

I Prelude

Organ Solo

Michael Ostrzyga (*1975)

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Vivace ♩ = 106 (or faster)

Musical score for measures 1-3. The piece is in 4/4 time. The right hand starts with a fortissimo (fff) chord, followed by a melodic line. The left hand plays a rhythmic accompaniment. A registration change to 'I' is indicated above the staff.

Musical score for measures 4-5. The right hand continues the melodic line with fortissimo (ff) dynamics. A registration change to 'II' is indicated. The left hand has rests. The time signature changes to 3/4. A dynamic of mezzo-forte (mf) is shown in measure 5. A note in measure 5 is marked 'without 8'.

[Manual changes and stops as suggestions to achieve the impression of a constantly uprising line]

Musical score for measures 6-7. The right hand continues with mezzo-piano (mp) dynamics. A registration change to 'II without 8'+4'' is indicated. The left hand has rests. In measure 7, the right hand has a piano (p) dynamic and a registration change to 'I without 4'+2'' is indicated. A fingering of 5 is shown for a note in measure 7.

Musical score for measures 8-9. The right hand continues with mezzo-piano (mp) dynamics. The left hand enters with a melodic line. A registration change to 'II/III piano (soft reeds)' is indicated. The dynamic is marked mezzo-piano (mp). The time signature changes to 4/4.



10 II/III più lontano (on two manuals)

pp *mp*

12 I/II meno lontano

mp

14 III più lontano

pp *mp* *p*

without reeds

16 **Tempo I** ♩ = 112

mp *mp*

18 III

p *mf* *mf*

senza rit.,
senza
fermata

L'istesso tempo
Strong colors



II Nigra sum for Double Choir a cappella

Text: Song of Songs

Music: Michael Ostrzyga (*1975)
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Calm e flessibile ♩ = 88

pp *p*

S 1 Ni - gra sum, sed for - mo - sa, fi - ae ru -

S 2 Ni - gra sum, sed for - mo - sa, li - ae - ru - sa -

A 1 Ni - gra sum, sed for - mo - sa, fi - li - ae Je ru - sa -

A 2 Ni - gra sum, sed for - mo - sa, li - ae - ru - sa -

T 1 Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa -

T 2 Ni - gra sum, sed for - mo - sa, li - li - ae Je - ru - sa -

B 1 Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa -

B 2 Ni - gra sum, sed for - mo - sa, fi - li - ae Je - ru - sa -

8

S 1 lem, sed for - mo - sa fi - li - ae Je -

S 2 lem, sed for - mo - sa fi - li - ae Je -

A 1 lem, sed for - mo - sa fi - li - ae Je -

A 2 lem, sed for - mo - sa fi - li - ae Je -

T 1 lem, sed for - mo - sa, fi - li - ae Je - ru -

T 2 lem, sed for - mo - sa, fi - li - ae Je - ru -

B 1 lem, sed for - mo - sa, fi - li - ae Je - ru -

B 2 lem, sed for - mo - sa, fi - li - ae Je - ru -



Meno mosso ♩ = 66

15

S 1 ru - sa - lem. | - - - - de - o i -

S 2 ru - sa - lem. | - - - - de - o, de - o,

A 1 ru - sa - lem. | - - - - de - o, i - o,

A 2 *mf un poco in rilievo* ru - sa - lem. | - - - - de - o xit me et di -

T 1 - sa - lem.

T 2 - sa - lem.

B 1 - sa - lem.

B 2 - sa - lem.

21

S 1 - de - o, i - - de - o,

S 2 mi - hi, mi - hi, mi - hi,

A 1 mi - hi, mi - hi,

A 2 *p* xit mi - mi - hi, a - mi - ca me -

T 1 *mp* Sur - ca, mi - ca me - a, a - mi - ca me - a,

T 2 *mp* Sur - ca, a - mi - ca me - a, a - mi - ca me - a,

B 1 sur - ge et ve - ni: lam

B 2 *p* sur - ge et ve - ni: lam



27

S 1 i - - - de - o flo - res, flo -

S 2 mi - - hi, flo-res, flo -

A 1 me - a, a - bi - it, et flo res, flo - res,

A 2 - a, a - bi - it, flo - res, flo - res, flo -

T 1 im - ber a - bi - it et re flo ap -

T 2 im - ber a - bi - it et re ces sit, flo - res

B 1 hi-ems tran - si - it.

B 2 hi-ems tran - si - it.

32

S 1 - res, flo - res, flo -

S 2 - res, flo - res, flo - res,

A 1 flo res, flo - res, flo - res,

A 2 - res, flo - res, flo - res,

T 1 pa - e in ter - ra nos - tra -

T 2 ru - nit in ter - ra nos - tra



38 **Meno mosso** ♩ = 48 **3) pp**

S 1 res, flo - res, (t)io(n)i

S 2 flo - res, (p)u(t)a(t)io

A 1 flo - res, 1) :u-----> i-----> u:

A 2 flo - res, 1) :u-----> i-----> u:

T 1 *falsetto sempre pp* Tem - pus, tem - pus 2) :putationis:

T 2 *falsetto sempre pp* Tem - pus, tem - pus 2) :pu

B 1 *falsetto sempre pp* 2) :Tem - pus: :advenit:

B 2 *falsetto sempre pp* 2) :Tem - pus: :advenit:

47 **ppp** **pp** ♩ = 72

S 1 **ppp** **pp**

S 2 **ppp** **pp**

A 1 **ppp** 3) :a(dv)e(n)i(t): 4) (hu)

A 2 **ppp** 3) :a(dv)e(n)i(t): 4) (hu)

T 1 n Ni - gra sum, sed for - mo - sa, **p** **mp**

T 2 n Ni - gra sum, sed for - mo - sa, **p** **mp**

B 1 n Ni - gra sum, sed for - mo - sa, **p** **mp**

B 2 n Ni - gra sum, sed for - mo - sa, **p** **mp**

- 1) Very slow and gradual voice transitions (enhance overtones)
- 2) Repeat murmuring boxed text slowly on pitch asynchronously
- 3) Very slowly repeat only the vowels of boxed text on note within given range
- 4) Very airy wind sound, slow individual *cresc./dim.* rarely ad lib.



55

p

S 1
fi - li - ae Je - ru - sa - lem, sed for -

p

S 2
fi - li - ae Je - ru - sa - lem, sed for -

p

A 1
fi - li - ae Je - ru - sa - lem, se for -

p

A 2
fi - li - ae Je - ru - sa - lem, sed for -

p

T 1
fi - li - ae Je - ru - sa - lem for - mo - sa,

p

T 2
fi - li - ae Je - ru - sa - lem, sed for - sa,

p

B 1
fi - li - ae Je - ru - lem, sed for - mo - sa,

p

B 2
fi - li - ae Je - ru em, sed for - mo - sa,

62

mp

S 1
mo - sa fi - li - ae Je - ru - sa - lem.

mp

S 2
mo - sa fi - li - ae Je - ru - sa - lem.

mp

A 1
mo - sa ae Je - fi - li - ae Je - ru - sa - lem.

mp

A 2
mo - sa - li - ae - fi - li - ae Je - ru - sa - lem.

p

T 1
li - ae Je - ru - sa - lem.

mp

T 2
- li - ae Je - ru - sa - lem.

mp

B
fi - li - ae Je - ru - sa - lem.

p

B 2
- li - ae Je - ru - sa - lem.



III Song of the Eclipse for Choir and Organ

Text: Yokuts Prayer

Music: Michael Ostrzyga (*1975)
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Tranquillo ♩ = 60

pp

S
A
T
B

Leave me, me,
Leave me, leave
Leave me, leave me
Leave me, leave me,

Organ

I: 8', from afar
II: 8', from afar

pp *p*

8

lit
me a lit - tle, lit - tle
me with a lit - tle, lit - tle
me with a lit - tle, lit - tle



14

Don't _____ eat

sun. Don't _____ eat an...

sun. Don't _____ eat

sun. _____ Don't _____ eat it all...

I II with gamba 8' (or soft reed) I II: gamba 8'

21

mp *tr* _____ *pp* Leave _____ me

Leave _____ me just _____

mp *tr* _____ Leave _____ me just _____

Leave _____ me just _____

pp



27

just a lit - tle,
a lit - tle,
a lit - tle,
a lit - tle,
II: +gamba 8'
II: -reeds
pp

33

a lit - tle. *)
a lit - tle. *)
lit - tle. *)
lit - tle. *)
pp

*) The following movement requires a double choir formation. It is possible to perform movements II and III in double choir formation already. But in case they are performed in a single choir formation, singers can, beginning here, slowly and carefully start to drift apart, staging the dissolving music and eventually changing positions to end this movement in double choir formation.

Meno mosso ♩ = 48 rit. *ppp*

40

1) Leave me with a little sun

1) Leave me with a little sun

2) Leave me:

2) Leave me:

ppp

ppp

m

Meno mosso ♩ = 48 rit. *pp*

without 8', only (very soft)

3)

pp

without 6' and 8', only 4'

ppp

- 1) Musical text slow only once on note individually
- 2) Repeat whisper boxed text slowly, airily and individually
- 3) Additionally, alternatively tremolo Voix Céleste + Salicional (or similar combinations) with Tremulant could be used



IV Ave maris stella

for Double Choir
a cappella

Text: Medieval hymn

Music: Michael Ostrzyga (*1975)
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Airily ♩ = 80

S 1
A 1
T 1
B 1
S 2
A 2
T 2
B 2

A - ve ma - ris stel-la, de - i ma - ter ma -
A - ve ma - ris stel - la, de - i ma - ter ma -
at - que sem-
at - que sem-
A - ve ma - ris stel-la, de - i ma - ter ma -
A - ve ma - ris stel - la de - i ma - ter al - ma
at - que sem-
at - que sem-

9 *molto mosso* ♩ = 68

S 1
A 1
T 1
B 1
S 2
A 2
T 2
B 2

mp
mp
mp
mp
mp
mp
mp
mp

Su - mens il - lud A - ve Gab - ri - e - lis o - re.
- per vir - go, fe - lix coe - li por - ta.
- per vir - go, fe - lix coe - li por - ta.
Su - mens il - lud A - ve Gab - ri - e - lis o - re.
- per vir - go, fe - lix coe - li por - ta.
- per vir - go, fe - lix coe - li por - ta.



Tempo primo ♩ = 80

rit. *p*

16 *mp* *mf* *mf* *p*

S1 Fun - da nos in pa - ce, mu - tans E - va no - men.

A1 Fun - da nos in pa - ce, mu - tans E - va no - men.

T1

B1

S2 *mp* *mf* *mf* *p*

S2 Fun - da nos in pa - ce, mu - tans E - va no - men.

A2 *mp* *mf* *mf* *p*

A2 Fun - da nos in pa - ce, mu - tans E - va no - men.

T2

B2

22 **Vivo** ♩ = 106

f *f* *f* *f*

S1 *Mons - tra es - se ma - trem, su - mat per te pre - ces, qui pro

A1 *Mons - tra te es - se ma - trem, su - mat per te pre - ces, qui pro

T1 *Mons - tra te es - se ma - trem, su - mat per te pre - ces, qui pro

B1 *Mons - tra te es - se ma - trem, su - mat per te pre - ces, qui pro

S2 *f* *f* *f* *f*

S2 *Sol - ve* vinc - la re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le,

A2 *Sol - ve* vinc - la re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le,

T2 *Sol - ve* vinc - la re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le,

B2 *Sol - ve* vinc - la re - is, pro - fer lu - men cae - cis, ma - la nos - tra pel - le,

* From here stanzas are distributed between the two choirs

29

S 1 no - bis na-tus tu - lit es - se, tu - lit es - se tu - us. *

A 1 no - bis na-tus tu - lit es - se, tu - lit es - se tu - us. *

T 1 no - bis na-tus tu - lit es - se, tu - lit es - se tu - us. *

B 1 no - bis na-tus tu - lit es - se, tu - lit es - se tu - us. *

S 2 bo - na cunc - ta po - sce, Vir - go Vir - go sin -

A 2 bo - na cunc - ta po - sce, po - sce. Vir go Vir - go sin -

T 2 bo - na cunc - ta po - sce, po - sce. Vir - go Vir - go sin -

B 2 bo - na cunc - ta po - sce, po - sce. Vir - go Vir - go sin -

37

S 1 Sin - gu - la - ris, mi - tis, so - lu -

A 1 Sin - gu - la - ris, mi - tis, so - lu -

T 1 Sin - gu - la - ris, mi - tis, so - lu -

B 1 Sin - gu - la - ris, mi - tis, so - lu -

S 2 - ter om - nes * nos cul - pis, nos cul - pis,

A 2 - gu - la - ris, in - ter om - nes * nos cul - pis, nos cul - pis,

T 2 - gu - la - ris, in - ter om - nes * nos cul - pis, nos cul - pis,

B 2 - gu - la - ris, in - ter om - nes * nos cul - pis, nos cul - pis,

* From here words of verses are distributed between the two choirs



44

S 1
tos, cul - pis so - lu - tos, mi - tes fac et cas mi - tes fac et

A 1
tos, cul - pis so - lu - tos, mi - tes fac et - tos, - tes fac et

T 1
tos, cul - pis so - lu - tos, mi - tes fac et - tos, mi - tes fac et

B 1
tos, cul - pis so - lu - tos, mi - tes fac et - tos, mi - tes fac et

S 2
cul - pis so - lu - tos, mi - tes fac et cas - tos. Nos cul - pis so - lu - tos,

A 2
cul - pis so - lu - tos, mi - tes fac et cas - tos. Nos cul - pis so - lu - tos,

T 2
cul - pis so - lu - tos, mi - tes fac et cas - tos. Nos cul - pis so - lu - tos,

B 2
cul - pis so - lu - tos, mi - tes fac et cas - tos. Nos cul - pis so - lu - tos,

52

S 1
cas - tos. Nos cul - pis so - lu - tos, mi - tes, mi - tes fac et cas - tos.

A 1
cas - tos. cul - pis so - lu - tos, mi - tes mi - tes fac et cas - tos.

T 1
cas - tos. cul - pis so - lu - tos, mi - tes mi - tes fac et cas - tos.

B 1
cas - tos. Nos cul - pis so - lu - tos, mi - tes mi - tes fac et cas - tos.

S 2
mi - tes fac et cas - tos, mi - tes fac et cas - tos, et cas - tos.

A 2
mi - tes fac et cas - tos, mi - tes fac et cas - tos, et cas - tos.

T 2
mi - tes fac et cas - tos, mi - tes fac et cas - tos, et cas - tos.

B 2
mi - tes fac et cas - tos, mi - tes fac et cas - tos, et cas - tos.

57 **Misterioso** ♩ = 56

8va **p** only few singers whistling in lowest possible octave

S
A 1
T 1
B 1
S 2
A 2
T 2
B 2

p Vi - tam praes - ta pu - ram, i - ter pa - ra tu - rum, ut vi - den -

p m Vi - tam praes - ta pu - ter pa - ra tu - tum, ut vi - den -

p m

p m

p m

p m

p m

p m

63 (8) *naturale, tutti*

S
A 1
T 1
B 1
S 2
A 2
T
B 2

p sem Sit laus De - o

mp tes Je - sum sem - per col - lae - te mur. Sit laus De - o,

mp sem m Sit laus De - o, murmur slowly on pitch

mp Je - sum sem m Sit laus De - o,

mp Je - su sem - per col - lae - te mur. murmur slowly on pitch

sem m Sit laus De - o, murmur slowly on pitch

sem m Sit laus De - o, murmur slowly on pitch

sem m Sit laus De - o, murmur slowly on pitch

* switching parts is an option in order to have singers very skilled in whistling performing this part



68 *p* murmur slowly on pitch *mp*

S :Deo: Chris - to de - cus Spi - ri - tu - i

A1 :Deo: Chris - to de - cus, Spi - ri - tu - i

T1 *mp* De - o Pa - tri, sum - mo Spi - ri - tu - i,

B1 *mp* De - o Pa - tri, sum - mo

S2 *p* murmur slowly on pitch *mp* :Deo: Chris - to de - cus, Spi - ri - tu - i,

A2 *mp* De - o Pa - tri, sum - mo Chris - to de - cus, Spi - ri - tu - i,

T2 *mp* De - o Pa - tri, sum - mo de - cus Spi - ri - tu - i,

B2 *mp* De - o Pa - tri, sum - mo

74 **Meno mosso** $\text{♩} = 50$

S *mf* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

A1 *mf* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

T1 *mf* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

B1 *mf* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

S2 *p* murmur slowly *p* Spi - ri - tu - i San - cto ho - nor, tri - bus ho - nor u - nus,

A2 *p* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

T2 *mf* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

B2 *mf* Spi - ri - tu - i San - cto Tri - bus ho - nor, tri - bus ho - nor u - nus,

81 rit. *mp* Andante ♩ = 56

S u - nus. A - men,

A 1 u - nus. A - men,

T 1 u - nus. u - nus. A - men,

B 1 u - nus. A - men,

S 2 u - nus. A - men,

A 2 u - nus. A - men,

T 2 u - nus. A - men,

B 2 u - nus. A - men,

90 rit. *mf*

S A - men, A - men.

A 1 - men, A - men, A - men, A - men.

T 1 - men, A - men, A - men, A - men.

B 1 - men, A - men, A - men, A - men.

S 2 A - men, A - men, A - men.

A 2 A - men, A - men, A - men, A - men.

T A - men, A - men, A - men, A - men.

B 2 A - men, A - men, A - men, A - men.



V Air

Organ Solo

Michael Ostrzyga (*1975)
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Andante ♩ = 68

II Solo

Musical score for measures 1-6. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 68). The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The instruction "very soft colours" is written above the first staff. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 1 starts with a half note chord in the right hand and a half note in the left hand. Measures 2-6 feature a long, flowing melodic line in the right hand with a *pp* dynamic, and a supporting bass line in the left hand.

rit.

Più mosso ♩ = 88

Musical score for measures 7-10. The tempo changes to Più mosso (♩ = 88). The dynamics are marked *p* (piano). The score consists of three staves. Measure 7 begins with a half note chord in the right hand and a half note in the left hand. Measures 8-10 feature a melodic line in the right hand and a supporting bass line in the left hand. A *rit.* (ritardando) marking is placed above the first staff between measures 6 and 7.

11

III

Musical score for measures 11-14. The dynamics are marked *pp* (pianissimo). The score consists of three staves. Measure 11 starts with a half note chord in the right hand and a half note in the left hand. Measures 12-14 feature a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final half note chord in the right hand and a half note in the left hand.

36

Musical score for measures 36-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music is in 2/2 time and D major. Measure 36 starts with a first ending bracket labeled 'I'. Dynamics include *mp* and *p*. A large watermark 'SAMPLE PAGE' and 'helblingchoral.com' is overlaid on the score.

42

Musical score for measures 42-47. The system consists of three staves: a grand staff and a separate treble clef staff. The music is in 2/2 time and D major. Measure 42 starts with a first ending bracket labeled 'I'. Dynamics include *p* and *pp*. A large watermark 'SAMPLE PAGE' and 'helblingchoral.com' is overlaid on the score.

(L'istesso tempo)

48

Musical score for measures 48-52. The system consists of three staves: a grand staff and a separate treble clef staff. The music is in 2/2 time and D major. Measure 48 starts with a first ending bracket labeled 'II'. Dynamics include *mp* and *pp*. A large watermark 'SAMPLE PAGE' and 'helblingchoral.com' is overlaid on the score.

53

Musical score for measures 53-58. The system consists of three staves: a grand staff and a separate treble clef staff. The music is in 2/2 time and D major. Measure 53 starts with a first ending bracket labeled 'III'. Dynamics include *ppp*. A large watermark 'SAMPLE PAGE' and 'helblingchoral.com' is overlaid on the score.

Alla Misura ♩ = 100
(S/A/T come sopra)

7

mp alla misura

Stars

mp alla misura

Stars

mp alla misura

Stars

Alla Misura ♩ = 100

mf

f brillante, like be...

reed(s) *f*

10

rit. *f*

He

f

He

f

He

f

He

rit.

-reed(s)



14 **Meno mosso** ♩ = 88

tel - leth the num - ber of the, the stars,
tel - leth the num - ber of the, of the stars,
tel - leth the num - ber of the, of the stars,
tel - leth the num - ber of the, the stars,

Meno mosso ♩ = 88

19

mp
mp
mp
p
pp



Tempo primo ♩ = 100

24 *f*

He tel - leth the num - ber of the cal -

He tel - leth the - ber of the stars; he

Tempo primo ♩ = 100

f *mf*

27

- leth them all their, by their names, their names.

- leth them all.

cal - leth them all by their, by their names, their

mp

Their

mp *p* *pp*



30 Più mosso ♩ = 112

names. _____

names. _____

Più mosso ♩ = 112

mf 3 like fanfares

5 5 5

33

mf The stars. _____

p 3 5



37

The stars. *p*

mf

5 3 5 3 5

41

mf

mf

Meno mosso ♩ = 100
p

44

He tel - leth the num ber of the

He tel - leth the num ber

He tel - leth ber of the

leth the num - ber

Meno mosso ♩ = 100

III

I

p

48

stars; he cal leth them all by their, by their names,

of the star cal - leth them all by their, by their

stars; he cal leth them all by their, by their names,

of the cal - leth them all by their, by their

mf

mf

mf

mf



51

Più mosso ♩ = 112

their names.
names, their names.
their names.
names, their names.

Più mosso ♩ = 112

f

This section contains the vocal and piano accompaniment for measures 51 to 53. It features four vocal staves and two piano staves. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats. The key signature has one flat. The vocal parts have lyrics: 'their names.', 'names, their names.', 'their names.', and 'names, their names.'. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 52.

54

mf *p* *f*

This section contains the piano accompaniment for measures 54 to 56. It features two piano staves. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte) across the measures.



57

f he cal - leth them, — cal - leth them all

f he cal - leth them, — cal - leth them all

f he cal - leth them, — cal - leth them

f he cal - leth them, — cal - leth them

mp

61

rit. mp by their — mes, —

mp by —

mp by —

mp by —

mp by —

rit. mf



Alla Misura

♩ = 100

65 *come sopra* **f** *mf* *mp*

Stars _____ Stars _____

Stars _____ Stars _____

Stars _____ Stars _____

Stars _____ Stars _____

Alla Misura

♩ = 100

f *mp* *ff* **f** *p*

come sopra

f *mp* **f** *p*

p *ff* *p*

Alla Misura ♩ = 100

mp (S/A/T come sopra)

mp *mp* *mp*

Stars _____ alla misura

Stars _____ alla misura

Stars _____ alla misura

Alla Misura ♩ =

mf **f** *brillante, like bells*

reed(s) **f** *3*



72

72

5/4 6/4

5/4 6/4

5/4 6/4

5/4 6/4

3

5

mp

tr

mp

-reed(s)

mp

75

rit.

mosso ♩ = 76

75 rit.

pp

He tel - leth the num - ber of the

pp

He tel - leth the num - ber of the

pp

He tel - leth the num - ber of the

pp

He tel - leth the num - ber of the

rit.

Meno mosso ♩ = 76

p

pp



from here every singer sings individually
in a slightly different faster tempo,
gradually drifting apart more and more

79

stars; he cal - leth them all by their, by their names,

stars; he cal - leth them all by their, by their names,

stars; he cal - leth them all by their, by their names,

stars; he cal - leth them all by their, by their names,

with slow figures and increase tempo and gradually using boxed notes in any order

ppp

84

f

Vivo

p



88 *mp* cal - leth them all *mf* by their names

mp cal - leth them all *mf* by their names

mp cal - leth them all *mf* by their names

mp cal - leth them all *mf* by their names

mf *f*

92 *f* *rit.* *mp* *ff* **Grave** ♩ = 88

by their names, *ff* cal - leth them all: || by their names.

by their names: || *ff* by their names.

by their names: || *ff* by their names.

by their names: || *ff* by their names.

ff *ff* **Grave** ♩ = 88

