

# O Holy Night

Lyrics: John Sullivan Dwight (1813–1893)

c: Adolphe C. Adam (1803–1856)  
arrangement: Gwyn Arch  
© Helbling

**Joyful (♩ = c. 56)**

Triangle (ad lib)

Violins (ad lib)

Double bass (ad lib)

1

2

Piano

**Joyful (♩ = c. 56)**

*p*

*legg.*

3

con sord.

(lower part optional)

*pp*

Solo (S or A)

*p*

O ho - ly night The stars are bright - ly shin - ing. It is the

6

night of our dear Sa-viour's birth.

long lay the world in  
2 or 3 voices

long lay the world in

etc.

9

sin and sor -

ing, till he ap - peared,

and the soul felt its

sin and sor -

ing, till he ap - peared,

and the soul felt its



12

senza sord.

*p*

*p* sost.

Tutti *mp*

worth. The thrill of hope - the happy world rejoices, for

Tutti *mp*

worth. The thrill of hope - the happy world rejoices.

15

yon - der breaks a new and glo - rious morn.

Yon breaks a new and glo - rious morn.



17

Fall on your knees! O hear the an - gel  
Fall on your knees! hear the an - gel

20

cres.  
voi - night di - vine! O  
cres.  
voi - es: night di - vine! O



23

night when Christ was born  
night when Christ  
v.

25

night di - vine! o night, o night di -  
night di - vine! o night, o night di -



28

(Tutti) ***pp***

vine!                      The stars are bright-ly  
vine!                      ***pp***                      The stars are bright-ly

***p***                      ***pp***

vine!

The stars are bright-ly

***pp***

vine!

The stars are bright-ly

***p***

***pp***

32

Dal ***s*** al ***ø*** - ***ø***

Dal ***s*** al ***ø*** - ***ø***

shin - it is the night of our dear Sa-viour's birth.

shin ing. It is the night of our dear Sa-viour's birth.

Dal ***s*** al ***ø*** - ***ø***

***pp***                      ***mf***

Dal ***s*** al ***ø*** - ***ø***

***pp***                      ***mf***



35 Coda

cresc.

vine! O night vine! O

vine! O night vine! O

Coda

38

rall.

con sord.

p

pp

night, night di-vine O ho-ly night!

pp

night, night di-vine! O ho-ly night!

rall.



Violins (ad lib)

# O Holy Night

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Music: Adolphe C. Adam (1803–1856)  
Arr.: Gwyn Arch © Helbling

**Joyful** ( $\text{♩} = \text{c. } 56$ )    con sord.

(lower part optional)    **2**    **pp**    con sord.

**8**

**12**    senza sord.

**16**

**19**



Violins (ad lib)

22 Violins (ad lib)

25 *f*

28 *Dal § al Ø-Ø*  
3 2 12  
8 6 8 3

35 Coda *f*

38 *rall.* *con sord.* *ppp*  
*con sord.* *ppp*

The musical score consists of four staves of music. Staff 1 (top) shows two staves for violins, with measure 22 starting with eighth-note pairs. Staff 2 (middle-left) shows two staves for violins, with measure 25 starting with eighth-note pairs. Staff 3 (middle-right) shows two staves for violins, with measure 28 starting with eighth-note pairs. Staff 4 (bottom) shows two staves for violins, with measure 35 starting with eighth-note pairs. Various dynamics are indicated throughout, including *f*, *Dal § al Ø-Ø*, *rall.*, *con sord.*, and *ppp*. Measure 28 includes a time signature change from 2 to 12/8. Measures 35 and 38 are labeled "Coda". A large diagonal watermark reading "SAMPLE PAGE www.helblingchoral.com" is overlaid across the page.



Double bass (ad lib)

**O Holy Night**

Lyrics: John Sullivan Dwight (1813–1893)

Music: Adolphus H. Adam (1803–1856)  
arranged by Wynne Evans  
© HelblingJoyful ( $\text{d}.$  = c. 56)

**3**                   **4**

**12**

**p sost.**

**21**

**cresc.**

**25**

**f**



**28**

**Dalal (3)**

**35**

**rall.**

**38**

**p**

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