



Firn | Firn

Matthias Rehfeldt
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Halb zart / Half soft ♩ = 100

Piano

mp

5

9

14

19

p

mf



27

p

This system contains measures 27 through 30. The music is in a piano register with a dynamic marking of *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

31

This system contains measures 31 through 34. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

35

35

mf

This system contains measures 35 through 38. The dynamic marking changes to *mf*. The melodic line in the right hand shows some rests and longer note values, while the left hand accompaniment continues.

39

This system contains measures 39 through 42. The right hand has several rests, and the left hand accompaniment continues with eighth notes.

43

This system contains measures 43 through 46. The right hand has several rests, and the left hand accompaniment continues with eighth notes.

47

www.helblingchoral.com

51

mf

www.helblingchoral.com

55

www.helblingchoral.com

59

p

www.helblingchoral.com

pp

www.helblingchoral.com



67 *p*
poco a poco to mf *simile*

70

73

76

79



Blätter | Leaves

Mathias Rehfeldt
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Mit spürbarem Momentum / With a feelable momentum

♩ = 140

Piano *p*

5

9 *8va*

13 *8*



ein bisschen leichter / a little lighter

17

mf

This system contains measures 17 through 21. It features a grand staff with a treble and bass clef. The music consists of eighth-note chords with a steady eighth-note bass line. A dynamic marking of *mf* is present at the beginning.

22

p

This system contains measures 22 through 27. The musical notation continues with eighth-note chords and a bass line. A dynamic marking of *p* is placed above the staff in measure 26.

leicht und schwunghaft / light and w...

28

p

This system contains measures 28 through 32. The music features eighth-note chords and a bass line. A dynamic marking of *p* is placed at the beginning of the system.

33

mf

This system contains measures 33 through 37. The musical notation continues with eighth-note chords and a bass line. A dynamic marking of *mf* is placed above the staff in measure 35.



Kaleidoskop | Kaleidoscop

Mit stetigem Momentum / With a continuous momentum

♩ = 100

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Piano

mp *simile*

Pedal gemäß Harmonik wechseln / change pedals according to harmonics

5

mf

9

13



17

mf

21

24

27

3

mf *p*



Nachmittagsdämmerung | Afternoon's half-light



Nicht zu bedeutungsvoll/Not too meaningful

Mathias Rehfeldt
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Piano

mp

$\text{♩} = 60$

5

9

mf

13

f

mp

17

mp

21

25

rit.

p





Albumblatt | Album Leaf

Mathias Rehfeldt
Helbling

Misterioso ♩ = 70

Piano

p

Pedal gemäß Harmonik wechseln / change pedal according to

7

pp

14

mf *p*

21

27 *entspannter / more relaxed*

mf

31





Brise | Breeze

Mathias Rehfeldt
Helbling

Leicht und zart/Light and gentle ♩ = 150

Piano

5

10

15

20



25

30

35

40

45



Einsamer Wind | Lonely Wind

Mathias Rehfeldt
Helbling

Mit einer gewissen Schwere / With a certain heaviness

♩ = 65

Piano

5

11

17

23

28





Feld | Field

Matthias Rehfeldt
Helbling

Misterioso ♩ = 140
legato

Piano

7

13

19

25



31

f

37

43

49

ff

55





Linde | Linden Tree

Leicht und nicht zu bedeutungsvoll / Light and not too meaningful

Matthias Rehfeldt
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♩ = 140

Piano

mp

5

9

mp *mf*

14

20

mp



25

mp mf

This system contains measures 25 through 28. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *mp* at the start and *mf* at measure 26.

30

mp

This system contains measures 29 through 32. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of measure 30.

35

mf mp

This system contains measures 33 through 36. The right hand plays chords, and the left hand plays the eighth-note accompaniment. Dynamic markings are *mf* at the start and *mp* at measure 35.

40

mf

This system contains measures 37 through 40. The right hand features a melodic line with a long slur over measures 38-40, while the left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 38.

45

mp

This system contains measures 41 through 44. The right hand has a melodic line with a long slur over measures 42-44, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* is present at the start of measure 42.