \flat E \flat C 7 F