

Wa ayna akhtabi'ou izan

Dedicated to Barkev Taslakian and the Fayha Choir

Musique Justin Lépany

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This section of the musical score continues from measure 6. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo remains at quarter note = 120. The key signature has one flat (F major/D minor). Measures 7-9 show vocal entries with lyrics "Wa". Measure 10 shows all voices singing "Wa". Measures 11-12 continue with "Wa". Measure 13 begins the phrase "A - yna" for Soprano, "A(y) - na" for Alto, "A - (a)y - na" for Tenor, and "Ay - na A" for Bass. The music includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often grouped by beams or slurs. Dynamics like *mf* are indicated. A large diagonal watermark "SAMPLE" and the website "www.helblingchoral.com" are overlaid across the page. The copyright notice "© Helbling" is visible in the top right corner.

- The piece is performed with a swing feeling. The four voices are equally balanced. The main scale is “D Bayati”, namely DEFGABC with a lowered E and B. The singers should orient themselves with E and B natural, NOT flat.

19

A - - - yna A - - - yna yna

A(y) - na A(y) - na A(y) - na

A - (a)y - na A - (a)y - na A - (a)y - na

y - na A y - na y - na A

25

A - - - yna - - - yna A - - - yna

A(y) - na A(y) - na A(y) - na

A - (a)y - na A - (a)y - na A - (a)y - na

y - na - na A y - na A

31

A - - - yna Akh - ta - bi - 'ou

A(y) - na Akh - ta - bi - 'ou

A - - - na Akh - ta - bi Akh - ta - bi Akh - ta - bi - 'ou

y - na A Akh - ta - bi Akh - ta - bi Akh - ta - bi - 'ou

37

Akh - ta - bi - 'ou Akh ta -

Akh - ta - bi - 'ou Akh ta

Akh - ta - bi Akh - ta - bi Akh - ta - bi - 'ou Akh - ta - bi Akh - ta - bi

Akh - ta - bi Akh - ta - bi Akh - ta - bi Akh - ta - bi Akh - ta - bi

43

The musical score is written on four staves. The first two staves are for the piano, and the last two are for the vocal part. The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal part is a single melodic line. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

bi - 'ou Akh - ta - - - 'ou

bi - 'ou Akh - - - bi - 'ou

Akh - ta - bi - 'ou - Akh - bi Akh - ta - bi Akh - ta - bi - 'ou -

Akh - ta - bi - ta - bi Akh - ta - bi Akh - ta - bi - 'ou -

49

p ad lib.

i - za - n? Wa

p ad lib.

i - za - n? Wa

p ad lib.

i - za - n? Wa

p ad lib.

i - za - n? Wa



56

Wa

Wa

Wa

61

Wa

Wa

Wa

66

A - - - yna

A(y) - - na

A - (a)y - na

Wa

Ay - na

A