

Luister na die nag

Lyrics: Franco Prinsloo

Music: Franco Prinsloo
© Helbling

Ballad ♩ = 90

Solo
(Soloist or
group)

Musical staff for Solo (Soloist or group) in G major, 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole rest in the third measure.

S

Musical staff for Soprano (S) in G major, 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole rest in the third measure.

A

Musical staff for Alto (A) in G major, 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole rest in the third measure.

T

Musical staff for Tenor (T) in G major, 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note G4 in the second measure, and a whole rest in the third measure.

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note G2 in the second measure, and a whole rest in the third measure.

Piano

Musical staff for Piano in G major, 4/4 time. The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Note on percussion: Southern indigenous percussive elements may be added freely and may be improvised. Percussion should enhance the music and add to the diverse nature of fusion in the music.

Djembe

Musical staff for Djembe, consisting of a single horizontal line with a whole rest in the first measure.

Percussion
(Wind Chime
Shaker)

Musical staff for Percussion (Wind Chime Shaker), consisting of a single horizontal line with a whole rest in the first measure.

Percussion 2
(Small Cymbal)

Musical staff for Percussion 2 (Small Cymbal), consisting of a single horizontal line with a whole rest in the first measure.

- In this piece, Naledi, the morning and evening star sings as she looks at her own reflection in a pool at the river. She sings in Afrikaans, Tswana, and isiZulu. She sees her mother, Inyanga, the moon reflected behind her, and all the stars in the sky. She weeps and yearns to go back home, to the sky where she belongs. But she must complete her journey on earth: To release the divine light that is protected by the giant Boabab tree and to free the people of the earth of their blindness.



5

Pno. *p*

Perc. 1

Wind Chimes

9

Solo or group *p* *mp*

Lui - ster na die maan, lui - ster na die stem - me, na die

Pno.

13

mf

maan wat roep, na die maan wat my roep.



17 *p* *mp*

Solo or group
 "Stil nou, ag, stil nou" hoor ek haar stem

S *p* *mp*
 Thu-la, thu-la. Ke bi-ke mo - ya. Le-

A *p*
 Thu-la, thu-la. bi-tswa ke mo - ya. Le-

Pno.

Perc. 1 Shaker`

21 *mf* *mp*

Solo or group
 deur die riet - te na wat ek ken.

S *mf*
 bel-la n-gwa di - ya.

A
 b... kgan - ya.

Pno.

Perc. 2 *p* Cymbal *m*



25

Solo or group

mp Roep die wind my ter en die *mf*

S *p* Thu - la, thu - la. Ho-mo-la o go-po-le

A *p* Thu - la, thu - la. Ho-mo-la o go-po-le *mp*

T

B

Pno. *p*

Djembe *Maya*

Perc. 1

Perc. 2 *Shakar*



29

maan hang bak - hand oor die heu - wels in die

mf go-re o - mang. *f* Ek wil te -

mf go-re o - mang.

mf N - gi -

mf N - gi -

Piano accompaniment for the vocal lines above.

Empty musical staves with repeat signs and a measure rest of 8 measures.



33

S rug na die he - mel - ruim waar ek hel - der - blink kan na 'n

A *f* Na - le - di, na - le - di. Thu - la, thu - la za - na.

T *f* yi - se ek - ha - ya. yi - se ek - ha - ya. Yo, yo N - gi -

B *f* yi - se ek - ha - ya. gi - yi - se ek - ha - ya. Yo, yo N - gi -

Pno.

Djembe

Perc.

Perc. 2

