

Text: Alfred, Lord Tennyson (1809–1892)

Crossing the Bar

Michael Ostrzyga (*1975)

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Con moto ♩ = 92

mf *mp*

S
Sun and one and day

A
mf Sun - set and eve-ning star, one clear call And may there be no

T
mf Sun - set and eve-ning star, call for me

B
mf and eve-ning star, call for me!

4 *rit.* *mf* *A tempo* ♩ = 92 *mp*

when I put out to sea, but such a tide as mo-ving seems a - sleep,

moa-ning of the bar, such a tide as mo-ving seems a - sleep,

mp of the bar, but such a tide as mo-ving seems a - sleep, too full for

mp of the bar, as mo - ving

8 *mp* *Meno mosso* ♩ = 69 *p*

and foam when turns a - gain home. Twi-light and

from turns a - gain home. Twi-light and

foam, what which drew them out the bound - less deep the bound - less deep

mp sound and foam, bound - less deep



11

mp *mf*

eve - - ning bell, and af - ter that the dark! be no

mp

eve - - ning bell, af - ter that the dark! be no

p *3* *mp* *mf*

8 Twi-light and eve - ning bell, and af - ter that the dark! And may there be no

p *3* *mp* *mf*

Twi-light and eve - ning bell, af - ter that dark! And may there be no

17

rit. *pp* $\text{♩} = 69$

sad - ness of fare - well, when I em - bark; For tho' from out our bourne of Time

pp

sad - ness of fare - well, when I em - bark; For tho' from out our bourne of Time

pp

8 sad - ness of fare - well, when I em - bark; For tho' from out our bourne of Time

pp

sad - ness of fare - well, when I em - bark; For tho' from out our bourne of Time

25

p *mp* *pp*

and Place, for tho' from, from out our bourne of Time and Place,

p *mp* *mp* *pp*

and Place, tho' from out our bourne

p *mp* *mp* *pp* *p*

8 and Place, tho' from out our bourne the

p *mp* *pp* *p*

and Place, for tho' from out our bourne the