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JETSTREAM

upper-intermediate



Real language &
memory training



Extra reading



JETSTREAM Cloud
with LMS



5 Telling tales

GRAMMAR Narrative tenses

1 Choose the correct option: past perfect or past perfect continuous.

- Val didn't want any lunch because she *had only just had / had only just been having* breakfast.
- Kim *had looked / had been looking* for her phone for at least half an hour before she found it on her desk at work.
- The leather jacket was the most expensive item of clothing Mandy *had ever bought / had ever been buying*.
- How long *had Jenny waited / had Jenny been waiting* when Tom finally arrived?
- I felt rather sick because I *had eaten / had been eating* chocolate all afternoon.
- He kept on phoning her, but there was no answer. By six o'clock, he *had called / been calling* five times.

2 Complete the paragraphs with the correct form of the verb in brackets. Use the past simple, past continuous, past perfect or past perfect continuous.

When I ¹ _____ (reach) home this evening, I ² _____ (listen) to my answerphone messages and missed calls. Alice ³ _____ (ring) three times, but ⁴ _____ (only / leave) one message. She ⁵ _____ (not / see) me for a few days and ⁶ _____ (phone) to check I was OK. Her voice ⁷ _____ (sound) a bit strange, a bit shaky – I ⁸ _____ (guess) she and Phil ⁹ _____ (argue) again. Not surprising, in my opinion, since he ¹⁰ _____ (be) in a really bad mood last time I saw him.

When the train ¹¹ _____ (pull) into Penrith station at 4.30pm, the wind ¹² _____ (howl) and it ¹³ _____ (pour) with rain. I ¹⁴ _____ (get off) the train and ¹⁵ _____ (try) to put up my umbrella, which, fortunately, I ¹⁶ _____ (not / forget) to bring this time. But the wind ¹⁷ _____ (blow) it inside out every time I ¹⁸ _____ (open) it. Half an hour later, I ¹⁹ _____ (still / wait) for Maya to pick me up, feeling slightly anxious. Why ²⁰ _____ (she / not / call) me to warn me she'd be late?



3 Complete the second sentence so that it means the same as the first, using the word in brackets.

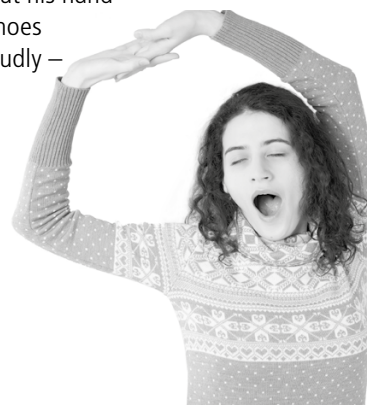
- I had never seen her looking so upset before. (FIRST)
It was the _____ her looking so upset.
- They arrived at four o'clock, and at six o'clock they were still waiting. (FOR)
At six o'clock, they _____ two hours.
- In the middle of our climb up the mountain, the rain started. (AS)
The rain started _____ up the mountain.
- He couldn't remember ever seeing a worse film. (WORST)
As far as he could remember, it was the _____ in his life.
- Jim was offered the post of Head of Department after only a couple of years in the job. (BEEN)
Jim _____ there for a couple of years when he was offered the post of Head of Department.
- Jessie started painting at 6am and didn't stop until Ian rang. (SINCE)
When Ian rang, Jessie _____ 6am.

VOCABULARY Descriptive verbs

4 Match the sentence beginnings (1–10) with the correct endings (a–j).

- Henry **bent down**
- Kelly **dropped** the dish
- Olga **leant over** the balcony rail
- Colin **prodded** the strange object
- Clara **rubbed** her eyes
- Liam **scratched** his head,
- Will **sighed** heavily –
- Tim **stretched** out his hand
- We **wiped** our shoes
- Irene **yawned** loudly –

☐
☐
☐
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- to see who was at the door downstairs.
- to try and reach the rope hanging from the tree.
- on the floor because it was too hot to hold.
- to pick up the book that was on the floor.
- she was bored out of her mind and that always made her tired.
- trying to understand what was wrong.
- to see if it was alive.
- in disbelief – was it really eight o'clock already?
- on the mat to get the mud off.
- he was so disappointed!

5 Correct the mistakes in these sentences.

- 1 Look! I think I can see anyone in the trees over there.

- 2 Have you bought someone for Amy's birthday yet?

- 3 Is there no one special you'd like to go this weekend?

- 4 There's everyone I'd rather see right now than Selena.

- 5 Have you got nothing we need for the picnic?

- 6 I've looked anywhere for my keys, but they just seem to have vanished!

- 7 There's someone worse than waking up and realising that you've overslept.

6 Complete the dialogues with the words in the box.

someone somebody something somewhere
no one nobody nothing nowhere anyone
anybody anything anywhere everyone
everybody everything everywhere

- A OK, I think I've done ¹_____ that needs doing for the dinner.
B Er, have we got ²_____ for dessert?
A No, ³_____! Oh dear. I forgot about dessert.
B Why don't we ask Fiona to bring ⁴_____ sweet? Desserts are her speciality.
A Good idea!
-
- A I've lost my purse. I can't find it ⁵_____.
B Have you looked ⁶_____? It must be ⁷_____ in the house!
-
- A ⁸_____ I know is too busy to help me. ⁹_____ has got any free time this week at all. Can you think of ¹⁰_____ else I can ring?
B There must be ¹¹_____. What about Heidi?
-
- A I really love this place.
B Me too. There's ¹²_____ better for a lively evening.

VOCABULARY *Opinions***7 Match the adjectives with the things that they could be used to describe. Which are negative (N) and which are positive (P)?**

characters dialogue fiction images
language plot story villain

- | | | |
|---------------------------------|--------------------------|-------|
| 1 clear, concise | ☐ | _____ |
| 2 vivid | ☐ | _____ |
| 3 a well-paced | ☐ | _____ |
| 4 thinly drawn | ☐ | _____ |
| 5 unrealistic | ☐ | _____ |
| 6 a cartoonish | ☐ | _____ |
| 7 entertaining | ☐ | _____ |
| 8 an unbelievable and contrived | ☐ | _____ |

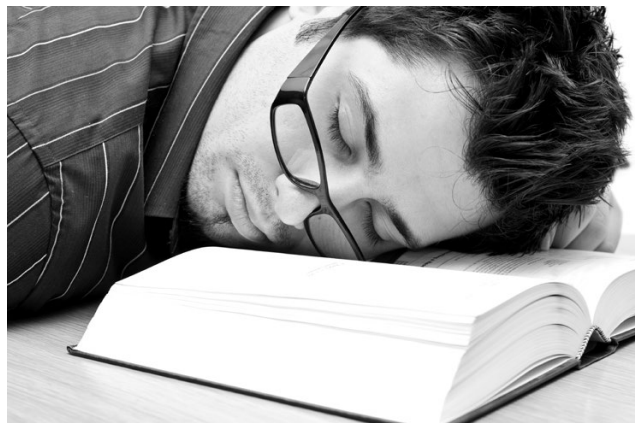
8 Match words from A and B to make opinions. Decide if they are positive (P) or negative (N).

A	B
amazingly	disappointed
highly	weird
thoroughly	awful
utterly	simple
so	satisfying
unbelievably	recommended
rather	hooked
absolutely	disappointing
immensely	brilliant
deceptively	perceptive
completely	fascinating

9 Complete the paragraph with the words and phrases in the box.

came alive failed to develop flagged
was a bit of an anti-climax was enthralled
was such a let-down wasn't impressed

My friend ¹_____ by the novel she had just read, so I was really looking forward to reading it too. But it ²_____. I ³_____ at all. The story started quite promisingly, but from about page 30, nothing much happened, so it ⁴_____. The characters ⁵_____ and never really ⁶_____ for me, so my interest ⁷_____ very quickly.



10 Use the words and phrases from 7–9 to write your opinions about a book that you have read.

Aspects to mention

- plot
- story / stories
- language
- characters
- hero(s) / heroine(s)
- villain(s)
- dialogue



GRAMMAR 'd = had and would

11 Decide whether 'd means had or would in each sentence.

- 1 We'd been there for an hour before Pat turned up.

- 2 I'd rather you came round this afternoon instead of tomorrow.

- 3 I think we'd better not disturb them now.

- 4 He'd not been sleeping well, so he was pretty tired.

- 5 I'd like to go out for a meal on my birthday.

- 6 She'd rather you didn't phone tonight.

- 7 They'd not realised that it was too late to change their minds.

- 8 You'd be better off seeing the film – the book's really long.

- 9 They'd prefer to stay in a hotel than go camping.

- 10 I'd had a really bad night's sleep, so I couldn't stop yawning.

- 11 When she was younger, she'd play with her dolls all afternoon.

- 12 I'd be careful what you say to Martin – he's in a very bad mood.

LISTENING

12 Listen to five people speaking about what they like to read. Match the speakers (1–5) with their opinions (A–H). There are three extra opinions.

- | | | | |
|--------------|--------------------------|--------------|--------------------------|
| 18 Speaker 1 | ☐ | 21 Speaker 4 | ☐ |
| 19 Speaker 2 | ☐ | 22 Speaker 5 | ☐ |
| 20 Speaker 3 | ☐ | | |

- A The way a book is written affects my enjoyment of it.
- B The plot has to be exciting to be worth reading.
- C The characters' behaviour should be in line with the setting.
- D There is no longer any point in reading books about history.
- E The action is more important than the details of the setting.
- F I prefer reading about real people, even if they are not important.
- G The descriptions of appearance and setting are the best part.
- H It is useful to get a taste of things outside my own experience.

13 Complete the sentences with words from the recording.

- 1 My interest just seems to _____ after a while.
- 2 Really what _____ me is fiction.
- 3 I usually _____ the descriptions.
- 4 And what's gone before, too, if that **has a** _____ on the ongoing events.
- 5 It just doesn't _____ my interest for very long.
- 6 So when I want to **read for** _____, I tend to go for biographies.
- 7 If the characters aren't convincing or the dialogue is unnatural, it just **gets on my** _____.
- 8 It's something to do with the author's ability to **make** the whole thing _____ true.
- 9 That story needs to be _____ **against a background** that, in historical terms, is accurate.
- 10 The characters themselves [...] should **be in** _____ with the historical period.

14 Match the phrases in bold in 13 with the definitions.

- 1 read for enjoyment, not because you have to

- 2 make something sound real or plausible

- 3 I lose interest.

- 4 really interests me

- 5 annoys me

- 6 put in a context

- 7 be accurate according to

- 8 has something to do with

- 9 keep me interested

- 10 miss out passages that describe scenery or appearance

5 READING

1 Look at the four book titles on page 37 and think about the questions.

- 1 What sort of novels do you think they are?
- 2 What do you think each one is about?

2 Read the reviews of the four books and answer the questions.

According to the reviews, which book ...

- 1 may be better than the author's previous books? _____
- 2 contains characters who have all had bad experiences in the past? _____
- 3 features an enemy from the past? _____
- 4 does not have a detective who appears in other books? _____
- 5 includes stories that date from different points in history? _____
- 6 has a character who does things in ways that other people disapprove of? _____
- 7 gives us a deep understanding of how people feel and why they act as they do? _____
- 8 has a conclusion which is difficult to predict? _____
- 9 includes stories that have hidden links between them? _____
- 10 shows that power can make people evil? _____

3 Find these nouns (1–10) in the reviews and match them with their meanings (a–i). Use the context to help you. Two words match the same meaning.

- | | |
|--------------------------|--------------------------|
| 1 overlaps (review A) | ☐ |
| 2 stereotypes (review A) | ☐ |
| 3 rival (review B) | ☐ |
| 4 opponent (review B) | ☐ |
| 5 internment (review C) | ☐ |
| 6 springboard (review C) | ☐ |
| 7 deceit (review D) | ☐ |
| 8 insight (review D) | ☐ |
| 9 intrigue (review D) | ☐ |
| 10 reserve (review D) | ☐ |

- a common features
- b deep understanding
- c enemy
- d fixed, oversimplified images of people
- e hesitation
- f hiding the truth
- g imprisonment
- h secret plans to do something
- i starting point

4 Choose the best meaning (a or b) for these words from the reviews. Use the context to help you decide.

- | | | |
|-------------------------|---------------------------|------------------------------|
| 1 seemingly (review A) | a clearly | b apparently |
| 2 traumatic (review A) | a painful | b exciting |
| 3 dissident (review B) | a admiring the government | b critical of the government |
| 4 unorthodox (review B) | a unusual | b ordinary |
| 5 compulsory (review C) | a obligatory | b optional |
| 6 corrupting (review C) | a making honest | b making dishonest |
| 7 absorbing (review C) | a very boring | b very interesting |
| 8 tangled (review D) | a complicated | b simple |

5 Think about the questions.

- 1 From the reviews, which book(s) would you like to read? Which book(s) would you not like to read? Why?
- 2 Where is each book set? Is the setting an important part of crime fiction?
- 3 Does it matter if the characters are 'strange' and 'unsympathetic'?
- 4 Why might an author want to 'retire' a popular recurring detective?
- 5 Can detective fiction set in the past be as interesting as in a modern setting?
- 6 Katherine Howell worked as a paramedic for many years. How might this have influenced her crime writing?

6 Choose one of the following topics and do some online research about it. Write a short paragraph about your findings.

- 1 The other books in the Jackson Brodie series
- 2 A TV series based on them
- 3 Other Rebus books that have been published since *Exit Music*
- 4 Other historical periods James Ellroy uses in his crime fiction
- 5 Other Ella Marconi novels



5 Vocabulary plus

WORDBUILDER Adjectives: suffixes *-able / -ible, -ant / -ent, -ful, -ous*

1 Write the adjectives from these words in the correct column of the chart. Be careful with spelling.

Verbs	accept	comprehend	like	persist
	access	continue	notice	regret
	advise	dominate	obey	value
	appear	hesitate	permit	
Nouns	ambition	generosity	innocence	sense
	disaster	glamour	miracle	significance
	efficiency	horror	reluctance	violence
	elegance	ignorance	responsibility	

<i>-able</i>	<i>-ible</i>	<i>-ant</i>	<i>-ent</i>	<i>-ous</i>

2 Match the adjectives (1–6) with their meanings (a–f).

- | | |
|------------|-----------------------|
| 1 audible | a possible to bend |
| 2 credible | b possible to read |
| 3 edible | c possible to eat |
| 4 flexible | d possible to see |
| 5 legible | e possible to hear |
| 6 visible | f possible to believe |

3 Make two adjectives from each of these verbs. What is the difference in meaning?

- | | | |
|------------|-------|-------|
| 1 observe | _____ | _____ |
| 2 rely | _____ | _____ |
| 3 tolerate | _____ | _____ |
| 4 vary | _____ | _____ |

4 Complete the texts with the correct form of the words in brackets.

I like Pat for ¹ _____ (number) reasons. He's ² _____ (humour) and ³ _____ (knowledge), so he's good company, and he's ⁴ _____ (adventure), too. He's a very ⁵ _____ (rely) person, who never lets you down, and he always wears ⁶ _____ (fashion) clothes. However, he's not very ⁷ _____ (tolerate) – he can't stand ⁸ _____ (hesitate) people – and he's also rather ⁹ _____ (suspicion) of strangers.

.....
Last night wasn't ¹⁰ _____ (please) because ¹¹ _____ (vary) things went wrong ... and they were all easily ¹² _____ (prevent). The arrangement to meet outside the club was ¹³ _____ (ridicule). Given the ¹⁴ _____ (terror) weather, it would have been ¹⁵ _____ (prefer), and much more ¹⁶ _____ (convenience), to meet inside. When we finally went in, it was ¹⁷ _____ (evidence) that there wasn't ¹⁸ _____ (suffice) space for our group – I was ¹⁹ _____ (fury), as I'd phoned to check the booking that day. The manager's embarrassment was ²⁰ _____ (vision), but he was clearly ²¹ _____ (reluctance) to do anything about it.

PHRASAL VERBS AND EXPRESSIONS *come*

5 Match the sentence halves.

- | | |
|---|--------------------------|
| 1 A strange woman came up | ☐ |
| 2 I've just come across | ☐ |
| 3 Some important issues came up | ☐ |
| 4 Unfortunately, the film didn't come up | ☐ |
| 5 I'm afraid the meeting didn't come off, | ☐ |
| 6 Evie's book has just come out | ☐ |
| 7 The audience came alive | ☐ |
| 8 I've finally come to | ☐ |
| 9 The new bridge came into | ☐ |
| 10 This new knife will come in | ☐ |
- a view as we turned the corner.
b when the band moved on to their latest songs.
c to me in the street this morning.
d a very interesting new word.
e handy in the kitchen.
f a decision about what car to buy.
g in paperback.
h at the meeting.
i as most people were too busy.
j to expectations.

Everyday English

AGREEING; POLITELY DISAGREEING

6 23–28 Listen to six conversations and decide if the people agree (A) or disagree (D). If they disagree, say why.

- | | |
|---------|---------|
| 1 _____ | 4 _____ |
| 2 _____ | 5 _____ |
| 3 _____ | 6 _____ |

7 Complete the phrases for agreeing and disagreeing. Then listen again and check.

Agreeing

- a Yes, _____ a big _____ .
b Yeah, _____ what I _____ .
c Yes, it _____ .

Disagreeing

- d It's a nice ... , _____ I don't _____ about ...
e _____ , I _____ like the ... , but the ... _____ look _____ ...
f They are, _____ ...

8 Write ways to agree or disagree with these statements in your notebook. When you disagree, add reasons.

- I love that book cover. It's fantastic!
- That film was great – so romantic!
- I'm not keen on this car. It's too small.
- I like your new TV. The screen's so big and clear!
- I can't stand this advertisement! It's just so silly!
- I'm really enjoying that documentary series on Sundays. What do you think?
- Have you seen Julie's new haircut? It's awful! It doesn't suit her at all!

5–6 Review quiz

WHAT CAN YOU REMEMBER?

1 Choose a, b or c. Then look back at Units 5 and 6 to check.

- 1 When was *Under the Dome* published?
a 2005 b 2009 c 1980
- 2 Which book is *not* mentioned as being similar to *Under the Dome*?
a *The Hunger Games* b *Like Water for Chocolate* c *Lord of the Flies*
- 3 Where does the Boat Race take place?
a Oxford b Cambridge c London
- 4 When did the Boat Race first take place?
a 1829 b 1877 c 1912
- 5 What kind of competition is the America's Cup?
a athletics b sailing c snooker
- 6 Where is ulama played?
a Spain b Columbia c Mexico
- 7 Which fairy-tale character was helped by a genie?
a Pinocchio b Aladdin c Cinderella
- 8 Which of these is *not* one of the 'Seven Basic Plots'?
a Misunderstanding b Rags to riches c Comedy
- 9 Which genre of fiction is most likely to feature aliens?
a historical fiction b magical realism c science fiction
- 10 Which of these is *not* one of the rules for writing mentioned in Unit 5?
a Keep a diary.
b Feel free to break the rules.
c Get someone else to check your work.
- 11 Where was Dylan Williams from?
a Wales b Sweden c Denmark
- 12 What is the average length of a mud run?
a 1–2 km b 5–10 km c 10–15 km

2 Match the authors (1–6) with the book titles (a–f).

- | | |
|--------------------------|--------------------------|
| 1 Christopher Booker | ☐ |
| 2 Lee Child | ☐ |
| 3 Stephen King | ☐ |
| 4 Orhan Pamuk | ☐ |
| 5 Gabriel García Márquez | ☐ |
| 6 Laura Esquivel | ☐ |

- a *The Hard Way*
- b *The New Life*
- c *The Seven Basic Plots*
- d *Under the Dome*
- e *Like Water for Chocolate*
- f *Chronicle of a Death Foretold*

PRONUNCIATION POINT

31 Listen and circle the word you hear in each pair. Then practise saying the pairs of words.

- | | |
|------------|--------|
| 1 glass | class |
| 2 drew | true |
| 3 grows | crows |
| 4 grew | glue |
| 5 blue toe | Pluto |
| 6 glows | close |
| 7 clash | crash |
| 8 blade | played |
| 9 pray | play |
| 10 prick | brick |

EXPLORE

1 Answer these questions.

- 1 Think of a traditional sport from your country.
- 2 How is it played?
- 3 What equipment is needed?
- 4 What are its origins?
- 5 What do you know about the game of Eton Fives?
Look online to find out.

2 Prepare a mini-presentation with your answers from 1. Write/Record your talk.

Check your progress 3

Grammar

1 Complete the text with the correct form of the verbs in brackets.

It was 8pm. Sarah ¹ _____ (stay) with her brother, Julian, in London. He was out, and she ² _____ (wait) for him for the last few hours. He ³ _____ (not promise) ⁴ _____ (be) back early, but he usually was. Then she ⁵ _____ (remember) ⁶ _____ (hear) him on the phone to his girlfriend, Gloria, that morning ... he was probably out with her.

____ / 6

2 Rewrite the sentences using the word in capitals.

- 1 I won't tolerate selfish behaviour. (PUT)
_____.
- 2 I find this weather depressing. (GETS)
_____.
- 3 'I didn't see Belinda today,' said Sammy. (DENIED)
_____.
- 4 I've got no place to stay tonight. (ANYWHERE)
_____.

____ / 4

Vocabulary

3 Write the words in bold in the correct sentences.

- 1 It was a brilliant book. I was **contrived** by it.

- 2 I enjoyed the beginning of the book, but my interest **loathed** towards the end. _____
- 3 Unfortunately, the plot was **obsessed** and unrealistic, in my opinion. _____
- 4 I think it's a really **cold** novel – the author really understands how people react to failure. _____
- 5 This book was unbelievably awful. I **enthralled** it.

- 6 I'm afraid it didn't do much for me. It left me **perceptive**. _____
- 7 The author seems to be **spotting** with death. Someone dies in every chapter. _____
- 8 It's the story of someone who loves parachute **disappointing**. _____
- 9 It's a film about people who have the rather weird hobby of train **flagged**. _____
- 10 I expected this novel to be great, but it was utterly **jumping**. _____

____ / 10

Functions

4 Complete the two conversations with the words in the box.

although enough good personally plus quite
reason think what wrong

- A These trainers are really good value.
B Yes, that's a big ¹ _____. But that pair you've got on look a bit too big.
A Yeah, that's ² _____ I thought. What about these ones?
B ³ _____, I don't like the style – it's a bit modern for my taste.
A Actually, I ⁴ _____ like the style, ⁵ _____ I don't know about the colour. They're rather bright.

-
A I don't know why our match has been cancelled.
B Well, after all this rain, it stands to ⁶ _____ – playing on the wet pitch would ruin the grass.
A Fair ⁷ _____, that's a ⁸ _____ point.
B And you'd all end up covered in mud.
A You're not ⁹ _____ about that. But it seems a shame, after all that training. The team will be fed up.
B Do you really ¹⁰ _____ so? They might be relieved, in this weather.

____ / 10

Writing

Write an email to a friend about a book you have read recently.

- What was the title, and who was it by?
- What type of book was it?
- Why did you read it?
- What was it about?
- What did you like and/or dislike about it?

Write about 150 words.

____ / 10

Total: ____ / 40

I can:

- use narrative tenses, indefinite pronouns, articles and phrasal verbs
- use different verbs patterns (infinitive, -ing and that clauses)
- talk about hobbies, activities and movement
- express positive and negative opinions
- agree and politely disagree
- write a book review