

Du schöner Tannenbaum

Text & Musik: Detlev Jöcker • Arrangement: Carsten Gerlitz

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♩ = 64

F Dm Bb⁶ Gm C /Bb F/A Gm

Klavier

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords: F, Dm, Bb⁶, Gm, C, /Bb, F/A, and Gm. The left hand starts with a bass clef and a common time signature, playing a simple bass line that supports the chords above.

7

S
A

M

1. Wir

1. Wir

C/E C F/A Bb C⁷ Dm Bb C⁷ F

This section contains the first line of the song. It features a vocal line for Soprano (S) and Alto (A) and a piano accompaniment (M). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics '1. Wir' are written below the vocal line. The piano accompaniment includes chords: C/E, C, F/A, Bb, C⁷, Dm, Bb, C⁷, and F.

13

S
A

M

schmü-cken heut dein grü-nes Kleid, du schö-ner Tan-nen - baum, da - mit in heil - ger Nacht du
 dei - nem Fuß, da stel - len wir, du schö-ner Tan-nen - baum, die klei - ne Krip - pe auf. Ma -
 fest - lich ist dein grü-nes Kleid, du schö-ner Tan-nen - baum, und je - der spürt es sacht: Ein

schmü-cken heut dein grü-nes Kleid, du schö-ner Tan-nen - baum, da - mit in heil - ger
 dei - nem Fuß, da stel - len wir, du schö-ner Tan-nen - baum, die klei - ne Krip - pe
 fest - lich ist dein grü-nes Kleid, du schö-ner Tan-nen - baum, und je - der spürt es

F Bb⁶/F C/F F Gm

This section contains the second line of the song. It features a vocal line for Soprano (S) and Alto (A) and a piano accompaniment (M). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line. The piano accompaniment includes chords: F, Bb⁶/F, C/F, F, and Gm.