

Laternenlied

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♩ = 148

Intro

Klavier

mp

(mit Pedal)

D A D A

The piano introduction consists of six measures in 3/4 time. The right hand plays a series of chords: D (quarter), A (quarter), D (quarter), A (quarter), D (quarter), A (quarter). The left hand plays a rhythmic accompaniment of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Strophe

6

S
A

mf

1. Wir tra - gen uns - re La - ter - nen, die
tra - gen uns - re La - ter - nen und
tra - gen uns - re La - ter - nen und

M

The vocal melody for the first line of the chorus starts at measure 6. It is in 3/4 time and consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics are: "1. Wir tra - gen uns - re La - ter - nen, die tra - gen uns - re La - ter - nen und tra - gen uns - re La - ter - nen und".

mf

A7 D D A D D/F#

The piano accompaniment for the first line of the chorus starts at measure 6. It is in 3/4 time and consists of six measures. The right hand plays chords: A7 (quarter), D (quarter), D (quarter), A (quarter), D (quarter), D/F# (quarter). The left hand plays a rhythmic accompaniment of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

13

S
A

Licht - er, sie bren - nen sacht. Wir tra - gen
la - chen uns fröh - lich an. Wir tra - gen
sind auch noch gar nicht müd. Wir tra - gen

M

The vocal melody for the second line of the chorus starts at measure 13. It is in 3/4 time and consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The lyrics are: "Licht - er, sie bren - nen sacht. Wir tra - gen la - chen uns fröh - lich an. Wir tra - gen sind auch noch gar nicht müd. Wir tra - gen".

A A/C# D D

The piano accompaniment for the second line of the chorus starts at measure 13. It is in 3/4 time and consists of six measures. The right hand plays chords: A (quarter), A/C# (quarter), D (quarter), D (quarter), A (quarter), A/C# (quarter). The left hand plays a rhythmic accompaniment of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).