

# Endlich ist es Weihnachten

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$\text{♩} = 66$  Intro

Klavier *mf*

(mit Pedal)

C Dm/C G/C C C Dm/C

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of 66 beats per minute. The music is in C major. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment of quarter notes. The dynamics are marked *mf*. The introduction consists of six measures, with the last measure ending with a fermata. The chords are C, Dm/C, G/C, C, C, and Dm/C.

Refrain  
(a tempo) *Optional unisono oder solistisch die Melodie*

7

S A

M

End - lich ist es Weih - nach - ten und vie - le Glo - cken

G/C C C (a tempo) Dm/C G/C

*mp*

(mit Pedal)

Detailed description: This block contains the first part of the vocal refrain and piano accompaniment. It starts at measure 7. The vocal parts (Soprano and Alto) have a melodic line, and the Bass part has a lower line. The lyrics are "End - lich ist es Weih - nach - ten und vie - le Glo - cken". The piano accompaniment is in C major and features a simple accompaniment pattern. The dynamics are marked *mp*. The chords are G/C, C, C (a tempo), Dm/C, and G/C. The piano part includes a repeat sign and a fermata at the end of the first phrase.

12

S A

M

klin - gen, himm - lisch und so wun - der - voll, so schön, wie En - gel sin - gen.

1. Und  
2. Dann  
3. Es  
4. Und

C C Dm/C G/C C

Detailed description: This block contains the second part of the vocal refrain and piano accompaniment. It starts at measure 12. The vocal parts continue the melody, and the Bass part provides accompaniment. The lyrics are "klin - gen, himm - lisch und so wun - der - voll, so schön, wie En - gel sin - gen." There are four different endings listed on the right: 1. Und, 2. Dann, 3. Es, and 4. Und. The piano accompaniment is in C major and features a simple accompaniment pattern. The chords are C, C, Dm/C, G/C, and C.