

Eine Handvoll Erde

Text: Reinhard Bäcker / Musik: Detlev Jöcker • Arrangement: Carsten Gerlitz

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♩ = 77

Intro

Em C B Em

Klavier *mf*

The piano introduction consists of four measures. The first measure is in the key of E minor (Em) and features a melody in the right hand and a bass line in the left hand. The second measure changes to C major (C), the third to B major (B), and the fourth back to E minor (Em). The dynamics are marked *mf*.

5 Strophe *Fingerschnips*

S A

M

1. Mit der Er - de kannst du spie - len, spie - len wie der Wind im Sand, und du baust in
2. Auf der Er - de kannst du ste - hen, steh - hen, weil der Grund dich hält, und so bie - tet
3. Auf der Er - de darfst du le - ben, le - ben ganz und jetzt und hier, und du kannst das

Em C D G B/F# Em

The first stanza of the song is marked '5 Strophe' and includes a 'Fingerschnips' (finger snap) at the end of the first line. The vocal parts (Soprano and Alto) and the piano accompaniment are shown. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are Em, C, D, G, B/F#, and Em.

10 *Fingerschnips*

S A

M

dei - nen Träu - men dir ein bun - tes Träu - me - land. Mit der Er - de kannst du bau - en,
dir die Er - de ei - nen Stand - punkt in der Welt. In die Er - de kannst du pflan - zen,
Le - ben lie - ben, denn der Schöp - fer schenkt es dir. Un - sre Er - de zu be - wah - ren,

C D G B/F# Am Em

The second stanza of the song is marked '10' and includes a 'Fingerschnips' at the end of the first line. The vocal parts (Soprano and Alto) and the piano accompaniment are shown. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are C, D, G, B/F#, Am, and Em.