

Harp / Piano

In a Dream Late as I Lay

Lyrics: English traditional, 1530

Music: Jan Wilke
© Helbling

Andantino ♩ = 72 *mp dolce semplice*

In a dream late as I lay, night I heard a

5
mai - den say and speak these words so mild: lit - tle son, with thee I play, and

10
come," she sang, "by, lul - la By, by - by, by lul-la-by, by - by *p mp*

16
lul - la - by, by, by - by, rocked I my child, by lul - la - by." *p mf*

The musical score is written for Harp and Piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 10, 16). The piano part includes various dynamics such as *mp*, *p*, and *mf*, and includes a 'SAMPLE PAGE' watermark.

22 *mf*

Then mar - velled I right sore of this, a maid to y - wis, to

26 *p*

have a child y - wis.

30 *mf* *mp*

ah, by - by by - by, by lul - la - by, by - by

36 *p* *mf* *poco rit.* *pp*

lul - la - by, by - by, rocked I my child, by lul - la - by."



A Little Child There Is Yborn

Lyrics: English traditional, before 1536

Music: Jan Wilke
© Helbling

Allegro ritmico ♩ = 126

mf

A lit - tle child there y - born out of Jes - se's

6

stock y-corn, to save us all that were for - lorn. Glo - ri - a Ti - bi, Do - mi - ne,

11

Glo - ri - a Ti - bi, Do - mi - nus ex - ce - ptis sae - culis et con - ce - pitur de vir - gi - ne!

16

mf

Je - sus that so full of might: Y - born he was a - bout mid - night; the

20

an - gels sang with all their might: *f* Glo - ri - a Ti - Do mi -

E♭ A♯ B♯

24

Glo - ri - a Ti - bi, Do - mi - ne, qui na - gi - ne! *p* Je - sus is that

E♭ A♭ A♯ B♭

29

Chil - dēs name, and mo - ther is His dame, and so our

33

sor - row, and so our sor - row is turned to *f* glee.

A♭ B♯



38 *mp*

Glo - ri - a Ti - bi, Do - mi - ne, Glo - ri - a Ti - mi - qui

42 *mf*

na - tus est de vir - gi - ne! _____ ree kings there came with their pre - sents, of

47

myrrh and gold and in - ce - as cler - kës in - gu in their se - quence. Glo - ri - a Ti - bi,

A# *E# A#*

52

Do - mi - ne, Glo - ri - a Ti - bi, Do - mi - ne, qui na - tus est de vir - gi - ne! _____

E# Ab

57 *f*

Now sit we down u - pon our knee, ... that Ch... that

61

is so free; and with good hear - te ... we: Glo - ri - a Ti - bi,

Solo:
65 Glo - ri - a Ti - bi, Glo - ri - a Ti - bi, qui na - tus est de vir - gi -
Do - mi - ne, Glo - Ti - bi, Do - mi - ne, qui na - tus est de vir - gi -

69 nel! *p* *f*

nel! Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

p *f* *gliss*



Mirabile misterium

Lyrics: English traditional, 15th century

Music: Jan Wilke
© Helbling

Andante ♩ = 80

mf *mf* *mf*

5

mar - vel - ous thing I have mused in my mind, how that ri - tas sprang_ right of the ground, and Jus -

mp

9

ti - ci - a, all man - kind, from heave_ to earth he came a - down. Mi -

mp *f* *p*

13

ra mis - te - ri - um! The Son of God is man be - come.

p *mp* *p*

17 *mf*

Then_ Ma - ry, tu ci - ful, see - ing

mp

C#

21

man_ damned for_ his tres - pas_ se - ven Sa - - en - tia, the sooth to say;_

C#

25 *f* *p* *mf*

Man is re-deemed to ge Mi - - bi - le mis - te - ri - um! The

F# Bb F# C# Bb F#

f *p*

29 *p*

Son is man be - come.

F# C#

mp *mf*

3 3



33 *mf*

Ce - les - tial ci - ty that we pray to

37

Him that is both Al - pha O, that we be sa - ved

mp

40

on Dooms - day, on that bliss He bought us to! Mi -

f *p*

F# Bb F# F# F# F# C# Bb

43

ra - ti - o - nis - mi - se - ri - um! The Son of God is man be - come.

mp *rit.*

F# C#



There Is a Child of Mary Born

Lyrics: English traditional

Music: Jan Wilke

© Helbling

Gently flowing ♩ = 108

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Gently flowing' with a quarter note equal to 108 beats per minute. The piano part begins with a dynamic marking of *mf* and includes a fingering suggestion for the right hand: + + | + + + +.

9 Solo (ad lib)
dolce

There is a Child_ of Ma - ry born, sal - va - He brought to us, whom we should

The second system continues the vocal line and piano accompaniment. The piano part is marked *p* (piano). Chord changes are indicated above the piano staff: E_b and A_b.

18

wor - ship night_ a_ born, Ve - ni, ve - ni, ve - ni cre - a - tor

The third system continues the vocal line and piano accompaniment. The piano part is marked *p*. Chord changes are indicated above the piano staff: A_b, E_b, A_b, and D_b.

27

spi - In Beth - le - hem_ it so_ be -

The fourth system continues the vocal line and piano accompaniment. The piano part is marked *mp* (mezzo-piano).



35

fell that in a sta - ble born He was: Pray Him for grace to serve with Tri - ni -

46

ta - tis, with Tri - ni - ta - tis u - ni - ta

p *mp*

E \flat

54

The shep - herds heard that an - gel - song, and wor - shipped God in

mf

E \sharp B \sharp

61

Tri - ni - who, Man, was born man - kind a - mong, iam

E \flat B \flat A \flat E \sharp A \sharp

67

lu - cis, lu - - cis, iam lu - cis

p *mf*

E \flat

72

or - to si - de - re!

Ab Db Eb A# D#

78 *mf*

Now let each man u - pon Him call, who en - throned in Hea - ven

85 *f*

high, that to bliss He bring us all,

Eb A# Eb A#

90 *mf* *p* *poco ritenuto* *mf*

le - le - su, le - su sal - va - tor sae - cu -

97 *rit.*

!!!

E# Eb

Salvator mundi, Domine

Lyrics: English traditional, 15th century

Music: Jan Wilke
© Helbling

Andante $\text{♩} = 76$

Solo (Soprano)

Sal - va - tor Do - mi - ne,

7

Fa - ther of Hea - ven, blessed Thou be, and Thy Son, that co - me - st Thee, de - vir - gi - ne Ma - ri - a.

13

Ad - es - cendit pro - pi - ci - us, He sent His Son, —

18

sweet Je - su a man be - came for love of us, de - vir - gi - ne Ma - ri - a.

23 *mf*

Te, re-for-ma - tor sen - su - um, lit - tle and mick - le, more wor-ship that child,

mf

28

that is come, de vir - gi - ne Ma - ri - a.

33 *f*

Glo - ri - a ti - De - mi - ne, three per - sons in Tri - ni - ty,

f

37 *rit.*

wor - ship that child so free, de vir - gi - ne Ma - ri - a.

I Sing the Birth Was Born Tonight

Lyrics: Ben Jonson (1573–1637)

Music: Jan Wilke
© Helbling

Allegro moderato ♩ = 108

+++|+|++

6 *mf*

I sing the birth was born tonight, the au - thor both of

11

life and light; the angels did sound it. And like the ra - vish'd shep - herds said, who

16

law the light, were a - fraid, yet search'd, and true they found it.

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 21, followed by notes in measures 22-25. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature changes from G major to E-flat major between measures 22 and 23.

26

mp

The Son of God, the - ter that did us all sal -

Musical score for measures 26-30. The vocal line begins with the lyrics "The Son of God, the - ter that did us all sal -". The piano accompaniment includes a *mp* dynamic marking. The system concludes with a double bar line in measure 30.

31

va - tion bring, and freed from an - ge He whom the whole world

Musical score for measures 31-34. The vocal line continues with the lyrics "va - tion bring, and freed from an - ge He whom the whole world". The piano accompaniment continues with chords and moving lines in both hands.

35

could not take the Lord, which heaven and earth did make, was now laid in a man - ger.

mf

Musical score for measures 35-39. The vocal line continues with the lyrics "could not take the Lord, which heaven and earth did make, was now laid in a man - ger.". The piano accompaniment includes a *mf* dynamic marking. The system concludes with a double bar line in measure 39.

Musical score for measures 40-44. This system shows the piano accompaniment for the final measures of the page. It features complex chordal textures and moving lines in both hands, ending with a double bar line in measure 44.

46 *p*

The Fa - ther's wis - dom will'd it so, the Son's o - ce - ssion - ary - ness both

51

wills were in one sta - ture. And, the Son was made of one sub - stance, the Word was now made

56

flesh in - deed, and of the same di - vine na - ture.

61 *f*

What com - fort by Him

67

do we win, who made Him-self the price of sin, we us ers of

71

glo - ry! To see this Babe, all in - no - a mar - tyr born in our de - fence: can

76

man for - get sto

mf

8

rit.



Lullay, Mine Liking

Lyrics: English traditional, 15th century

Music: Jan Wilke
© Helbling

Andante con moto ♩ = 92

Solo
molce

I saw a fair maiden

sit and sing, she lull'd a little child, a sweet lordling: Lullay, mine liking, my dear son, mine sweet-ling, lullay, my dear heart, mine

own dear lordling. That very lord is He that made all

own dear lordling. That very lord is He that made all

25

things, of all lords He is Lord and King of all things. Lul - lay, mine

31

lik - ing, my dear son, mine sweet-ing, lu - dear heart, mine own dear dar -

37

ling. There was a mick-le me - lo - dy at

43

that Cr - birth, all that were in hea-ven's bliss, they made mick-le mirth. Lul -



49

lay, mine lik - ing, my dear son, mine sweet - ing, lul - dear mine

p

55

own dear dar - ling. All is bright they sang that night and

mp

60

sai - den to that world - essed be Thou, and so be she that is both meek and

65

mild." Lul - lay, mine lik - ing, my dear son, mine sweet - ing, lul - lay, my

p

71 *mf*

dear heart, mine own dear_ dar - ling. Pray we

77 *mf*

now to that Child, and to His dear, grant them His

82 *p*

bles - sing the my ken cheer. - lay, mine lik - ing, my dear son, mine

88 *f* *p* **slower**

sweet lul - lay, my dear heart, mine own dear_ dar - ling.