

- far: (here) much
- roofs: tops of houses

• rude: not nice

He passes by the palace and hears the sound of dancing. A beautiful girl comes outside with her lover. "The stars are wonderful[•]," he says to her. "And love is wonderful, too!"

"I hope my dress is ready for the Ball," says the velocity in a dress with lots of flowers on it. But the second result of very lazy"."

He passes over the river, and sees the ships the passes over the Ghetto[•], and sees the old Jews[•] weighing out[•], the ey in copper scales. Then he comes to the poor house the pooks in. The boy is tossing and turning on his bed. The motion $x \neq y \neq$ tires. He goes in and leaves the ruby on the table boolde....woman's thimble.

Then he flies gently around the bed, the by's forehead with his wings. "How cool I feel," s. s the key, "I'm setting better." And he falls asleep at last.

- **fanning:** making cool by moving the air
- Ghetto: place where Jews live
- Jews: people of the Jewish religion, usually from Israel
- lazy: don't want to work hard
- weighing out: seeing how heavy a thing is
- wonderful: great; beautiful



In the morning he flies down to the river of it is a bith. "What a remarkable" sight," says the Profector of Ornithology" as he is walking over the bridge. "A swallow on er!" A the writes a long letter about it to the local net spape

"Tonight I go to Egypt," says the S. w, and is happy at the thought.

He visits all the public mone and sets for a long time on top of the church steeper. When the other birds see him they chirrup[•], and say to each on the visit a distinguished[•] stranger!"

- chirrup: sound a bird makes
- distinguished: important

- ornithology: study of birds
- remarkable: amazing; strange

When the moon rises he flies back to the Happy Prince. "Have you any requests[•] from Egypt?" he asks. "I am going away now."

"Swallow, Swallow, little Swallow," says the Print ." tar with me one night longer!"

"My friends are waiting for me in Egypt" and the Swallow. "They are flying up to the Second Cataract. The God Memnon sits there on a great stone throne". All night long watches the stars, and when the morning star shines her was one dwon for joy, and then he is silent. At noon the yellow is some down to the water's edge" to drink. They have eye like group emeralds, and their roar is louder than the roar of percept."

Glossa

- emeralds: green stones
- **noon:** 12 o'clock midday
- requests: things you want
- roar: sound of a lion or wild animal
- Second Cataract: there are seven cataracts on the Nile river, they are places where people meet, etc.
- throne: a king's chair
- water's edge: bank; side of the river

The Happy Prince

"Swallow, Swallow, little Swallow,' have e Prince" "Far away across the city I see a young man is an attice. He is reaning over a desk covered with papers. The is a bunch of dead violets in a vase. His hair is brown and his constant of dead violets dreamy eyes. He is trying to the a pray for the Director of the Theatre, but he is too cold to wate, where is no wood for the fire and he is hungry."

• attic: room at the top of a house

- bunch: group of flowers
- desk: table where you write
- leaning: bending
- violets: purple flowers

After Reading

Comprehension

1 Are the following sentences true (T) or false (F)?

F

ess

- a) The statue of the prince is very beautiful the e
- b) The swallow is surprised because the statue is
- c) The prince tells the swallow to bring the oranges.
- d) The swallow decides to fly to Egypt / a leaves the status
- e) The swallow brings the statue sap by an ubies om Egypt.
- f) The statue becomes grey and using
- g) The Mayor understands the in less of the statue
- h) An angel takes the part is hear and the availow.

2 Find passages in the story that illustrate the following:



After Reading

After Reading Characters

1 Who are these people and what do they do in the stop?



"The Prince's Ball is tomorrow night," whispers the young Student. "I can dance with my love until dawn[•] if I bring her a red rose. If I bring her a red rose, I can hold her in my arms. Show est her head upon my shoulder, and put her hand in mine P . there is no red rose in my garden."

"Here is a true lover," says the Nightin rale. bout his suffering. I sing about his pain. Love is a vertex derful thing. Love is more precious than emeralds, and dearer that be opals. You cannot find it in the market or measure the eight in gold."

"I can see the musicians sitting in their subset of the young Student. "They are playing their in truments, and my love is dancing to the sound of the harp at the polin. She is dancing so lightly that her feet do not tout the for.



- **dawn:** sunrise; when the sun comes up in the morning
- dearer: more expensive
- except: but not

- **gallery:** where musicians sit in a theatre, etc.
- **measure:** find out how big or heavy something is
- mine: my one

The Nightingale and the Rose

All the young men dance with her. All the young men except[•] me. She does not dance with me because I have no red rose to give her." And he falls onto the grass and buries his face to hands, and cries.

"Why is he crying?" asks a little Green Liza s he runs past him with his tail in the air.

"Why is he crying?" asks a Butterfly, who is no around after a sunbeam.

"Why is he crying?" asks a Daisy to his in borr, in coft, low voice.

"He is crying for a red rose," says the second and

"For a red rose?" they answer, hat is indicular

- pain: when something hurts you
- ridiculous: stupid; absurd
- suffering: things that make him feel bad
- sunbeam: ray of sun
- weight: how heavy something is

But the Nightingale understands the secret of the Student's sorrow. She sits silently• in the Oak tree and thinks about the mystery of Love.

Suddenly she opens her brown wings and flies of the order e air. There is a beautiful Rose tree in the centre of e grass. When she sees it she flies over to it and rests of a blan.

"Give me a red rose," she says. "And I can show my sweetest song."

But the Rose tree shakes[•] its head.

"My roses are white," it answers. "Tey are white light the snow on the mountain. Go to my brother be a subdial. Maybe he has got a rose for you."



So the Nightingale flies over to the Rose tree that is growing beside the old sundial.

"Give me a red rose," she says. "And I can sing you weetest song."

But the Rose tree shakes its head.

"My roses are yellow," it answers. "They are year "ike the flowers that grow in the meadow". But go to no brother a eath the Student's window. Maybe he has got a rose to ou."



• beneath: under

• **meadow:** open field with grass and flowers

After Reading

Comprehension

1 Complete the following sentences. a) The Student needs a red rose because b)The Student is sad because c)The Nightingale wants to help the Stude. cause d) The Rose tree in the centre of the grass set away because the Nightingale 2 yay e) The Rose tree beside the sundial sen because f) The Nightingale's song becomes softe lecaus g) The Moon forgets to leave the sky bed h)The girl refuses the rose because i) The Student forgets about love ca 2 Match the sentence es. a) The Professor's daug er savs at the rose is not nice with her dress. b) The Nightingale ks 2) that it needs blood to make a red rose. c) The Student 3) that love is silly. 4) that love is a wonderful thing. d) The R henea. ine win savs the $\mathbb{Q}\{\mathbf{3} \in \mathbf{W}\}$ essage of the story?

Work in and decide what the main message is.

After Reading Characters

\mathbb{R}^{1} Circle the correct verbs to describe what the characteristic set

- a) The Student *understands/doesn't understand* to love.
- b)The Nightingale wants/doesn't want to help him.
- c) The other creatures in the garden *know/dor* www, he is crying.
- d)The Rose tree beside the sundial *gives*, *give* Nightingale a rose.
- e) The girl accepts/doesn't accept the room he Stucch
- f) The Student goes/doesn't go to the Prince' Jall.

Q 2 Imagine you meet the Student in the park of that questions do you ask him? Do you think ev de stands what happens in the story?

3 Find adjectives in the base ow to describe the characters. Make sentences giving reasons.

a)	b)	c)	
brav ish	generous	greedy	kind
rom	selfish	spoiled	ungrateful

4 Do you think the Nightingale does the right thing? Give the Nightingale some advice. Use the imperative.