

# By an' By

Lyrics: Trad. Spiritual

Music: Trad. Spiritual  
Arrangement: Gwyn Arch

Optimistic ♩ = ca. 112

S Oh, *mf*

A Oh, *mf*

T Oh, *mf*

B Oh, *mf*

Piano *mf*

5

by an' by, by an' by, I'm gon-na lay down my heav-y load.

by an' by, by an' by, I'm gon-na lay down my heav-y load.

by an' by, by an' by, I'm gon-na lay down my heav-y load.

by an' by, by an' by, I'm gon-na lay down my heav-y load.



9

By an' by, by an' by, I'm gon-na lay down my heav-y load. I'll lay down my heav-y load. I'll lay down my heav-y load.

13

know my robe's gon-na weigh well, I'm gon-na lay down this heav-y load. My robe will fit me well, I'll lay down this heav-y load. My robe will fit me well, I'll lay down this heav-y load.



I'm gon-na lay down this heav-y load... Oh

I'll lay down this heav-y load.

tried it on at the gates of Hell, I'll lay down this heav-y load.

I'm gon-na lay down this heav-y load...

by an' by, I'm gon-na lay down my heav-y load.

By an' by, I'm gon-na lay down my heav-y load.

By an' by, I'm gon-na lay down my heav-y load.

By an' by, I'm gon-na lay down my heav-y load.





knock knock at your door. Oh, er, you

knock knock at your door. Oh, sin-... won't you

knock knock at your door. Oh, sin... you

knock knock at your door. sin-... won't you

*cresc.*

14

S an - swer? - bod - y's knock - ing at your door.

A an - swer? Some - bod - y's at your door.

T an - swer? Some - bod - y's at your door.

B an - swer? Some - bod - y's at your door.

Pia



CHORUS

19

*f*

Some - bod - y's knock - ing at your door. Some bod - y's

*mf* Knock knock, knock knock, knock knock. Knock knock,

*mf* Knock knock, knock knock, knock knock. Knock knock,

*mf* Knock knock, knock knock, knock knock. Knock knock,

*mf*

24

knock - ing at your Oh, sin-ner,

knock knock, knock knock at your door. Oh, sin-ner,

knock knock, knock knock at your door. Oh, sin-ner,

knock knock, knock knock at your door. Oh, sin-ner,

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



why don't you an - swer? Some - bod - y's knock at your door.

won't you an-swer? Some - bod-y's at door.

won't you an-swer? Some - bod - y's your door.

won't you an-swer? Some - bod - y's your door.

**VERSE**  
*mp*

Knocks Je - sus Some - bod - y's knock - ing at your

Knocks like Je - sus. Some - bod - y's knock - ing at your

Knocks like Je - sus. Some - bod - y's knock - ing at your

Knocks like Je - sus. Some - bod - y's at your

*p*



# I Shall Not Be Moved

Lyrics: Trad. Spiritual

Music: Trad. Spiritual  
Arrangement: Gwyn Arch

Joyfully ♩ = ca. 118

Piano *f*

3

5

**VERSE**  
*mf*

S

1. Glo - ry Hal - lu - jah, I shall not be  
2. Though the tem - pest rag - es, I shall not be

A

1. Glo - ry Hal - lu - jah, I shall  
2. Though the tem - pest rag - es, I shall

T

1. Glo - ry Hal - lu - jah, I shall  
2. Though the tem - pest rag - es, I shall

B

1. Glo - ry Hal - lu - jah, I shall  
2. Though the tem - pest rag - es, I shall

Piano *mf*





8

moved. An - chored in Je - hovah - ah  
 moved. On the rock of Ag - es

not be moved. An - chored in hov - ah  
 not be moved. On the rock of Ag - es

not be moved. An - chored in Je - hov - ah  
 not be moved. On the rock of Ag - es

not be moved. An - chored in hov - ah,  
 not be moved. On the rock of Ag - es

11

1./2. I shall not be moved. Just like a tree that's  
 1./2. I shall not be moved. Just like a tree that's

1./2. I shall be moved. Just like a tree that's  
 1./2. not be moved. Just like a tree that's



plant - ed by the wa - - - Lord,  
 plant - ed by the wa - - - Lord,  
 plant - ed by the wa - - - ters, Lord,  
 plant - ed by the wa - - - ters, Lord,

I shall not be moved.  
 I shall not be moved.  
 I shall not be moved.  
 I shall not be moved.



# Do, Lord, Remember Me

Lyrics: Trad. Spiritual

Music: Trad. Spiritual  
Arrangement: Gwyn Arch

Rhythmic ♩ = ca.88

Piano

mf

Measures 1-4 of the piano introduction in 4/4 time, featuring a rhythmic accompaniment with chords and moving lines in both hands.

Measures 5-8 of the piano introduction, continuing the rhythmic accompaniment.

## VERSE 1

Solo T/B

Piano

mf

8 I've got a home in glo-ry land that out-shines the sun.

Measures 9-10 of the verse, featuring the vocal line and piano accompaniment.

11 I've got a home in glo-ry land that out-shines the sun. I've got a home in glo-ry land that

Measures 11-13 of the verse, featuring the vocal line and piano accompaniment.

14 out-shines the sun, way be-yond the blue.

Measures 14-16 of the verse, featuring the vocal line and piano accompaniment.



CHORUS

17 *mf*

S Do Lord, o do Lord, o do re-mem - ber me.

A *mf*  
Do Lord, do Lord, do, do re-mem - ber me

T *Tutti*  
*mf*  
Do Lord, do Lord, re-mem - ber me.

B *Tutti*  
*mf*  
Do Lord, do Lord, re-mem - ber me.

Piano

19

S Do Lord, o do Lord, do re-mem - ber me. Do Lord, o do Lord, o

A Do Lord, do do, re-mem - ber me. Do Lord, do Lord,

T Do Lord, do do re-mem - ber me. Do Lord, do Lord,

B Do Lord, do Lord, do, do re-mem - ber me. Do Lord, do Lord,



22

do re-mem - ber me, way be - yond \_ blue.

do, do re-mem-ber me, way be-yond the

do, do re-mem-ber me, way be-yond

do, do re-mem-ber me, way be-yond blue.

25

Piano

29

33

VERSE

*mf*

Solo S/A

...ok Je - sus as my sav - iour, you take Him too.

Pi



# Set Down, Servant

Lyrics: Trad. Spiritual

Music: Trad. Spiritual  
Arrangement: Gwyn Arch

$\text{♩} = \text{ca. } 100$  (hand clap)

S

A (clap) (stomp)

T (hand clap)

B (stomp)

Piano *mf*

5 *mf*

"Set down, ser- vant!" "I can't set down." "Set down, ser- vant!" "I can't set down." \_

*mf*

"Set down, ser- vant!" "I can't set down." "Set down, ser- vant!" "I can't set down." \_

*mf*

"Set down, ser- vant!" "I can't set down." "Set down, ser- vant!" "I can't set down." \_

*mf*

"Set down, ser- vant!" "I can't set down." "Set down, ser- vant!" "I can't set down." \_



9

*f*

"Set down, ser- vant!" "I can't set down. My soul's so hap- py that I can't set down!"

*f*

"Set down, ser- vant!" "I can't set down. My soul's so hap- py that I can't set down!"

*f*

"Set down, ser- vant!" "I can't set down. My soul's so hap- py that I can't set down!"

*f*

"Set down, ser- vant!" "I can't set down. My soul's so hap- py that I can't set down!"

13

*mf*

Oom, \_\_\_\_\_ oom, \_\_\_\_\_

*Solo mf*

1. "My Lord, you have prom- ised me, \_\_\_\_\_ prom- ised me a long white robe \_\_\_\_\_

2. "My Lord, you have prom- ised me, \_\_\_\_\_ prom- ised me a long white robe \_\_\_\_\_

*mf*

Oom, \_\_\_\_\_ oom, \_\_\_\_\_ oom, \_\_\_\_\_ oom, \_\_\_\_\_

*mf*

Oom, \_\_\_\_\_ oom, \_\_\_\_\_ oom, \_\_\_\_\_ oom, \_\_\_\_\_



oom, oom.

*mf*  
and a pair of shoes."  
and a gold-en waist band."

oom, oom.

oom, oom.

*Solo*

1. "Go von-der, fetch me a pair of shoes."  
2. "er, an fetch me a gold-en waist band."

3

*Tutti*  
*f*  
"Set down, \_\_\_

*mf*  
"Now ser - vant, you set down, \_\_\_ set down, \_

Place 'em on - a ser-vant's feet. Now, ser - vant, you set down." \_\_\_ "Set down, \_\_\_  
Place it on the ser-vant's waist.

*ff*

