

Bilingualer Musikunterricht

in Theorie und Praxis

Charlott Falkenhagen und
Gabriele Noppeney (Hrsg.)

2

2 CD Audio-Box



Track	Titel	Track- dauer	Kapitel/ Seite
CD 1			
1	Wie stark ist nicht dein Zauberton?, aus: Die Zauberflöte T.: Emanuel Schikaneder; M.: Wolfgang Amadeus Mozart; I.: Sir Roger Norrington, London Classical Players & Anthony Rolfe Johnson; © EMI Records Ltd./Virgin Classics	00:59	I, 37
2	Locomotive Breath T. u. M.: Ian Anderson; I.: Jethro Tull; © Parlophone Records Ltd., Warner Music Group	00:43	I, 37
3	Syrinx M.: Claude Debussy; I.: Juliette Hurel; © Naïve Naïve	00:27	I, 37
4	Woodwind instrumtens (4 examples) Oboenkonzert in C-Dur, KV 314, 1. Satz M.: Wolfgang Amadeus Mozart; I.: Heinz Holliger, Academy of St. Martin in the Fields & Sir Neville Marriner; © Universal Music Classics & Jazz, Universal Music GmbH Orchestral Suite No. 2 in B Minor, BWV 1067: 7. Badinerie M.: Johann Sebastian Bach; I.: Aurèle Nicolet, Münchener Bach-Orchester & Karl Richter; © Decca Records France Fagottsonate in G-Dur, op. 168 M.: Camille Saint-Saens; I.: Shoshana Rudiakov; © Eroica Classical Recordings Fantasiestück g-Moll für Klarinette und Klavier M.: Carl Nielsen; I.: David Shifrin & Yevgeny Yontov; © Delos	00:31 00:34 00:27 00:35	I, 39
5	String instruments (3 examples) Sonate für Violine in g-Moll, BWV 1001, letzter Satz (Presto) M.: Johann Sebastian Bach; I.: Rachel Harris; © ambitus Streichquartett Nr. 81 in G-Dur, op. 77/1, 1. Satz (Exposition) M.: Joseph Haydn; I.: Amadeus Quartet; © Ludger Boeckenhoff Audite Musikproduktion Serenade C-Dur, op. 48, 1. Satz (Andante) M.: Peter Tschaikowsky; I.: Stuttgart Chamber Orchestra & Gilbert Varga; © The Reader's Digest Association, Inc.	00:40 00:49 00:49	I, 41
6	Galway Girl T. u. M.: Damian McKee, Eamon Murray, Johnny McDaid, Liam Bradley, Niamh Dunne, Sean Graham & Foy Vance; I.: Ed Sheeran; © Asylum Records UK, Atlantic Records UK, Warner Music Group	02:51	I, 44

7	Orchestral Suite No. 2 in B Minor, BWV 1067: 7. Badinerie (arr. for trumpet) M.: Johann Sebastian Bach; I.: Alison Balsom; © EMI Records Ltd.	00:34	I, 48
8	Dream a little dream of me T.: Gus Kahn; M.: Fabian André & Wilbur Schwandt; I.: Louis Armstrong feat. Ella Fitzgerald; © UMG Recordings, Inc.	00:38	I, 48
9	Cheerleader T. u. M.: Mark Bradford, Ryan Dillon, Clifton Dillon, Omar Samuel Pasley & Sly Dunbar; I.: OMI; © Ultra Records, Columbia Records, Sony Music Entertainment	00:16	I, 48
10	Brass instruments (4 examples) Tuba Solo in d-Moll M.: Matthias Werner; I.: Federspiel; © col legno Trumpet Concertos (Overture in D Major) M.: Johann Nepomuk Hummel; I.: Alison Balsom; © Naxos of America Sweet Georgia Brown M.: Ben Bernie, Maceo Pinkard; I.: Wycliffe Gordon; © Chesky Records Star Wars – Rey's Theme M.: John Williams; I.: Patrick Godfrey; © Lucasfilm Ltd.	00:47 00:15 00:35 00:24	I, 50
11	Different ways of playing drums (5 examples) Every Breath You Take T. u. M.: Sting; I.: The Police; © Polydor Ltd. (UK) The Battle Hymn of the Republic T.: Julia Ward Howe; M.: William Steffe; © NetFilmMusic Sing Sing Sing M.: Louis Prima; I.: Benny Goodman and His Orchestra; © BMG Music Wage Slaves T. u. M.: Hernan Hermida, Matt Kuykendall, Mike Tiner, Chris Storey & Ben Orum; I.: All Shall Perish; © Nuclear Blast Highway to Hell T. u. M.: Angus Young, Malcolm Young und Bon Scott; I.: AC/DC; © J. Albert & Son (Pty.) Ltd.	00:30 00:45 00:27 00:30 00:34	I, 53

12	Description of drum sounds (3 examples) Bebop M. u. I.: Charlie Parker; © Slg, Llc Radetsky March M.: Johann Baptist Strauss; I.: The Band Of Blues & Royals; © Music Masters The Brush Off M.: Vinny Valentino; I.: Steve Smith, Tony Monaco & Vinny Valentino; © Q-rious Music	00:26 00:21 00:32	I, 54
13	The chromatic scale (3 examples) Prélude à l'après-midi d'un faune M.: Claude Debussy; I.: Doriot Anthony Dwyer, Michael Tilson Thomas & Boston Symphony Orchestra; © Deutsche Grammophon GmbH, Berlin Hummelflug, aus: Das Märchen vom Zaren Saltan M.: Nikolai Rimsky-Korsakov; I.: Jorma Katrama und Margit Rahkonen; © Fazer Records/Finlandia Blue Monk M. u. I.: Thelonius Monk; © Sony Music Entertainment Inc.	00:30 00:22 00:37	II, 71
14	Ballyhouna Mountains M. u. T.: trad.; I.: Cold Water Dog; © Cold Water Dog	01:04	II, 73
15	Everything at Once T. u. M.: Lenka Kripac; I.: Lenka; © Epic Records, Sony Music Entertainment	02:38	III, 77
16	Die Hebriden (Die Fingalshöhle), op. 26, (Overture) M.: Felix Mendelssohn Bartholdy; I.: Leonard Bernstein & New York Philharmonic; © Sony Music Entertainment Inc.	03:13	III, 84
17	Are Ye Sleepin' Maggie? T. u. M.: trad., Arr. Douglas Menzies MacLean; I.: Dougie MacLean; © Dunkeld Records	03:22	III, 90
18	The Star of the County Down T.: Cathal Mac Garvey; M.: Alexander Stuart; I.: The High Kings; © High Kings/Lifey Publishing	01:33	III, 93
19	Friday Afternoons, Twelve Songs for Unison Voices and Piano, op. 7: III. Cuckoo T.: trad.; M.: Benjamin Britten; I.: The Monnaie Children's Choir & Denis Menier; © Fuga Libera	01:31	IV, 97

20	Friday Afternoons, Twelve Songs for Unison Voices and Piano, op. 7: XII. Old Abram Brown T.: trad.; M.: Benjamin Britten; I.: The Monnaie Children's Choir & Denis Menier; © Fuga Libera	01:36	IV, 99
21	Rondeau, aus: Abdelazer Suite M.: Henry Purcell; I.: Slovak Chamber Orchestra, Bohdan Warchal; © Denon	01:06	IV, 100
22	The Young Person's Guide to the Orchestra (Teil 1) M.: Benjamin Britten; I.: London Symphony Orchestra; © DECCA	01:57	IV, 100
23	V. La Réjouissance, aus: Music for the Royal Fireworks (HWV 351) M.: G. F. Händel; I.: Rudolf Kempe und die Bamberger Symphoniker; © Alia Vox	03:48	IV, 108
24	I like to be in America, aus: West Side Story T.: Stephen Sondheim; M.: Leonard Bernstein; I.: Chita Rivera, Marilyn Cooper & West Side Story Ensemble; © SONY BMG MUSIC ENTERTAINMENT	02:19	IV, 115
25	American composers (4 examples) Prologue, aus: West Side Story T.: Stephen Sondheim; M.: Leonard Bernstein; I.: West Side Story Ensemble; © SONY BMG MUSIC ENTERTAINMENT Turkey Trot, aus: Divertimento No. 5 M.: Leonard Bernstein; I.: City of Birmingham Symphony Orchestra & Paavo Järvi; © EMI Records Ltd./Virgin Classics Chichester Psalms: I. Psalm 108,2; Psalm 100 T.: trad.; M.: Leonard Bernstein; I.: Bournemouth Symphony Orchestra; © Naxos Appalachian Spring: 2. Fast/Allegro M.: Aaron Copland; I.: Leonard Bernstein & New York Philharmonic; © Columbia	01:50 00:28 00:57 00:22	IV, 117
26	Music from the English-speaking world (6 examples) Solid Rock T. u. M.: Shane Howard; I.: Goanna; © Warner Music Australia Pty Ltd. Sweet Home Alabama T.: Ronnie Van Zant; M.: Gary Rossington & Edward King; I.: Lynyrd Skynyrd; © UMG Recordings, Inc. Mundian To Bach Ke T. u. M.: Panjabi MC, Labh Janjua, Glen Larson, Stu Philips; I.: Panjabi MC; © PMC RECORDS LTD.	 01:17 00:46 00:46	IV, 119

	Wonderwall T. u. M.: Noel Gallagher; I.: Oasis; © Big Brother Recordings Ltd.	01:06	
	Row Fisherman T. u. M.: Cedric Myton & Roydel Anthony Johnson; I.: Inna de Yard feat. Cedric Myton; © Chapter Two Records/Wagram Music	00:55	
	Anthem Project I.: Ndlovu Youth Choir; © Simco Ltd., Sony Music Entertainment Africa	00:54	
27	Ameno T.: Eric Lévi; M.: Guy Protheroe; I.: Era; © Pueblo Film Trading Ltd., DECCA	01:16	IV, 128
28	Promotion music (3 examples) Matthäuspassion, BWV 244: Nr. 1 Chorus I/II – „Kommt, ihr Töchter, helft mir klagen“ (Instrumentalvorspiel zum Eingangschor) M.: Johann Sebastian Bach; I.: Herbert von Karajan, Wiener Singverein, Chor der Deutschen Oper Berlin, Knabenstimmen des Staats- und Domchores, Berlin & Berliner Philharmoniker; © Deutsche Grammophon GmbH, Berlin I Say a Little Prayer T. u. M.: Bacharach Burt & Hal David; I.: Aretha Franklin; © Rhino Entertainment Company, Warner Music Group Company Lovely Day T. u. M.: Bill Withers, Skip Scarborough; I.: Bill Withers; © Sony	 00:28 00:23 00:47	V, 128
29	McDonald's, Sat 1 © McDonald's Deutschland LLC, © ProSiebenSat.1 Media SE	00:23	V, 130

CD 2			
1	Rapper's Delight T.: Bernard Edwards, Nile Rodgers; M.: Sylvia Robinson, Michael Wright, Guy O'Brien und Hank Jackson; I.: Suggarhill Gang; © Sanctuary Records Group Ltd., BMG	02:05	VI, 138
2	Hip-Hop-Groove (Tempo 1) M. u. I.: Marco Rohrbach, Sympa Music; © Helbling	02:16	VI, 144
3	Hip-Hop-Groove (Tempo 2) M. u. I.: Marco Rohrbach, Sympa Music; © Helbling	02:00	VI, 144
4	Me, myself and I T.: P. Huston, K. Mercer, Birdsong u. a.; M.: Clinton, P. Huston, David Jolicoeur, V. Mason & K. Mercer; I.: De La Soul; © Sony Music Entertainment Germany GmbH	00:34	VI, 145
5	The Message T.: Glover, Chase, Edward Fletcher, Bobby Robinson; M.: Edward Fletcher, Melle Mel und Bobby Robinson; I.: Grandmaster Flash & The Furious Five; © Sanctuary Records Group Ltd., BMG	00:42	VI, 145
6	Levitate T.: Busek, Terrell, Alvarez u. a.; M.: J-Dog, Johnny 3 Tears, Kevin Rudolf, Danny, Charlie Scene & Jacob Kasher; I.: Hollywood Undead; © Interscope Records	00:14	VI, 145
7	Englishman in New York T.; M. u. I.: Sting; © A&M Records Inc.	04:26	VI, 150
8	Desert Rose T.; M. u. I.: Sting; © A&M Records Inc.	04:46	VI, 150
9	Seven Days T.; M. u. I.: Sting; © A&M Records Inc.	04:38	VI, 150
10	Christmas at Sea T.: Robert Louis Stevenson; M.: Sting, Mary Macmaster; I.: Sting; © UMG Recordings, Inc.	04:37	VI, 150
11	The Circle of Life (voice Lebo M.) T.: T. Rice; M.: Elton John; I.: Lebo M.; © Disney Records (Europe)	00:27	VI, 160
12	The Circle of Life T.: T. Rice; M.: Elton John; I.: Tsidii Le Loka & Ensemble – The Lion King & Lebo M. & Faca Kulu; © Disney Records (Europe)	04:51	VI, 161

13	Miss Saigon (Overture) T.: Alain Boublil; M.: Richard Maltby Jr., Claude-Michel Schönberg; I.: Miss Saigon Original Cast, Jon Jon Briones & Rachelle Ann Go; © Cameron Mackintosh Ltd., Polydor Records, Universal Music Operations Limited	03:19	VII, 167
14	E soffitto, e pareti (Ouverture), aus: Madame Butterfly M.: Giacomo Puccini; I.: David Charles Abel and the Royal Philharmonic Orchestra; © Sheridan Square Records	02:14	VII, 168
15	Vogliatemi bene, un ben piccolino, aus: Madame Butterfly M.: Giacomo Puccini; I.: David Charles Abel and the Royal Philharmonic Orchestra; © Sheridan Square Records	07:18	VII, 172
16	The last night of the world, aus: Miss Saigon T.: Alain Boublil; M.: Richard Maltby Jr., Claude-Michel Schönberg; I.: Miss Saigon Original Cast, Eva Noblezada & Alistair Brammer; © Cameron Mackintosh Ltd., Polydor Records, Universal Music Operations Limited	04:08	VII, 172
17	There were Shepherds (Nr. 14), aus: Messiah M.: G. F. Händel; I.: London Symphony Orchestra, Susan Gritton & Sir Colin Davis; © London Symphony Orchestra Ltd.	01:54	VII, 175
18	4 different recitatives, aus: Messiah Comfort ye my people (Nr. 2) M.: G. F. Händel; I.: Andrew Staples, Orchestre du Concert d'Astrée & Emmanuelle Haïm; © Parlophone Records Limited, Warner Music Group Company Behold a virgin shall conceive (Nr. 7) M.: G. F. Händel; I.: Tim Mead, Orchestre du Concert d'Astrée & Emmanuelle Haïm; © Parlophone Records Limited, Warner Music Group Company For behold, darkness shall cover the earth (Nr. 9) M.: G. F. Händel; I.: Christopher Purves, Orchestre du Concert d'Astrée & Emmanuelle Haïm; © Parlophone Records Limited, Warner Music Group Company Unto which of the angels (Nr. 30) M.: G. F. Händel; I.: Andrew Staples, Orchestre du Concert d'Astrée & Emmanuelle Haïm; © Parlophone Records Limited, Warner Music Group Company	VII, 176 02:17 00:25 02:17 00:15	
19	Glory to God (Nr. 15), aus: Messiah M.: G. F. Händel; I.: London Symphony Orchestra, Sir Colin Davis & Tenebrae; © London Symphony Orchestra Ltd.	01:39	VII, 177

20	Since by man came death (Nr. 44), aus: Messiah M.: G. F. Händel; I.: London Symphony Orchestra, Sir Colin Davis & Tenebrae; © London Symphony Orchestra Ltd.	02:19	VII, 178
21	Glockengeläute, aus: Lyrische Stücke, Buch V, op. 54, Nr. 6 M.: Edvard Grieg; I.: Stephen Hough; © Hyperion Records Limited	03:31	VIII, 190
22	Pacific 231 M.: Arthur Honegger; I.: Danish National Symphony Orchestra & Neeme Järvi; © Chandos	03:19	VIII, 206
23	Mystery Train T. u. M.: Herman Parker, Jr. & Sam Phillips; I.: Elvis Presley; © Sony Music Entertainment	02:28	IX, 210
24	Mystery Train (Live in Pittsburgh, 1970) T. u. M.: Herman Parker, Jr. & Sam Phillips; I.: The Doors; © Elektra Records, Rhino Entertainment Company, Warner Music Group Company	07:53	IX, 212

Mastering: Kristina Handtrack, artes Musikproduktion, Esslingen
Layout/Satz: Kassler Grafik, Leipzig
Cover: finken & bumiller, Stuttgart
Redaktion: Ralf Schilling

ISBN 978-3-86227-472-7

Die vorliegende CD ist urheberrechtlich geschützt und darf nicht kopiert oder vervielfältigt werden.
 Die Aufnahmen sind nur für den Schul- und Unterrichtsgebrauch bestimmt.

© + © 2020 HELBLING, Esslingen • Innsbruck • Bern-Belp



www.helbling.com

© + © 2020



D

Helbling Verlag GmbH

73728 Esslingen · Martinstraße 42–44

Tel. +49 0711 758701-0

Fax +49 0711 758701-11

E-Mail: service@helbling.com

A

Helbling Verlagsgesellschaft m.b.H.

6063 Rum · Kaplanstraße 9

Tel. +43 0512 262333-0

Fax +43 0512 262333-111

E-Mail: office@helbling.co.at

CH

Helbling Verlag AG

3123 Belp-Bern · Aemmenmattstrasse 43

Tel. +41 031 8122228

Fax +41 031 8122227

E-Mail: service@helbling-verlag.ch