

# In a Dream Late As I Lay

Lyrics: English traditional, 1530

Music: Jan Wilke  
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**Andantino** ♩ = 72

*mp dolce sereno*

S 1 In a d... late... I lay, me -

*mp semplice*

S 2 ... dream late as I lay, me -

*mp semplice*

A ... in a dream as I lay, me -

**Andantino** ♩ = 72

*mp*

Harp / Piano

4

thought I heard a... den say... speak... these words so mild: "My lit - tle son, with

thought I... ay and speak... these words so mild: "My lit - tle son, with

thought... den say... speak... these words so mild: "My lit - tle son, with





## A Little Child There Is Yborn

Lyrics: English traditional, before 1536

Music: Jan Wilke  
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**Allegro ritmico** ♩ = 126

*mf*

S 1  
A lit-tle child there is y-born out of Jes- us' stock y-come to

S 2  
A lit-tle child there is y-born out of Jes- us' stock y-come to

A

**Allegro ritmico** ♩ = 126

Harp / Piano

*f* *mf*

7

save us all that were for - lorn... Glo-ri-a Ti - bi, Do - mi-ne, qui na - tus es de vir - gi-

save us all that were for - lorn... Glo-ri-a Ti - bi, Do - mi-ne, qui na - tus es de vir - gi-

*mf*

Glo-ri-a Ti - bi, Do - mi-ne, qui na - tus es de vir - gi-

14

ne! Je-sus that is so full of might: Y - born he was a - bout mid-night; the

ne! Je-sus that is so full of might: Y - born he was a -

ne!

*mf*

20

*f*

an - gels sang with all their might: Glo - ri - a Ti - bi, Do - mi - ne, Glo - ri - a Ti - bi, Do - mi - ne, qui

*f*

bout mid - night; the an - gels sang: Glo - ri - a Ti - bi, Do - mi - ne, Glo - ri - a Ti - bi, Do - mi - ne, qui

*f*

Glo - ri - a Ti - bi, Do - mi - ne, Glo - ri - a Ti - bi, Do - mi - ne, qui

26

*p*

na - tus es de vir - gi - ne! Je - sus is that Chil - d's name, maid and mo - ther is His dame, and

*p*

na - tus es de vir - gi - ne! Je - sus is that Chil - d's name, maid and mo - ther is His dame, and

*p*

na - tus es de vir - gi - ne! Je - sus is that Chil - d's name, maid and mo - ther is His dame, and

32

*f*

so our sor - row, so our sor - row is turned to game.

*f*

so our and our sor - row is turned to game.

*f*

so our - row, and so our sor - row is turned to game.



# Mirabile misterium

Lyrics: English traditional, 15th century

Music: Jan Wilke  
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**Andante** ♩ = 80

S 1 *mf* mar-vel-ous thing I have

S 2 *mf* mar-vel-ous thing I have

A *mf* mar-vel-ous thing I have

Harp / Piano *mf*

6  
 mused in my mind, how that Ve - ri-tas sprang right of the ground, and Jus - ti - ce, for all man-kind, from  
 mused in my mind, how that Ve - ri-tas sprang of the ooh, ooh, from  
 mused in my mind, how that Ve - ri-tas right of the ground, ooh, ooh, from

11  
 heaven to earth came down. Mi - ra - bi-le mis - te - ri-um! The Son of God is  
 heaven on earth a-down. Mi - ra - bi-le mis - te - ri-um! The Son of God is  
 heaven on earth came down. Mi - ra - bi-le mis - te - ri-um! The Son of God is

*f* *p* *mp*



16

*p* man be-come. *p* ah, ah,

*p* man be - come. *p* ah,

*p* man be - come. *mf* Then Ma - ry, that men - ce - ring man - ners damned for -

*mp*

22

ooh ooh. Man is re-deemed and brought to grace. *p* Mi-

ooh Man is re-deemed and brought to grace. *f* *p* Mi-

his tres - pass, hath sent down Je - su - Chris - tia, the sooth to say; Man is re-deemed and brought to grace. *f* *p* Mi-

27

ra - bi - le - te - ri - um! The Son of God is man be - come. *p*

ra - bi - le - te - ri - um! The Son of God is man be - come. *mp* *p*

ra - bi - le - te - ri - um! The Son of God is man be - come. *mp* *p*

*p* *mp* *mf*



# There Is a Child of Mary Born

Lyrics: English traditional

Music: Jan Wilke  
© Helbling

Gently flowing ♩ = 108

S 1

S 2

A

Harp / Piano

*mf*

9 Solo (ad lib)  
*dolce*

There is a Child of Ma - ry born, sal - tion hath He brought to us, hom we should wor - ship night\_ and

*p*

20

morn, with Ve - ve - ni cre - a - tor spi - ri - tus!

*p*



30 *mp*

In Beth - le - hem\_ it so be - fell that in sta - born He was:

*mp*

In Beth - le - hem\_ it so be - fell\_ that a ble He was:

*mp*

In Beth - le - hem\_ it so be - fell\_ that in born was:

40

Pray Him for grace to serve\_ Him well with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

*p* *mp*

Pray Him for grace to serve Him well Tri ni - ta - tis, with Tri - ni - ta - tis u - ni -

*p* *mp*

Pray Him for grace to serve Him with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

51 *mf*

tas! The shep - herds heard\_ that an - gel - song, and

*mf*

tas! ooh

*mf*

tas! ooh

*mf*





# Salvator mundi, Domine

Lyrics: English traditional, 15th century

Music: Jan Wilke  
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**Andante** ♩ = 76

Solo (lib)  
*p*

S 1

S 2

A

Harp / Piano

*p*

fa - ther of Hea - ven, ble - ssed Thou art, and Thy Son, that co - meth of Thee, de - vir - gi - ne Ma - ri - a.

7

Fa - ther of Hea - ven, ble - ssed Thou art, and Thy Son, that co - meth of Thee, de - vir - gi - ne Ma - ri - a.



13 *Tutti*  
*p*

Ad - es - to nunc pro - pi - us, he sent His Son, —  
*p*  
 Ad - es - to nunc pro - ci - ti - us, he sent His Son  
*p*  
 Ad - es - to nunc pro - pi - us, he sent His Son,

18

sweet Je - sus; a man be - came for love of us, de vir - gi - ne Ma - ri - a.  
 sweet Je - sus; a man be - came for love of us, de vir - gi - ne Ma - ri - a.  
 sweet Je - sus; a man be - came for love of us, de vir - gi - ne Ma - ri - a.

23 *mf*

Te, re - for - ma - tum, li - tle and mick - le, more and some, wor - ship that child,  
*mf*  
 Te, re - for - ma - tum, li - tle and mick - le, more and some, wor - ship that child,  
*mf*  
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, wor - ship that child, —  
*mf*

# I Sing the Birth Was Born Tonight

Lyrics: Ben Jonson (1573–1637)

Music: Jan Wilke

© Helbling

**Allegro moderato** ♩ = 108

Harp / Piano

Musical notation for the piano accompaniment, measures 1-6. The score is in 6/8 time and features a melody in the right hand and a bass line in the left hand.

7 *mf*

S 1 I sing the birth was born to - night, the au - tho - rity of life and light, the

S 2 I sing the birth was born to - night, the au - tho - rity of life and light; the

A I sing the birth was born to the au - tho - rity of life and light; the

Musical notation for the vocal staves and piano accompaniment, measures 7-11. The vocal parts are in 2/4 time, and the piano accompaniment is in 6/8 time.

12

an-gels so did sound it. And like the ra - vish'd shep-herds said, who saw the light, and were a - fraid, yet

an-gels so did sound it. And like the ra - vish'd shep-herds said, who saw the light, and were a - fraid, yet

an-gels so did sound it. And like the ra - vish'd shep-herds said, who saw the light, and were a - fraid, yet

Musical notation for the vocal staves and piano accompaniment, measures 12-17. The vocal parts are in 7/8 time, and the piano accompaniment is in 7/8 time.

18

search'd and true found it.

search'd and true found it.

found it.

Musical notation for the vocal staves and piano accompaniment, measures 18-23. The vocal parts are in 2/4 time, and the piano accompaniment is in 6/8 time.



25

*mp*

The Son\_ of God, th'e - ter - nal      th' did us all sal-

*mp*

The Son\_ of God, th'e - ter      king      that      us all sal-

*mp*

Al - le - lu      Al      le -

31

va - tion bring, and freed the soul from dan - ger...      He whom the whole world could not take, the

va - tion bring, and freed the soul      - ge...      He whom the whole world could not take, the

lu - ia!      Al      le - lu      ia!      He whom the whole world could not take, the

36

Lord, which heaven and earth did      , was now laid in a man - ger...

Lord, w... heaven... make, was now laid in a man - ger...

ord, which heaven and earth did make, was now laid in a man - ger...

*mf*



## Lullay, Mine Liking

Lyrics: English traditional, 15th century

Music: Jan Wilke

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**Andante con moto** ♩ = 92 (ad libitum)  
*ce*  
 S 1  
 S 2  
 A

**Andante con moto** ♩ = 92  
*mp*  
 Harp / Piano

7  
 sit and sing, she lulled lit-tle child, a sweet - ding: Lul - lay, mine

14  
 lik - ing, my dear mine sweet-ing lul - lay, my dear heart, mine own dear dar - ling.

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21 *Tutti*  
*mf*

That ve - ry lord is He that made all things, of words is Lord and

*mf*

That ve - ry lord is He that made all things of all He Lord and

*mf*

That ve - ry lord is He that made all things, is Lord and

*mf*

28 *p*

King of all kings. Lul - mine lik - ing, my dear son, mine sweet - ing, lul -

*p*

King of all kings. Lul - mine ing, my dear son, mine sweet - ing, lul -

King of all kings. Lul lay, lul - lay, lul - lay,

34

lay, my heart, mine own dear dar - ling.

lay, my heart, mine own dear dar - ling.

lul - lay, dear heart, mine own dear dar - ling.

*mp*



40 *mp*

There was a mick-le me - lo - dy at that Chil-des birth all that were in hea-ven's

*mp*

There was a mick-le me - lo - dy at that Chil-des birth, all that were in hea-ven's

*mp*

There was a mick-le me-lo - dy at that Chil - des birth all that were in hea-ven's

46 *p*

bliss, they made mick - le mirth. Lul - lay, mine lik - ing, my dear son, mine

*p*

bliss, they made mick - le Lul - mine lik - ing, my dear son, mine

*p*

bliss, they made mirth. Lul - lay, lul - lay, lul -

52 *mp*

sweet - ing, lul - lay, my dear heart, mine own dear dar - ling. An - gels

sweet - ing, lul - lay, my dear heart, mine own dear dar - ling.

lay, lul - lay, my dear heart, mine own dear dar - ling.