2 A Ghost at the Window

Zillah took me upstairs to a bedroom.

'Don't make a noise!' she said. 'The master doesn' as, Ily allow people to stay in this room.'

'Why not?' I asked.

'I don't know,' she replied. 'I've only been he A lot of strange things happen in this house, added. I don't ask questions anymore.'

idle on a small shelf I closed the door and got into bed. I put I aw hat the helf was next to a pile of old books. To my surpri ne paint. Catherine covered in writing. Three names were scretched Linton Earnshaw, Catherine Heathcliff and Che



I looked at them it il my ses beg to close and I fell asleep. A few rs of the names started jumping out of the minutes later the white ddenk. I'll read for a while,' I thought and darkness and I w up of the loks gothe shelf. It was a diary. On the first I picked u fnc page I read, Earns w, her book', and a date of twenty-five vears a to know more about this Catherine, I started to read.

Glossar

- pile: (here) one book on another
- scratched: marked a surface with a sharp instrument

CATHERINE



Who do you think the three Catherines are?

How might Catherine Earnshaw be related to Hareton aw?

On one of the pages there was a description of a day at Wuthering Heights. I understood the following: Catherin Forns. w's factor was dead and she lived with her cruel older by the Highley. A though I was very sleepy, I read a few more pages. The ally I exame clear that Catherine and Heathcliff were closed ries ds, and the Hindley and his young wife Frances hated Heathcliff.

Then I lay my head on the pillow. I della seep a carl. I had terrible dreams that night. There was a low coise – rapping and tapping sounds. I woke up. The branch correct atside was hitting the glass in the window. I turned over a dream back to sleep. But the rapping sound continued in my dream, and ed to slop it. I got up, pushed my hand through the glassed put out more rem. But, instead of the branch, my fingers closed on a succe-concluded. The hand held mine tightly and a sad voice obtain. Let man!

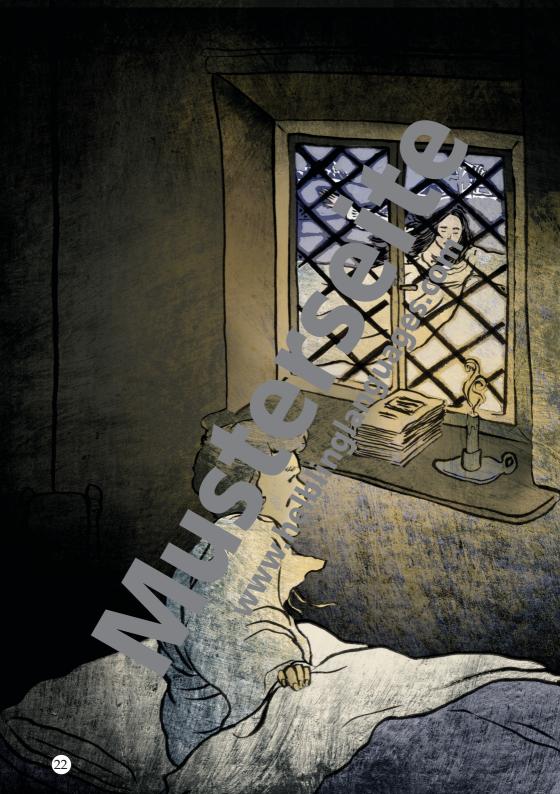
'Who are you?' I said

'Catherine Linto, rep. ed. 'I'...' come home. I lost my way on the moor! Let me in!'

'How car '' I sa. must let me go if you want me to let you in!'

rapping and tapping: soft knocking noises

[•] **sobbed:** cried loudly



The fingers relaxed and I pulled my hand back through the window and put some books in front of the broken glass. I listened and the voice cried again, 'Let me in!'

'Go away!' I shouted.

The hand outside scratched on the window. I tried et but I couldn't move. I shouted again in fright. Then I had look and somebody pushed it open.

'Is there anyone inside?' a voice said.

I sat up. I was shaking and sweating. It was standing at the door in his shirt and trousers and a candle. His face was as white as the wall behind him.

'It's only me, sir,' I called out. 'Lockwood. having a very bad dream and I screamed in my sleep. I started you.'

'Why are you sleeping in this root? The sai angrity Who brought you here? Tell me!'

'It was your servant Zillah,' I replie of out of bed and started to dress. 'Perhaps she wants to prove that the horse is haunted.' Well, it is! It's full of ghosts!'

'What do you mean? d he weliff. And what are you doing? Go back to bed and don't the thorner noise.'

'I'm going to walk ir the courtyard and morning, and then I'll go home,' I said. 'And do the last limit going to come back!'

'Take the candle and go here you like,' he muttered. 'I'll join you in two minutes!'

I left the room that oped outside the door because I didn't know which way No. Lising that I was still there, Heathcliff got on the bed and the window open. Then he burst into tears.

Glossary

- burst into tears: started crying
- disturbed: (here) woke
- haunted: inhabited by ghosts
- muttered: said in a quiet voice that showed he was annoyed
- screamed: made a loud high sound
- sweating: producing liquid on your skin