

Du bist stark und bist unendlich

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♩ = 111

Klavier

mf

(mit Pedal)

The piano introduction consists of six measures. The first measure has a C chord, the second a G chord, the third an Am chord, the fourth an F chord, the fifth a G chord, and the sixth a C chord. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as quarter note = 111.

5

S
A

M

1. Du bist im - mer da - ge - we - sen, man kann's in den Schrif - ten le - sen,
2. Son - ne, Mond und auch die Ster - ne leuch - ten für uns aus der Fer - ne.
3. Du bist stark und bist un - end - lich, manch - mal ist das schwer ver - ständ - lich.
4. Dei - ne Herr - lich - keit wird blei - ben, nie - mand kann dich je ver - trei - ben.

The vocal melody for Soprano and Alto starts at measure 5. It consists of a series of quarter notes and eighth notes, mostly on a single pitch with some intervals. The bass line is in the left hand, consisting of quarter notes.

C Am⁷ Dm⁷ G

The piano accompaniment for measures 5-8 features chords C, Am⁷, Dm⁷, and G. The melody is in the right hand, and the bass line is in the left hand.

9

S
A

M

vor dem Le - ben, vor der Zeit warst du, Gott, schon längst be - reit. Du hast uns - re
Ja, du bist die größ - te Kraft, die so vie - le Wun - der schafft. Hast die Er - de
Oh - ne Gren - zen ist dein Reich, und dir ist auch nie - mand gleich. Kei - ner kann dich
Un - sicht - bar und doch so nah, du bist ein - fach im - mer da. Dir ge - hö - ren

The vocal melody for Soprano and Alto starts at measure 9. It consists of a series of quarter notes and eighth notes, mostly on a single pitch with some intervals. The bass line is in the left hand, consisting of quarter notes.

F G C F G C F G

The piano accompaniment for measures 9-12 features chords F, G, C, F, G, C, F, and G. The melody is in the right hand, and the bass line is in the left hand.