

Wir tragen dein Licht

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♩ = 94

Intro

Klavier

mf

(mit Pedal)

The piano introduction consists of seven measures in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4-A4-B4-A4-G4. The bass line in the left hand starts with a quarter note G2, followed by quarter notes F#2 and E2, then a quarter rest, and continues with eighth notes G2-A2-B2-A2-G2. Chords C, G, D, G, C, G are indicated above the staff. A dynamic marking of *mf* and the instruction '(mit Pedal)' are present.

7

Strophe

S
A

mf

M

1. Wir tra - gen dein Licht, wir tra - gen dein Licht in die Welt hi -
tra - gen dein Licht, wir tra - gen dein Licht in die Welt hi -
leuch - tet dein Licht, es leuch - tet dein Licht in der Dun - kel -

The first stanza of the song begins at measure 7. The vocal line (Soprano and Alto) starts with a quarter rest, followed by a quarter note G4, then eighth notes A4-B4-A4-G4. The piano accompaniment in the right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4-A4-B4-A4-G4. The bass line in the left hand starts with a quarter note G2, followed by quarter notes F#2 and E2, then a quarter rest, and continues with eighth notes G2-A2-B2-A2-G2. Chords D, G, D, G, G/B, C, G, C, D are indicated above the staff. A dynamic marking of *mf* is present.

12

Von

S
A

nein, dann wird es nicht län-ger, dann wird es nicht län - ger, län-ger mehr dun - kel sein.
naus und tra - gen es wei - ter, und tra - gen es wei - ter, wei - ter von Haus zu Haus
heit und schenkt neu - en Mut, und schenkt neu - en Mut, Mut und Ge - bor - gen - heit.

M

G D G G/B C G C D(sus4) D G

The second stanza of the song begins at measure 12. The vocal line (Soprano and Alto) starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4-A4-B4-A4-G4. The piano accompaniment in the right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes G4-A4-B4-A4-G4. The bass line in the left hand starts with a quarter note G2, followed by quarter notes F#2 and E2, then a quarter rest, and continues with eighth notes G2-A2-B2-A2-G2. Chords G, D, G, G/B, C, G, C, D(sus4), D, G are indicated above the staff.