

A Lullaby

Lyrics: Thomas Bracken (1841–1898)

Music: Chris Artley

Lilting ♩ = 96

Piano

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a simple melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piece begins with a piano (*p*) dynamic and a *Red.* (ritardando) marking.

5 **A** *mp*

1 Lull - a - by, Hush - a - by, Lull - a - by, dear - y,

2 Pa - pa will nurse you and

Piano

The first vocal entry (part 1) starts at measure 5 with a mezzo-piano (*mp*) dynamic. The melody is: G, A, B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same bass line as the introduction. The second vocal part (part 2) enters at measure 8 with the melody: G, A, B-flat, A, G, F, E, D, C, B-flat.

11

Mam - ma must go at her dear Coun - try's call

Cock - y. To

Piano

The second vocal entry (part 1) starts at measure 11 with the melody: G, A, B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with the same bass line. The second vocal part (part 2) enters at measure 14 with the melody: G, A, B-flat, A, G, F, E, D, C, B-flat.

17

then hush - a -
 make love-ly laws for Pa, Ba-by and a hush - a -

22

by, and do not cry, But close your eye and
 by, and do not cry, But close your eye and

27

kiss For Pa - pa minds the Ba -
 bye, For Pa - pa minds the Ba -



32 *mp* by, for Pa - pa minds the Ba *p*

mp by, for Pa - pa minds the Ba by.

p *sim.*

37

mp

41 **B** *mp* Pa - pa will nurse you and

mp - a - by, Lull - a - by Dear - y,

p



47

rock you so chee - ry, Mam - ma must look a - ter the
Mam - ma must go look a - ter the Na - on

53

Na - tion, Pa - pa knows noth - ing a - bout na - tion; Then
Pa - pa knows noth - ing a - bout na - tion; Then

58

Hush a - way and do not cry, But close your eyes;
Hush a - way and do not cry, But close your eyes;



63

eye and kiss by - bye, For - pa

eye and kiss by - bye, For - pa

f

mf

67

C

minds the Ba - by, for Pa pa minds the

minds the Ba - - for Pa - pa minds the

mf

mf

sim.

72

Ba - by.

Ba - by.

mp

mp

p

mf



77

Musical score for measures 77-81, piano accompaniment. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major and the time signature is 4/4. The dynamics are marked *p*.

82

D *mp*

Musical score for measures 82-86, vocal and piano accompaniment. The score includes vocal lines for two voices and piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The dynamics are marked *mp* and *p*.

Lull - a - by, Hush - a - by, Lull a - by, Pa - pa will
 Lull - a - by, Hush - a - by, Lull - a - by, Pa - pa will

87

Musical score for measures 87-91, vocal and piano accompaniment. The score includes vocal lines for two voices and piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The dynamics are marked *p*.

give me, my lov - ey, Pa - pa will
 give you the lit - tle, my lov - ey, Pa - pa will give you the



92

give you the ring for your toot - ins, Pa - pa will put on your
ring for your toot - ins, Pa - pa will dear lit - tle

97

dear lit - tle boot - ins; Then Hush - a - by, and
boot - - ins; Then Hush - a - by, and

mf *mp* Red.

101

do - - - But close your eye and kiss by -
do - - - But close your eye and kiss by -



106 *f*

bye, For Pa - pa minds

bye, For Pa - pa minds the

mf

110 *mf*

by, for Pa pa minds the Ba - -

by, for Pa - us the Ba - -

mp

114 *mp* *rit.*

by.

by.

pp *ppp*

