

Herr, erbarme dich

Text: Ordinarium

Musik: Siegfried Singer
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Andächtig ♩ = 65

Musical score for Trompete I/II, Posaune I/II, Tuba, T1/T2, B1/B2. The score is in 6/8 time and B-flat major. The first system shows the instrumental introduction for the first four measures.

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Herr, er-bar-me dich un-ser. Herr, er-bar-me dich un-ser. Herr, er-bar-me dich un-ser. Herr, er-bar-me dich!

Musical score for vocal parts and piano accompaniment. The lyrics are: Herr, er-bar-me dich! un-ser, er-bar-me dich! Christus, er-bar-me dich, er-un-ser, er-bar-me dich, er-



Ehre sei Gott

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Bewegt $\text{♩} = 110$

Trompete I
 II
 Posaune I
 II
 Tuba
 T1
 T2
 B1
 B2

f unis.
 Eh - re sei Gott! Eh - re sei Gott in der Hö - he und Frie - de auf Er - den, ja,
f unis.
 Eh - re sei Gott! Eh - re sei Gott in der Hö - he und Frie - de auf Er - den, ja,

Frie - de soll wer - den für Men - schen, die ei - nes gu - ten Wil - lens sind. Wir lo - ben dich, wir prei - sen dich, wir
 Frie - de soll wer - den für Men - schen, die ei - nes gu - ten Wil - lens sind. Wir lo - ben dich, wir prei - sen dich, wir

Heilig

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Festlich ♩ = 85

Musical score for Trompete I/II, Posaune I/II, Tuba, T1/T2, and B1/B2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *f* (forte). The music features rhythmic patterns of eighth and sixteenth notes.

Musical score for Trompete I/II, Posaune I/II, and Tuba. The score continues with similar rhythmic patterns and dynamics.

Vocal score for Soprano (S) and Bass (B). The lyrics are: *f unis.* Hei - lig, hei - lig, hei - lig bist du, hei - lig, hei - lig, hei - lig bist du.

Musical score for Trompete I/II, Posaune I/II, and Tuba. The score continues with similar rhythmic patterns and dynamics.

Vocal score for Soprano (S) and Bass (B). The lyrics are: Herr al - ler Mäch - te, Herr der Ge - wal - ten, hei - lig, hei - lig, hei - lig bist du!



Lamm Gottes

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Ausdrucksvoll ♩ = 65

Musical score for Trompete I/II, Posaune I/II, Tuba, T1/T2, and B1/B2. The score is in 6/8 time and begins with a *mf* dynamic marking.

Musical score for Trompete I/II, Posaune I/II, and Tuba. The score is in 6/8 time and begins with a *mf* dynamic marking.

Vocal line with lyrics: Lamm Got-tes, du nimmst hin - weg, hin - weg die Sün-de der Welt. Er - bar - me dich

Musical score for Trompete I/II, Posaune I/II, and Tuba. The score is in 6/8 time and begins with a *mf* dynamic marking.

Vocal line with lyrics: un - ser! Lamm Got-tes, du nimmst hin - weg, hin - weg die Sün-de der Welt. Er - bar - me dich



MÜHLAUER FESTMESSE

Musik: Siegfried Singer
© HELBLINGAndächtig $\text{♩} = 100$

Eingang

S. Singer, *Mühlauer Festmesse* • 1. Stimme in B \flat • © HELBLING

Herr, erbarme dich

Andächtig $\text{♩} = 65$

S. Singer, *Mühlauer Festmesse* • 1. Stimme in B \flat • © HELBLING