

The Crazy Wine-Tasting

Lyrics: Alwin M. Schronen

Music: Alwin M. Schronen

Maestoso ♩ = 80

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S Wel - come to the cra - zy wine tas - t from the

A Wel - come to the cra - zy wine tas - t from the

T Wel - come to the cra - zy wine tas t drink a wa - ter,

B Wel - come to the cra - zy wine tas t Let's drink a wa - ter,

6

daugh - ter, from Miss So - phie let's drink a tea. (i)

daugh - ter, Miss So - phie, let's drink a tea. (i)

let's drink a tea, let's drink tea. (i)

let's drink tea. (i)

12

And Cap - pu - ci - no, vi - no, vi - no,

in - stead of vi - no, vi - no,

And Cap - pu - ci - no, vi - no, vi - no,

And Cap - pu - ci - no, vi - no, vi - no,

16

Broadly/Breit $\text{♩} = 80$

- no, cap-puc-ci - no in-stead of vi - no! And now a beer, now a beer, a beer!

- no, cap-puc-ci - no in-stead of vi - no! And now beer, a beer!

- no, cap-puc-ci - no in-stead of vi - no! And now a beer, now a beer, a beer!

vi - no, cap-puc-ci - no in-stead of vi - no! And now a beer, now a beer, a beer!

21

Faster/Schneller $\text{♩} = 100$

ff

rit.

Adagio lamentoso $\text{♩} = 60$

(hiccup/Schluckauf) *ff* Not here! Not here! Not here! Not here! Not here! NOT HERE!

(hiccup/Schluckauf) *ff* Not here! Not here! Not here! Not here! Not here! NOT HERE! *mf* Let's drink a

(hiccup/Schluckauf) *ff* Not here! Not here! Not here! Not here! Not here! NOT HERE! *mf* Let's drink a

(hiccup/Schluckauf) *ff* Not here! Not here! NOT HERE!

24

accel.

Broadly/Breit

mp brightly/strahlend

the Blues! *fff* Let's drink a wine! (Cork popping/ Korkenknall) Fine!

Blues! *fff* Let's drink a wine! (Cork popping/ Korkenknall) Fine!

And sing the Blues! *fff* Let's drink a wine! (Cork popping/ Korkenknall) Fine!

And sing the Blues! *f* *fff* Let's drink a wine! (Cork popping/ Korkenknall) Fine!



Tourdion

Lyrics: Anonymous, 16th century

Music: Anonymous, 16th century

S
Quand je bois du vin clai - ret, a - mi, tout tour - ne, tour - ne, ne,

A
Le bon vin nous a ren - gais,

T
Bu - vons bien, bu - mis, trin -

B
Bu - vons bien, bu - me a - is trin -

5
aus - si dé - sor - mais je bois An - ou Ar - bois, chan - tons et bu - vons, à

chan - tons, ou - bli - ons nos pei - nes, - tons! En man - geant d'un

quons, bu - gale chan - tons! En man - geant d'un

quons, es ie - ment chan - tons! En man - geant d'un

11
ce fla - con fai - sons re, chan - tons et bu - vons, mes a - mis, bu - vons donc!

gras jam - bon, ce fla - con fai - sons la guer - re!

jam - bon, à ce fla - con fai - sons la guer - re!

gras jam - bon, à ce fla - con fai - sons la guer - re!

Der Fiedler

Lyrics: trad. folksong

Musik: Johannes Brahms (1833–1897)

Lively, but not too fast
Lebhaft, doch nicht zu rasch


S
A



1. Es woh - net ein Fied - ler zu Frank - furt am Main, der sich - reißt lus - ter ger
2. Du buck - lich - ter Fied - ler, nun fied - le uns auf, wir sind dir zah - ler des
3. Der Gei - ger strich ei - nen fröh - li - chen Tanz, die Fied - ler tanz - ten den
4. Sie griff ihm be - hend' un - ters Wams so - und nahm ihm den Hö - cker vom

T
B

4



1. Ze - che heim; er trat auf den Markt, was schaut' er dort, was
2. Loh - nes voll - auf; die Fied - ler fei - nen Tanz be - hen - de ge - geigt, be -
3. Ro - sen - kranz; der Gei - ger Ers - te sprach: Mein lie - ber Sohn, mein
4. Rü - cken fort. So geh hin, mein schlan - ker Ge - sell, mein

7



1. schau' er Der schön - en Frau - en schmaus - ten gar viel an dem Ort.
2. hen - der o - ggt! Wal - den - gis - nacht wir heu - er ge - fei'rt!
3. lie - der Lohn, du geig - test so frisch, hab' nun dei - nen Lohn!
4. schlan - ker Ge - sell, dich nimmt nun jed - we - de Jung - frau zur Stell'!

Erhebt das Glas

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer
© Helbling

In a drinking mood/Trinklaunig ♩ = ca. 100

Solo (male or female voice/Männer- oder Frauenstimme)

S
A

1. Er - hebt das Glas in uns - rer Run - de!
2. Stimmt al - le ein in uns - rer Run - de!

1./2. Prost! Prost!

T
B

Solo (male or female voice/Männer- oder Frauenstimme)

Voll Har - mo - nie klingt uns - re Stun - de!
Prost! Prost! Voll Har - mo - nie!

Sing, Sing, together / Kommt, lass uns singen

English lyrics: Trad.

German lyrics: Susan Maria Kamm

Music: Trad. England
© Helbling

①. G G G 3 D7 3 (G) ②. G

Sing, sing to - geth - er, mer - ri - ly mer - ri - ly sing. Sing, sing to -
Kommt, lasst uns singen, hier heut' in fröh - li - cher Rund'. Kommt, lasst uns

G G ③. G G G D7 (G)

geth - er, mer - ri - ly mer - ri - ly sing. Let us sing! Sing!
sing, hier heut' in fröh - li - cher Rund'. Kommt und singt! Singt!

Ostinato

Sing, sing, let us sing!
sing, singt, kommt und singt!

rattle
Rassel

drum/
Trommel



Drei schöne Dinge fein

Lyrics: 16th century

Composed by Daniel Friderici (1584–1638),
from *Sexta Symphonica* (1614)

S
A

1. Wir lie - ben sehr im Her - zen, wir lie - ben sehr im Her - zen, drei schö - ne
Sie wen - den Leid und Schmer - zen, sie wen - den Leid und Schmer - zen, wenn sie be -
2. Das ers - te tun uns ma - chen, das ers - te tun uns ma - chen, die In - stru -
wel - che zu die - sen Sa - chen, wel - che zu die - sen Sa - chen, die Kunst be -

T
B

6

Din - ge fein, drei schö - ne Din - ge fein, drei schö - ne Din - ge fein, drei schö - ne
sam - men sein, wenn sie bei - sam - men sein, wenn sie bei - sam - men sein, wenn sie bei - sam -
men - te gut, die In - stru - men - te gut, die In - stru - men - te gut, die In - stru -
rei - ten tut, die Kunst be rei - ten tut, die Kunst be rei - ten tut, die Kunst be rei - ten

1. Die lieb - li - che Mu -
2. Das an - dre bie - tet

12

sik, ein freund - licher An - blick, ein gu - ter, fri - scher, kü - ler Wein, das sind drei gu - te
fein ein za - res Spei - sel. Das ist te un - ser Wirt uns beut; seid fröh - lich drum zu

18

Din - ge fein, da - mit ich mich er - quick, da - mit, da - mit, da - mit ich mich er - quick.
die - ser Zeit! Fahr hin, Trau - er und Leid, fahr hin, fahr hin, Trau - er und Leid!
da - mit, da - mit ich mich er - quick.
fahr hin, fahr hin, Trau - er und Leid!

Din - ge fein, da - mit ich mich er - quick, da - mit ich mich er - quick.
die - ser Zeit! Fahr hin, Trau - er und Leid, fahr hin, Trau - er und Leid!



Wein-Melancholie

Lyrics: Theodor Storm (Verse 1),
Alwin M. Schronen (Verses 2-4)

for Tristan Meister

Music: Alwin M. Schronen
© Helbling

Andante ♩ = 76

mp *p* *mf* *r*

S
A

1. Der Ne - bel steigt, es fällt das Laub, k ein Wein, den
2. Die Nacht er - wacht, der Tag schläft ein, sch ein Wein, den
3. Der Mor - gen kommt, die Nacht geht hin, schen en Wein, den
4. Vom Re - ben - saft und Wort ge tränkt, schenk ein den Wein den

mp *p*

T
B

1.-4. Ah

accel.

4

1. hol - den. Wir wol - len den au - en Tag, den grau - en Tag
2. neu - en. Wir wol - len se ins - tre Nacht, die fin - stre Nacht
3. al - ten. Wir wol - len die neu - en Tag, den neu - en Tag
4. gu - ten. Wir len die - se dunk - le Welt, die dunk - le Welt

rit.

1. ver - gol - den, ver - gol - den.
2. mit W und Sang er - freu - en.
3. mit ser Tat ge - stal - ten.
4. mit lich ter Lie be, lich - ter Lie - be flu - ten.

1. ver gol woll'n den grau - en Tag ver - gol - den.
2. mit st und Sang, mit Wort und Sang er - freu - en.
3. mit W ser Tat, mit wei - ser Tat ge - stal - ten.
4. mit lich ter Lie be, lich - ter Lie - be flu - ten.

• Can also be sung a half tone higher. / Kann auch einen Halbton höher gesungen werden.

A Wise Wine-Waltz (Trinkspruch)

Lyrics: Alwin M. Schronen

Music: Alwin M. Schronen

© Helbling

♩. = 44

S
A

Wine! Wine! Wine! Wine!

T
B

Wine! Wine! Wine! Wine! Wine! Save

9

wa - ter, drink wine, save wa - ter, drink wine! Save wa - ter, drink wine, save wa - ter, drink wine, save

17

wa - ter, drink wine, save wa - ter, drink wine, drink wine, drink wine, drink

24

wine! Save wa ter, drink wine! Save wa - ter, drink wine,

32

1. wa - ter, drink wine, save wa - ter, drink wine! 2. drink wine, drink wine!

save wa ter, drink wine! drink wine, drink wine!

• Can also be sung a half tone higher. / Kann auch einen Halbton höher gesungen werden.



Kleines Wein-Madrigal

Lyrics: Alwin M. Schronen

Music: Alwin M. Schronen

© Helbling

Andante $\text{♩} = 80$ *f* Repetition as echo/Wh. als Echo

S
A

1. Was - ser macht si - cher wei - se, doch glück - macher
2. Suchst du im Wein die Wahr - heit und fin - de sie nicht
3. „Pro - sit“, es mö - ge nüt - zen, auch einst in dem kland's
4. In je - dem Land der Er - de kennt man die

T
B

5

1. Drum trink am bes - ten bei dem um bei - des auch zu sein.
2. dann gib nicht auf und käm such bei - ter und be - stell!
3. Heut sagt man dort „Sa - lu - Spa - nien nur „Sa - lud“.
4. Spa - nien und Frank - reich, Deutsch - land, ta - lien, Süd - ti - rol:

9

1. Er - go bi - mus, kommt her und schenkt euch ein!
2. In no - tas, macht Spaß, das Su - chen, gell?
3. V - bo - rum, wie tut der Wein so gut.
4. Nunc est ob - ben dum: San - té! Cheer - io! Zum Wohl!

Viva la bottiglia

Lyrics: Trad.

Music: Antonio Salieri (1750–1825)

1.
 Vi - va, vi - va la bot - ti - glia, vi - va, vi - va l'a - le - gri - a, non più
 5
 bel - la com - pa - gni - a nel gran mon - do non si dà. bot - ti - glia,
 11
 l'a - le - gri - a, non più bel - la com - pa - gni - a nel gran mon - do non si dà.
 18
 Vi - va! Vi - va! no, no, no, nel gran mon - do non si dà.

Ja hört, wie die Gläser klingen

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer

© Helbling

Cantabile $\text{♩} = \text{ca. } 132$

S
 A
 Ja hör - te die Glä - ser klin - gen, sie klin - gen, ja, sie
 T
 B
 (kling) (kling) (kling) (kling)
 4
 klin - gen wenn wir ein - sto - ßen.
 (kling)

*) toast with the drinking glasses / mit den Trinkgläsern „anstoßen“

• repetitions can be sung a whole tone higher each time / Wiederholungen können jeweils einen Ganzton höher angesungen werden

Wir trinken gerne guten Wein / Willkommen, lieber schöner Mai

Lyrics: Thorsten Weber / Ludwig Hölty (1748–1776)

Music: Franz Schubert (1797–1828)

© Helbling

①



Wir trin - ken ger - ne gu - ten Wein, der Keh - le Geist mit Freu - den füllt.
Will - kom - men, lie - ber schö - ner Mai, dir tönt die Lob - ge - sang,

②



Will - kom - men hier in uns - rer Ruh' wer trinkt, der bleibt ge - sund.
will - kom - men, lie - ber schö - ner Mai dir der Vö - gel Lob - ge - sang,

③



Ein Wein und fro - her Stim - men - klang er - freut uns doch ein Le - ben lang.
will - kom - men, lie - ber schö - ner Mai dir der Vö - gel Lob - ge - sang.

Viva la musica

Lyrics: Michael Praetorius

Music: Michael Praetorius (1571–1621)

① G C



Viva la mu - si - ca! Viva, vi - va la

② G C



mu - si - ca! Viva la mu - si - ca!

③ G C D



Freude schöner Götterfunken

German lyrics: Friedrich Schiller (1759–1805)
 English lyrics: Henry van Dyke Jr. (1852–1933)

Musik Ludwig van Beethoven (1770–1827)
 Arrangement: Siegfried Singer
 © Helbling

Festive/Festlich

S
A

1. Freu - de schö - ner Göt - ter - fun - ken Toch - ter aus F
 wir be - tre - ten feu - er - trun - ken Him - mel - sche, den
 7. Freu - de spru - delt in Po - ka - len, in der Trau - be
 trin - ken Sanft - mut Kan - ni - ba - len, die Ver - zweif - lung
 Joy - ful, joy - ful, we a - dore Thee, glo - ry,
 hearts un - fold like flow'rs be - fore Thee, op - ning to the

T
B

4

1. 2.

ly - si - um, Hei - lig - tum. Dei - ne Zau - ber bin - den wie - der,
 gold - nem Blut Hel - den - Brü - der, fliegt von eu - ren Sit - zen,
 Lord of love; sun a - rose. Melt the clouds of sin and sad - ness;

8

was die Mo - streng ge - teilt, al - le Men - schen
 wenn der vol - Rö - mer kreist, lasst den Schaum zum
 drive the or bht a way; Giv - er of im -

al - le Men - schen
 lasst den Schaum zum
 Giv - er of im -

11

wer - Brü - der, wo dein sanf - ter Flü - gel weit.
 Him - mel sprit - zen: Die - ses Glas dem gu - ten Geist.
 mor - tal - lad - ness, fill us with the light of day!

wer - Brü - der, wo dein sanf - ter Flü - gel weit.
 Him - mel sprit - zen: Die - ses Glas dem gu - ten Geist.
 mor - tal - lad - ness, fill us with the light of day!



Ergo bibamus

Lyrics: old Latin toasts

Music: Alwin M. Schronen

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Festive / Feierlich

S *f* Bi-ba - mus, bi-ba - mus, - mus, - ba - mus,

A *f* Bi-ba - mus, bi-ba - mus, bi-ba - mus, - ba - mus,

T *f* Er - go, er - go, bi - mus, bi-ba - mus,

B *f* Er - go, er - go, er - go, er - go, nunc

5 *f* nunc est est bi - ben - dum. Nunc est bi - ben - dum,

mf nunc est bi - ben - dum, nunc est bi - ben - dum. Nunc est bi - ben - dum, nunc

nunc est bi - ben - dum, nunc est bi - ben - dum, er - go, er - go, nunc, er - go,

mf bi - ben - dum, nunc est bi - ben - dum, er - go, er - go, er - go,

11 *ff*, Broadly / Breit rit. (Fine)

nunc est bi-ben - dum. Er - go, er - go bi - ba - mus!

est, nunc est bi - ben - dum. Er - go, er - go er - go bi - ba - mus!

nunc, est bi - ben - dum. Er - go, er - go er - go bi - ba - mus!

er - go bi - ben - dum. Er - go, er - go, er - go bi - ba - mus!

17 Psalm *f* *mf* D.C.

1. In vi - num bo - num de - o - rum do - num.
 2. Multae sunt cau - sae bi - ben - di. Vi - num, vi - num, vi - num lac se - num.
 3. Nox et amor vi - num a - ni - hil, ni - hil mo - de - ra - bi - le.
 4. Meum pro - pos - tum est in ta - ber - na, ta - ber - na mo - ri.

1. In vi - num bo - num de - o - rum do - num.
 2. Multae sunt cau - sae bi - ben - di. Vi - num, vi - num, vi - num lac se - num.
 3. Nox et amor vi - num a - ni - hil, ni - hil mo - de - ra - bi - le.
 4. Meum pro - pos - tum est in ta - ber - na, ta - ber - na mo - ri.

1. In wine there is truth. Good wine is the gift of the gods.
2. There are many reasons to drink. Wine is the milk of the ancients.
3. The night, love and wine advise me to forget all moderation.
4. It is my wish to die in the tavern.

1. Im Wein liegt Wahrheit. Guter Wein ist das Geschenk der Götter.
2. Es gibt viele Gründe zu trinken. Wein ist die Milch der Alten.
3. Die Nacht, die Liebe und der Wein raten mir, alle Mäßigung zu vergessen.
4. Es ist mein Wunsch, in der Taverne zu sterben.

*) ♯ at Verse 4 only / ♯ nur bei der 4. Strophe

Lyrics: Juan Ponce

Ave, color vini clari

Music: Juan Ponce (~ 1476–1520)

S
A - ve, co - lor vi - ni cla - ri, Tu in - e

A
A - ve, co - lor vi - ni cla - ri, Tu a in -

T
A - ve, sa - por ri Tu a nos in -

B
A - ve, sa - por ne - ri. Tu a nos in -

10
bri - a - - ri di - gne - ris po - ten - ti - a.

e - bri - a - ri di - gne - ris po - ten - ti - a.

e - bri - a - ri di - gne - ris po - ten - ti - a.

e - bri - a - ri di - gne - ris po - ten - ti - a.

18
quam per - du - xit vi - tis pu - ra! O -

quam per - du - xit vi - tis pu - ra! O - mnis

li - x cre - a - tu - ra O - mnis men -

O, quam fe - lix cre - a - tu - ra O - mnis men -

27

- mnis men - sa sit se - cu - ra in tu - a pre - sen - ti - a. O, quam pla - cens
 men - sa sit se - cu - ra in tu - a pre - sen - ti - a. O, quam pla - cens
 sa sit se - cu - ra in tu - a pre - sen - ti - a. O, quam pla - cens
 - sa sit se - cu - ra in tu - a pre - sen - ti - a. O, quam pla - cens

35

in co - lo - re, o, quam fra - grans in o - do - re! O, quam sa - pi - dum in o - do - re,
 in co - lo - re, o, quam fra - grans in o - do - re! O, quam sa - pi - dum in o - do - re,
 in co - lo - re, o, quam fra - grans in o - do - re! O, quam sa - pi - dum in o - do - re,
 in co - lo - re, o, quam fra - grans in o - do - re! O, quam sa - pi - dum in o - do - re

43

re, dul - ce lin - guis vin - cu - lum! Fe - lix, ven - ter quem in - tra - bis
 re, dul - ce lin - guis vin - cu - lum! Fe - lix, ven - ter quem in - tra - bis, in - tra - bis,
 re, dul - ce lin - guis vin - cu - lum! Fe - lix, gu - tur quod
 re, dul - ce lin - guis vin - cu - lum! Fe - lix,

51

o fe-lix os, quod la-ba - bis, a - ta la - bi -

o fe - lix, o fe - lix os, quod la-ba - bis, o, a - ta la - bi -

ri - ga - bis, o fe-lix os, quod la-ba - bis, o, a - ta la - bi -

gu-tur quod ri - ga - bis, o fe-lix os, quod la-ba - bis, o, be - a - ta la - bi -

60

a. Er - go, vi - num col - lau - de - mus, non po - tan - tes con - fun - de -

a. Er - go, vi - num col - lau - de - mus, non po - tan - tes con - fun - de -

a. Er - go, vi - num col - lau - de - mus, non po - tan - tes con - fun -

a. Er - go, vi - num col - lau - de - mus, non po - tan - tes con - fun -

a. po - ta - res ex - al - te - mus, non po - tan - tes con - fun -

69

de - mus in ae - ter - na sae - cu - la. A - men!

de - mus in ae - ter - na sae - cu - la. A - men!

de - mus in ae - ter - na sae - cu - la. A - men!

de - mus in ae - ter - na sae - cu - la. A - men!

Vino leal

Lyrics: Myguel Santos E Castro

Music: Myguel Santos E Castro

Bebida moderata $\text{♩} = c. 70$

1. Gm Cm Dm Fm

No ten - go me - jor a - mi - go, te can - de de mi - sión, muchos

3 Eb Bb F $D7$

ve - ces es - tás con - mi - go, es pa - ra ti es - ta can - de de mi - sión Tin - tos,

6 2. Gm Cm Fm

blan - cos, ver - des o ro - sa - dos, no im - p - ro - ba - mos cuál es tu ca - lor! Des - de el prin -

8 Eb Bb F $D7$

ci - pio, sin fi - nal, no me de - ses - pe - ñas! In - con - di - cio - nal! HEY!

11 3. Gm Cm Fm Cm Eb Bb

Lle - e - e - e - no! (ah!) - e - e - e - no! (kiss) Be - e - e - e - bo! A LA VI - DA!

14 F Gm Cm

Be - e - e - bo! A LA VI - DA! Ay mi do - lor!

17 Dm Gm Eb Bb F $D7$

Si - vi - no pue - do vi - vir, sin a - mor no!

20 Gm Cm Dm Eb Bb F $D7$

Ay! Ay! Ay! No, no, no, no... no... No

improvisation
hand shakes, hugs, cups saluting,
tap your heart
use your imagination (Fine)*

• Sing until there's wine. Begin slowly and at your own tempo. When you start singing the choral piece as a canon, try to keep the same tempo.

*) Suggestion: end with everyone at 3., finish with a hug



South African Drinking Song (Suid-Afrikaans Drinklied)

Lyrics: W. J. Du Plessis Erlank (1901–1984)
English translation: Helen White (*1977)

Musical notation: Maarten Van Ingelgem (*1976)
© Maarten van Ingelgem

Sparkling ♩ = 69 *p* *cresc.*

S A - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no -

A A - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no -

T A - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no -

B A - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - no -

2 *f dim.* *p cresc. poco a poco*

n... no-no-no-no no-no-no-no-no-no-ther no-ther

f dim. *p cresc. poco a poco*

n... no no no no no no no no no-ther no-ther

f dim. *p cresc. poco a poco*

no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther

f dim. *p cresc. poco a poco*

no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther

4

no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther joke

no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther joke

ty joke now,

dir - - ty joke now,



(grace notes
always on the beat)

6 *f* *p sub.*
 now, lads, no - no - no - no - no - no - no - n...
f *p sub.*
 now, lads, no - no - no - no - no - no - no - n...
p sub.
 lads, no - n - - - ther no - ther no - ther no - ther
p sub.
 lads, no - n - - - ther no - ther no - ther no - ther

8 *cresc.*
 glass o' - - - ne.
cresc.
 glass o' wi - - - ne.
cresc.
 no-ther no-ther no-ther no - no-ther no-ther no-ther no-ther no-ther no-ther no-ther no - ther...
cresc.
 no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no - ther...

10 *f* *pp*
 Here's to grim re - a - li - ty: make it all feel fi - - - n(e)...
f *pp*
 Here's to grim re - a - li - ty: make it all feel fi - - - n(e)...
f *pp*
 to grim re - a - li - ty: make it all feel fi - - - ne.
f *pp*
 Here's to grim re - a - li - ty: make it all feel fi - - - ne.

15 **più mosso** ♩ = 96

*individual entrance
(very unequal)
more or less repeats possible;
crescendo accelerando*

cresc.
to down - dro - dro - dro their sor - row.

cresc.
to down - dro - dro their sor - row.

p *individual entrance (very unequal)* *cresc.*
Spar... spar-ling → w → i → ne to down - dro - dro their sor - row.

p *individual entrance (very unequal)* *cresc.*
Spar... spar-ling → w → i → ne to down - dro - dro their sor - row.

22

f Wash a - way the ni...

f Wash a - way the nigh - t till we shake o - ff our

f Wash a - way nigh...

f Wash a - way nigh - t till we shake o - ff our

mp dolce, molto legato

mp dolce, molto legato

28

pp **rallentando al tempo primo** ♩ = 69

takes fligh - t. A -

pp trou - bles and the dark ta...

takes fligh - t. A -

pp trou - bles and the dark ta...



34 *p* *cresc.* *f* *dim.*

no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - n...

p *cresc.* *f* *dim.*

no - no - no - no - no - no - no - no - no - no - no - no - no - no - no - n...

p *cresc.* *f* *dim.* *gliss.*

no - no - no - no - no - no - no - no - no - no - no - no - no - o - ther no - ther no - ther no - ther no - ther no - ther no - ther

p *cresc.* *f* *dim.* *gliss.*

no - no - no - no - no - no - no - no - no - no - no - no - no - n - o - ther no - ther no - ther no - ther no - ther no - ther no - ther

36 *p* *cresc. poco a poco*

no - no - no - no - no - no - no - no - no - no - the no - ther no - ther no - ther no - ther no - ther no - ther no - ther no - ther

p *cresc. poco a poco*

no - no - no - no - no - no - no - no - no - no - the no - ther no - ther no - ther no - ther no - ther no - ther no - ther no - ther

p *cresc. poco a poco* *gliss.*

no - ther - - - - - ty

p *cresc. poco a poco* *gliss.*

no - ther - - - - - ty

38 *f* *p sub.* *gliss.*

no - ther no - ther no - ther no - ther now lads, no - no - no - no - no - no - no - no - n...

p sub. *gliss.*

no - ther no - ther no - ther no - ther joke now lads, no - no - no - no - no - no - no - no - n...

p sub.

joke now, lads, no - n - - - o - ther no - ther no - ther no - ther

f *p sub.*

joke now, lads, no - n - - - o - ther no - ther no - ther no - ther



41 *cresc.* *gliss.*
 glass o' wine.
cresc. *gliss.*
 glass o' wine.
cresc.
 no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther...
cresc.
 no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther no-ther...

43 *f* *pp* *mf*
 Here's to grim re - a - li - ty: make it all feel fi - ne. | -
f *pp* *mf*
 Here's to grim re - a - li - ty: make it all feel fi - ne. | -
f *pp*
 Here's to grim re - a - li - ty: make it all feel fi - n(e)...
f *pp*
 Here's to grim re - a - li - ty: make it all feel fi - n(e)...

48 *più mosso* ♩ = 96 *meno mosso* ♩ = 58
 - f - tum - b - le down the foot - pa - th home - wards si - ng and shou - t then the
 - f - tum - b - le down the foot - pa - th home - wards si - ng and shou - t then the
 fluctuations in pitch
gliss. *gliss.* *gliss.*
 home - wards si - ng and shou - t then the
 increasing fluctuations in pitch
gliss. *gliss.* *gliss.*
 home - wards si - ng and shou - t then the

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

sing notes at random (as singing drunks)



53 individual accelerando (molto) **a tempo** ♩ = 96 free glissandi (at the conductor's sign end down, spitting out the "t")

p *f*

drun-k old wo-rl-d round and round and round and us reels a - bout.

drun-k old wo-rl-d round and round and round and us reels a - bout.

drun-k old wo-rl-d round and round and round and us reels a - bout.

drun-k old wo-rl-d round and round and round and us reels a - bout.

58 free entrance **tempo molto rubato** ♩ = 69 unequal rhythm and individual change to next beat of (not together) (unequal entrance)

p *p* *mp* (not together) *p*

N - nono... n... no... notherno... nono... lad - s... nono...

N - nono... n... nono... notherno... nono... lad - s... nono...

N - nono... n... no... dir - ty joke now, lad - s,... n... notherno...

N - nono... notherno... nono... dir - ty joke now, lad - s,... n... notherno...

66 (not together) **rallentando molto** *pp* *pp* *pp* *pp* whispering

glass o' Here's to grim re - a - li - ty make it di - s - ap - pea - r... (flexible "s")

glass o' wi - ne. Here's to grim re - a - li - ty make it di - s - ap - pea - r...

Here's to grim re - a - li - ty make it di - s - ap - pea - r...

Here's to grim re - a - li - ty make it di - s - ap - pea - r... Ad lib. snoring (and burping on own risk)



Art Thou Troubled

English lyrics: William Gurney Rothery (1858-1930)

Musical setting: George Frideric Handel
Arrangement: Gwyn Arch
© Helbling

Andante (♩ = ca. 80)

Soprano (S): Art thou troubled?

Alto (A): Art thou trou- bled?

Tenor (T): Art thou trou- bled?

Bass (B): Art thou trou- bled?

Piano: *mp* *legato*

8

Mu - sic will calm thee. Art thou wea - ry? Rest shall be thine, rest

Mu - sic will calm thee. Art thou wea - ry? Rest shall be thine, be

Mu - sic will calm thee. Art thou wea - ry? Rest shall be thine, rest

Mu - sic will calm thee. Art thou wea - ry? Rest shall be thine, rest

14

poco cresc.

____ shall be thine. Mu - sic, source of all glad-ness, heals thy ____

____ thine. Mu - sic, source of all glad-ness, heals thy ____

shall be thine. Source of glad-ness, heals thy ____

shall be thine. source of glad-ness

21

mf

sad-ness at ____ Mu - sic, mu - sic, ev - er di - vine.

sad-ness at ____ Mu - sic, mu - sic, ev - er di - vine.

sad-ness at shrine. Mu - sic, mu - sic ev - er di - vine.

her shrine. Mu - sic, mu - sic ev - er di - vine.



28

p, *f* *p*

Mu - sic, mu - sic call - eth with voice vine.

p, *f* *p*

Mu - sic, mu - sic call - eth with voice di

p, *f* *p*

Mu - sic, mu - sic call - eth with voice di - vine.

p, *f* *p*

Mu - sic, mu - sic call - eth with voice - vine.

p, *f* *p* *mf*

35

p *mf*

When the wel - come spring is smi - ling,

opt. Solo *mf*

all the

Fine *mp*

Fine *mp*

*) If preferred, the whole of this section can be sung by the same soloist. /
Der gesamte Abschnitt kann auch vom selben Solisten gesungen werden.

42

earth with flow'rs be - guil - ing, (Tutti) *mf*

opt. Solo *p* Sweet-est in - deed at - tend me

af - ter win-ter's drear - y reign.

p

48

(Tutti) *mf* rall. D.S. al Fine

chant-ing prais-es in her train.

har - mon-ies *mf* chant-ing prais - es in her train.

chant-ing prais - es in her train, chant-ing prais - es in her train.

(Tutti) *mf*

chant-ing prais - es in her train.

mf



A Drinking Song

English lyrics: Wiliam Butler Yeats (1865–1939)
 German lyrics: Alwin M. Schronen

Music: Alwin M. Schronen
 © Helbling

Adagietto ♩ = 68 *p*

S Wine comes in at the mouth, at the mouth, and
 Wein fließt ein in den Mund, in den Mund und

A Wine
 Wein

T Wine comes in at the mouth, at the mouth, and
 Wein fließt ein in den Mund, in den Mund und

B Wine and love.
 Wein und Lieb'.

5 *mf*
 love comes in at the eye, at the eye We shall know for
 Lie - be strömt in das Au - ge hin Wert-voll uns und

mf
 love. That's all for
 Lieb'. Dies sei uns

mf
 love comes in at the eye, That's all we shall know for
 Lie - be strömt in das Au - ge hin. Dies sei wert-voll uns und

mf
 That's all
 Dies sei

10 *f* *mp*
 truth, that's all we shall know for truth, be - fore
 wahr, dies sei wert-voll uns und wahr be - vor

f *mp*
 truth, that's all we shall know for truth, be - fore we grow
 wahr, dies sei wert-voll uns und wahr be - vor en - det

f *mp*
 truth, that's all we shall know for truth, be - fore
 wahr, dies sei wert-voll uns und wahr be - vor

f *mp*
 truth, that's all we shall know for truth, be - fore we grow
 wahr, dies sei wert-voll uns und wahr be - vor en - det



14

p

we grow old and die, be - fore we grow old and
 en - det un - ser Sein, be - vor en - det un - ser Sein, and das

old and die, and die,
 un - ser Sein, das Sein, das

we grow old and die, and die, and
 en - det un - ser Sein, das Sein, das

old and die, grow old die,
 un - ser Sein, das Sein, Sein,

18

f

die, and die, and die, and die,
 Sein, das Sein, das Sein, das Sein, das Sein, das

die, and die, and die, and die,
 Sein, das Sein, das Sein, das Sein, das Sein, das

die, and die, die, and die, and
 Sein, das Sein, das Sein, das Sein, das Sein, das

p *f*

the wine, the love, the truth, and
 der Wein, Lieb', uns wahr, das

23

ff *mp*

die, I lift the glass to my mouth, to my mouth,
 Sein. Ich heb' das Glas an den Mund, an den Mund.

ff *mp*

Sein, Und,

ff *mp*

die, I lift the glass to my mouth, to my mouth,
 Sein. Ich heb' das Glas an den Mund, an den Mund.

mp

die, Und,



29

I look at you, and I sigh, and I sigh, and I sigh,
 Ich schau' auf dich und wein', und wein', und wein',

I sigh, and I sigh, and I sigh,
 und wein', und wein', und wein',

I look at you, and I sigh, and I sigh, and I sigh, and I sigh,
 Ich schau' auf dich und wein', und wein', und wein', und wein',

I sigh,
 und wein',

34

I sigh, and I sigh, and I sigh, and I sigh,
 und wein', und wein', und wein', und wein',

sigh, and I sigh, and I sigh, and I sigh,
 wein', und wein', und wein', und wein',

and I sigh, and I sigh, and I sigh, and I sigh, and I sigh,
 und wein', und wein', und wein', und wein', und wein',

sigh,
 wein',

and I sigh,
 und wein',

and I sigh,
 und wein',

38

sigh, sigh, sigh, sigh, sigh,
 wein', wein', wein', wein', wein',

and I sigh, and I sigh, and I sigh,
 und wein', und wein', und wein',

sigh, and I sigh, and I sigh,
 wein', wein', wein',

sigh, and I, mmh.
 wein', und ich, mmh.

pp *gliss.* *ppp* *ppp*
 Mmh Mmh Mmh Mmh
 Mmh Mmh Mmh Mmh
 Mmh Mmh Mmh Mmh
 Mmh Mmh Mmh Mmh

breathe in and out deeply in an audible way / Hörbar tief ein- und ausatmen

breathe in and out deeply in an audible way / Hörbar tief ein- und ausatmen

breathe in and out deeply in an audible way / Hörbar tief ein- und ausatmen

breathe in and out deeply in an audible way / Hörbar tief ein- und ausatmen



Come, Ye Sons of Art^{*)}

Lyrics: attributed to Nahum Tate (1652–1715)

Music: Henry Purcell (1659–1695)

S
A
T
B

Come, come, ye Sons of Art, come, come

Come, come, ye Sons of Art, come, come a -

Come, come, ye Sons of Art, come, come a -

Com... ye Sons of Art, come, come a -

Piano

6

way, come, come, ye Sons of Art, come, come a - way,

way, come, come, ye Sons of Art, come, come a - way,

way, come, ye Sons of Art, come, come a - way,

way, come, come, ye Sons of Art, come, come a - way,

*) Alternative version: Come, Ye Friends of Art

11

tune all your voices and instruments play, to celebrate, to
 tune all your voices and instruments play, celebrate
 tune all your voices and instruments play, celebrate, to
 tune all your voices and instruments play, to celebrate, to

16

celebrate this triumphant day, tune all your voices and
 celebrate this triumphant day, tune all your voices and
 celebrate this triumphant day, tune all your voices and
 celebrate this triumphant day, tune all your voices and

21

in - stru - ments play, to cel - e - brate, to cel - e - brate this tri - um - phant

in - stru - ments play, to cel - e - brate, to cel - e - brate this tri - um - phant

in - stru - ments play, to cel - e - brate, to cel - e - brate this tri - um - phant

in - stru - ments play, to cel - e - brate, to cel - e - brate this tri - um - phant

26

day, to cel - e - brate to cel - e - brate this tri - um - phant day.

day, cel - e - brate, to cel - e - brate this tri - um - phant day.

day, to cel - e - brate, to cel - e - brate this tri - um - phant day.

day, cel - e - brate to cel - e - brate this tri - um - phant day.



Trinklied (Bacchus! Edler Fürst des Weins)

German lyrics: Ferdinand Mayerhofer (1798–1869) and
Eduard von Bauernfeld (1802–1890), based on William Shakespeare

Musik: Franz Schubert (1797–1828), D 888
Arrangement: Fried Singer
© Helbling

Fervently/Feurig

S
A

T
B

f

1. Bac - chus! Ed - ler Fürst des Weins, komm mit Wein - gen zu uns - len
2. Un - ser Sang er - schal - le hoch! Wein mit Sang schmeckt bes - ser

f

6 *mf*

Scheins, uns - re Sorg' scheuch dein Fass, und dein Laub uns krö - nen lass.
noch. So ent - flie frohe Zeit; wenn's nicht mun - det flie - he weit!

mf

11 *f*

Schenk Wein, die Welt sich dreht, schenk Wein,
Hoch dir, edler Göt - ter - trank, hoch dir,

f

15 *ff*

bis die Welt sich dreht; schenk Wein, bis die Welt sich dreht!
Göt - ter - trank, hoch dir, ed - ler Göt - ter - trank!

ff

Heyho ... The Winds will Blow

Lyrics: Andreas Kuch

Music: Andreas Kuch
© Helbling

Intro

S ooh ooh ooh

A ooh

T ooh ooh

B ooh ooh

Verse 1

7

eve-ning flows in this warm sum-mer night as we're sit-ting by the

8 ooh

12

ooh So, re-

shore. One world turns gold one day the world turns bright as it turns for-ev - er- more. oh

ooh

ooh doo doo doo doo



17 Pre-chorus 1

mem - ber one day we will part, e - ven though we don't know you. Ev - 'ry
oh oh oh oh
doo doo doo doo

21

er - a's end - ing is a new one's start. Let's hope, some day we'll meet a - gain. And we sing
ah ooh And we sing
oh ooh And we sing
doo doo doo doo And we sing

25 Chorus 1

Hey - ho, the dust of all flow and our youth shall not be for - got - ten, as we sing Hey - ho, the
Hey - ah as we sing Hey - ho ah
ah as we sing Hey - ho ah
Hey - ho as we sing Hey - ho

30

Interlude

winds will_ blow but our hearts will_ stay the same. ooh ah

ah ooh ah

ah ooh ooh

36

ooh

ooh ah

ah ah

ooh doo doo doo doo

41

doo doo ooh hoo hooh

ooh doo ooh hoo hooh

ah

doo doo doo doo ooh ooh hoo hooh



47

Verse 2

hoo hooh ooh ooh

hoo hooh ooh The eve-ning fades as the air cold a re starts to

hoo hooh ooh ooh

52

ooh So, re-

pale. Yes-ter-day we were young, to-mor-row to pre-pare for the fi - nal sail. oh

ooh

doo doo doo doo

57

Pre-chorus 2

mem - ber the time we did share, all the hap - py and the sad. For life is

oh

oh

doo doo doo doo doo doo

61

beau - ti - ful e - ven though it's not fair, we've made the best of the f we And we sing

ah ooh And we sing

oh ooh And we sing

doo doo doo doo And we sing

65 Chorus

Hey - ho, the drinks shall flow and our youth shall not be got - ten, as we sing

Hey - ho ah as we sing

Hey - ho ah as we sing

Hey - ho ah as we sing

69

Hey - ho, winds will blow but our hearts will stay the same. And we sing

Hey And we sing

ah And we sing

Hey - ho ah ooh And we sing



73 Chorus

Hey - ho, the drinks shall flow and our lives shall not be for - got - ten, as we sing Hey - ho, the
 Hey - ho, the drinks shall flow and our lives shall not be for - gotten, as we sing Hey - ho, the
 Hey - ho, the drinks shall flow and our lives shall not be for - got - ten, as we sing Hey - ho, the
 Hey - ho, the drinks shall flow and our lives shall not be for - gotten, as we sing Hey - ho, the

78

winds will blow but our spi - rit will re - main, but our spi - rit will re -
 winds will blow but our spi - rit will re - main, but our spi - rit will re -
 winds will blow but our spi - rit will re - main, but our spi - rit will re -
 winds will blow but our spi - rit will re - main, but our spi - rit will re -

82 Outro

main. ah ooh
 ooh ah ooh
 ooh ooh
 ooh ooh

Neigen sich die Stunden

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer
© Helbling

S
A

F C Dm C

Nei - gen sich die Stun - den, wir die Zeit zu
Now it's time for leav - ing, please hours now
È tem - po di par - ti - re, ci - mos v - dia mo
Cuan - do lle - ga la no - che te - ne - mos de - cir a -

T
B

4 F F Gm Bb C

ruh'n. Nei - gen sich die Stun - den sing zum Ab - schied
passed. Now it's time for leav - ing, we sing at
ciao. È tem - po di par - ti - re, ar - ri - ve - der - ci,
diós. Cuan - do lle - ga la no - che te - ne - mos que de - jar -

8 F *mf* F (*p**) Gm C

nun: Gu - te Nacht! Wir wün - schen ein' gu - te
last: Bye - bye, friends, be - we will meet a -
ciao. Ci - ve - dia, me - ar - ri - ve - der - ci,
nos. No - che - no - che has - ta la vis - ta, a -

11 F *mf* Gm C F (*p**) Gm C F

Nacht. Gu - te Nacht. Wir wün - schen ein' gu - te Nacht.
gain. bye - bye, friends, be - we will meet a - gain.
ciao. No - che - no - che, mo, ar - ri - ve - der - ci, ciao.
diós. No - che - no - che, mos, has - ta la vis - ta, a - diós.

*) when sung with Italian or Spanish lyrics / wenn der italienische oder spanische Liedtext gesungen wird



Bye, bye, bye / Schön war die Zeit

Lyrics: Lorenz Maierhofer

Music: Lorenz Maierhofer
© Helbling

1. C G7 (C) 2. C G7

Bye, bye, bye!*) It's time to Good - bye We
Schön war die Zeit, doch nun ist weit: Wir

3. C G7 C

sure hope we will meet a - gain! Bom bo bom bom.
sa - gen jetzt auf Wie - der - seh'n!

Ostinato/Instrumental

Oh, wie wohl ich in dem Abend / Oh, How Lovely is the Evening

Lyrics: Trad. 19th centuryMusic: Trad. 19th century

1. 2. 3.

Oh, wie wohl ist am A - bend, am A - bend,
Oh, how love - ly eve - ning, the eve - ning,

wenn zur Ruh' die Glo - cken läu - ten, Glo - cken läu - ten,
when the bells are ring - ing, sweet - ly ring - ing,

bim, bam, ding, bim, bam, dong.

Accompaniment/Begleitung

Bim, bam, Ding, dong.

Dona nobis pacem

Lyrics: Traditional

Music: Traditional

1. F Bb F C (F)

no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

2. F C C Bb F C (F)

do - na no - bis pa - cem, do - na no - bis pa - cem,

F C Bb F C (F)

do - na no - bis pa - cem, do - na no - bis pa - cem.

*) end: bars 1-2 in unison / Schluss: T. 1-2 einstimmig

