

# Suite Bohème

*Martinskantor Dr. Steffen Mark Schwarz herzlich gewidmet /  
sincerely dedicated to choirmaster and organist Dr. Steffen Mark Schwarz*

Mathias Rehfeldt

## I Introitus

© Helbling

$\text{♩} = 120$

*ff*

4

9

*p*

12

*pp*

*pp*

17

*pp*

21

7

25

*ff*

27



29

31

*mf*

*mf*

34

*ff*

*ff*

38

42 *perlend wie Wasser / sparkling like water*

*mp*

47

52

57

## II Retrograd

♩ = 120 strikt im Tempo / in a strict tempo

Musical score for "II Retrograd" by Mathias Rehfeldt, Suite Bohème for Organ. The score is in G major and 4/4 time, with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third system starts at measure 11. The fourth system starts at measure 15 and features a long melodic line in the treble staff. The piece concludes with a final cadence in the bass staff.

20

25

29

33

36



41

*mp*

45

Hauptstimme / leading voice

49

53

57

61

66

70



## III Finale

♩ = 100 (striktes Tempo, sodass die Pausen im Raum noch wahrnehmbar sind) /  
 a strict tempo so that the pauses in the space are still perceptible

keinerlei Rubato im gesamten Stück, maschinell gleichmäßig /  
 no rubato whatsoever throughout the piece, evenly like a machine

*mp* spuckende Grundstimmen, 8'+4' / strong and direct foundation voices

5

9

16' Zunge + Grundstimmen / 16' reed + foundation stops

13

leise Mixtur zu Grundstimmen, anderes Werk als I.H. /  
quiet mixture to foundation stops, a different division than the I. h.

17

*mf*

*mf*

21

*mf*

*mf*

äquivalent auf anderem Manual mit leicht anderer Farbe /  
equivalent on another manual with a slightly different color

25

*mf*

*f*

*f*

*f*

kräftig mit 16' unterfüttert /  
powerfully underscored with 16'

29

*mf*

*mf*

33

36

Pausen zunehmend verdichten und breiter werden /  
increasingly condense the rests and become broader

40

44

anderes Manual mit leisem 8,4,2' /  
another manual with a quiet 8, 4, 2'

*mp*

*p*

zarte Solostimme / tender solo voice

*mp*

48

51

Manual (r.H.) ankoppeln /  
couple the manual (r. h.)

54

57

60 *II* alles auf Hauptwerk / everything on the great organ

*f*

*I*

*f*

63

*f*

66

*f*

69

*ff*

