

# There Is a Child of Mary Born

Lyrics: English traditional

Music: Jan Wilke  
© Helbling

Gently flowing ♩ = 108

S 1

S 2

A

Harp / Piano

*mf*

9 Solo (ad lib)  
*dolce*

There is a Child of Ma - ry born, sal - tion hath He brought to us, hom we should wor - ship night\_ and

*p*

20

morn, with Ve - ve - ni cre - a - tor spi - ri - tus!

*p*



30 *mp*

In Beth - le - hem\_ it so be - fell that in sta - born He was:

*mp*

In Beth - le - hem\_ it so be - fell\_ that a ble He was:

*mp*

In Beth - le - hem\_ it so be - fell\_ that in born was:

40

Pray Him for grace to serve\_ Him well with Tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

*p* *mp*

Pray Him for grace to serve Him well Tri ni - ta - tis, with Tri - ni - ta - tis u - ni -

*p* *mp*

Pray Him for grace to serve Him with tri - ni - ta - tis, with Tri - ni - ta - tis u - ni -

51 *mf*

tas! The shep - herds heard\_ that an - gel - song, and

*mf*

tas! ooh

*mf*

tas! ooh

*mf*



59

wor - shipped God in Tri - ni - ty, who, Man, was born in - ter - med a - mong, iam

ooh ooh

ooh ooh

67

lu - cis, lu - cis, iam lu - cis or - to si - de - re!

lu - cis, lu - cis, iam lu - cis or - to si - de - re!

lu - cis, lu - cis, iam lu - cis or - to si - de - re!

*p* *p* *mf* *p* *mf*

75

Now let each man u - pon Him call,

Now let each man u - pon Him call, who

Now let each man u - pon Him call, who

*mf* *mf* *mf*



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Musical score for the first system, featuring a vocal line and piano accompaniment in 3/4 time. The piano part includes a dynamic marking of *mf* and a fingering instruction *+++|++++* for the right hand.

9 Solo (ad lib)  
*dolce*

Musical score for the second system, including lyrics and piano accompaniment. The lyrics are: "There is a Child of Mary born, sal - va - He brought to us, whom we should". The piano part includes a dynamic marking of *p* and a chord change to *Eb*.

Musical score for the third system, including lyrics and piano accompaniment. The lyrics are: "wor - ship night a - born, Ve - ni, ve - ni, ve - ni cre - a - tor". The piano part includes a dynamic marking of *p* and chord changes to *Ab*, *Eb*, *Ab*, and *Db*.

Musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are: "spi - In Beth - le - hem it so be -". The piano part includes a dynamic marking of *mp*.

