easy

# Nature's Call

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## About the canon

A cheerful canon that embodies up-tempo and lyrical movem[illegible]ains two langu[illegible]s in one piece which makes it a diverse piece to work on with the [illegible]. There [illegible]any possibilities to stage this canon due to the three different but complement[illegible]sente[illegible]/voic[illegible]

## Videos

**A** **Tutorial for the singers**

**B** **Instructions for the conductor**

**C** **Performance**

All movements in the i[illegible]deos a[illegible]ored which means that, for instance, our left arm is your right arm. In th[illegible]formar[illegible]ideo it is the other way around. The singers on the video show how your singers should pe[illegible]

## Additional scores

The Media App ofte[illegible]e s[illegible]t and the piano accompaniment in original key (**C minor**) and in tran[illegible]position (**[illegible]inor**).

- **Song[illegible]**
- **Piano acco[illegible]ments**

## The[illegible]r

**Sebastiaan van Steenberge**

Composer, organist and music teacher. He obtained a Master's Diploma and a Specialisation Diploma for organ under Peter Pieters at the Lemmens Institute in Leuven, a Master's Diploma for composition under Luc Van Hove and his Master for Orchestra Conducting under Prof. Edmond Saveniers. His musical mentors include Reitze Smits, Frans Geysen, Christian Vereecke and Kurt Bikkembergs. Van Steenberge attended various master classes: Europäische Akademie (Bonn), Royal Opera House (London), Bretton Hall University (Leeds). Since April 2000 Sebastiaan van Steenberge has been the Kapelmeester of the Cathedral of Our Lady in Antwerp.

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Lyrics: based on the poem *Mother Earth & Father Time*
by Panda van Proosdij

...astiaan ...teenberge
...HELBLING

**Optional ...no accompaniment**

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