

To God Be the Glory

Lyrics: Fanny Crosby (1820–1915)

Music: William Howard Doane (1832–1915)
Arrangement: Gwyn Arch
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The musical score is arranged for Voices, Clarinet 1 in Bb, Clarinet 2 in Bb, and Piano. The key signature is Bb major (two flats) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (1, 7, and 14). The lyrics are written below the vocal line.

System 1 (Measures 1-6):

Voices: To God be the glo - ry, great
2. Great he hath taught us, great

System 2 (Measures 7-13):

things he hath done! So loved the world that he gave us his Son, who yield - ed his
things he hath done! And great re - s - u - r - e - c - t - i - o - n - g through Je - sus the Son; but pur - er and

System 3 (Measures 14-20):

life high - er great - er sin, and o - pened the life - gate that all may go in.
be our won - der, our rap - ture, when Je - sus we see.

- Verse 2 = original verse 3
- The vocal part can also be performed instrumental.



To God Be the Glory

Lyrics: Fanny Crosby (1820–1915)

Music: William Howard Doane (1837–1915)



Voices

1. To God be the glory, great things he hath done! So
 2. Great things he hath taught us, great things he hath done! And

Clarinet 1 in Bb

Clarinet 2 in Bb

9

loved he the world that he gave us his Son, who gave his life an a - tone-ment for
 great our re - joic - ing through Je - sus the Son; but God is far and high - er and great - er will

16

sin, and o - pened the life that all may see in. 1./2. Praise the Lord! Praise the Lord! Let the
 be our won - der, our rap - ture, our life - sus - see.

23

earth hear and praise the Lord! Praise the Lord! Let thr

30

gh Je - sus the Son; and give him