

Contents

Meet the Author	6
Before Reading	7

AUDITIONS

1 Laura	13
2 Nathan	16
3 Marc	18
4 Nathan	22
5 Laura	24
6 Lucy	27
7 Marc	29
8 Nathan, Laura, Lucy, Marc	30

REHEARSALS

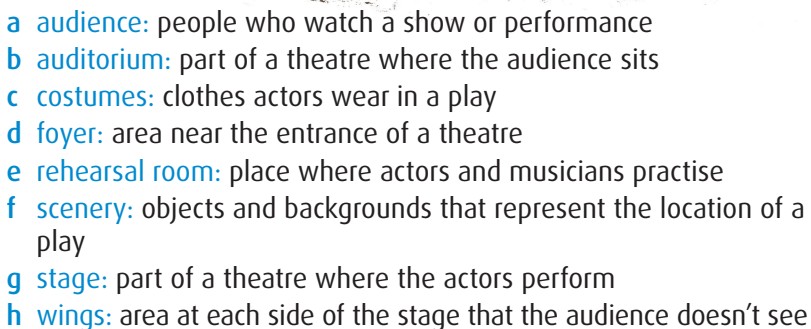
9 Laura, Lucy	36
10 Nathan, Marc	39
11 Bob	41
12 Nathan	44
13 Lucy, Marc	47
14 Bob	49
15 Nathan, Marc	52
16 Laura, Lucy	55
17 Nathan	59
18 Laura	62
19 Marc, Lucy	67

THE PERFORMANCE

20 Laura, Lucy, Marc, Nathan	70
------------------------------	----

After Reading	73
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1 One of the settings of *The Green Room* is inside a theatre. Label the pictures with these theatre words.



2 The 'green room' is another place in a theatre. What do you think it is?

- 8



3 Read the advertisement and answer the questions.

Do you want to be a star?

Auditions start next week.

The Green Room is looking for young people aged between 15 and 17 to take part in our annual summer theatre school. If you love acting, singing or dancing, and would like to spend the summer in London, working with professional directors, actors and dancers, write an email explaining why we should accept you.

Go to our website for more information and a contact address.

- a Are you the right age to attend *The Green Room* summer school?
 - b Which area are you most interested in – acting, singing, or dancing?
 - c Would you like to do the course? Why/Why not?
 - d 'Auditions start next week.' What are auditions? How do you say the word in your language?
- 4** Write an email to *The Green Room* saying why you want to take part in the summer school.

To:	auditions@thegreenroom.com
From:	
Subject:	Auditions for 'The Green Room' summer school



AUDITIONS*

1 Laura



What am I doing here? Laura asked herself, looking over the shoulder* of the boy in front of her. There was a long line of teenagers standing outside the theatre*, and Laura was at the end of the queue*. *There are at least eighty people here*, she thought. It was Saturday morning, and Laura was feeling nervous as she waited to go inside the theatre. She was also feeling guilty, because she had lied* to Mum and Dad at breakfast.

‘Where are you going?’ Dad asked.

‘To Lucy’s house,’ Laura said. ‘We have to revise for an exam, and then we have swimming practice.’

‘Will you be late?’ Mum asked.

‘I don’t know. I’ll phone. OK?’

Lucy knew about the plan, in case Laura’s mum or dad phoned her. Lucy was Laura’s best friend, and she always helped Laura out*.

When Laura left home in the morning, carrying her sports bag, she started walking in the direction of Lucy’s house, but when she reached* the main road, she turned left instead of right and walked quickly to the train station. There was a train at 10:03, and the journey to London only took 30 minutes. She could easily reach the theatre before 11:00.

- **auditions:** short performances to get an acting job
- **helped out:** helped
- **lied:** said something that wasn’t true
- **queue:** line of people waiting
- **reached:** arrived at
- **shoulder:** the part of one’s body between one’s neck and arms
- **theatre:** building used for performing plays

On the train, she took her sports bag to the toilet and changed clothes – a red top to attract attention, her best jeans, and the new shoes she bought with Lucy last weekend. She put on some make-up* and then looked at herself in the mirror. *You can do it!* she told herself.

Laura felt so confident* on the train, but now she was standing outside the theatre and she felt nervous and guilty. ‘What am I doing here?’ she asked again. But this time, she realized she said it aloud, because the boy in front turned round and looked at her.

‘Are you talking to me?’ said the boy in glasses.

Now Laura was feeling nervous, guilty *and* stupid. She wanted to run back to King’s Cross station and take the first train home.

But then she saw the notebook in the boy’s hand. He was drawing a picture of the queue of teenagers standing outside the theatre.

Laura smiled.

‘That’s a really good drawing*,’ she said.

‘Thanks,’ he said.

‘I’m Laura,’ she said.

‘I’m Marc,’ the boy said. ‘Marc with a c. Like Marc Chagall.’

When Laura didn’t react, Marc added, ‘The painter?’

‘I know who Marc Chagall is,’ Laura lied.

Marc smiled, and Laura felt positive again. *He believed me*, she thought. *Maybe I really am a good actor.*

- **confident:** sure of oneself
- **drawing:** picture made with a pencil
- **make-up:** products one puts on one’s lips, eyes and face to change one’s appearance

AFTER READING

VOCABULARY

1 Put a sign (*) where the word in bracket goes in each sentence.

- a She was there because she wanted to be a dancer more than anything in the world. Marc could see how nervous the girl was because of the way she stood with her hands together, her eyes looking at the floor. (whole)
- b 'What am I doing here?' she asked again. But this time she realized she said aloud, because the boy in front turned round and looked at her. (it)
- c 'I don't know why I fall in love with her,' Nathan said, without looking at Laura. 'She lied to me. She pretended to be a boy.' - 'I don't know why I love *you*,' Laura laughed. 'You're moody and self-centred and you were in love with *her* until five minutes ago.' (either)
- d 'There will always be people who will want to know you because your famous dad, or because you're famous. But give people time. You'll soon discover who your real friends are. I'm speaking from experience.' (of)
- e There were some tennis courts in the park, some benches and a bandstand. Marc could see someone on the floor of the bandstand, listening to an MP3 player. He walked closer and recognized Lucy. (sitting)

2 Use five of the words in the box to complete the phrases.

spotlight buzzing sort acting familiar good odd miserable

- a If a face is, it is easy to recognize it.
- b A sound coming from a phone.
- c To put in a word for someone.
- d To out a problem means to solve it.
- e means very sad.

AFTER READING

CAMBRIDGE ENGLISH EXAMS

P B1 Preliminary English Test Reading Part 5

1 Read the sentences below and choose the correct answer (A, B, C or D).

- 1** Lucy was Laura's best friend, and she always helped Laura
A out **B** too **C** up **D** with
- 2** The boys didn't say anything the way back to London.
A all **B** in **C** at **D** to
- 3** Every time he visited a theatre, he the same feeling.
A has **B** had **C** thought **D** left
- 4** 'You want to a good impression, but it's not always possible.'
A do **B** make **C** get **D** let
- 5** '..... anything happen yesterday?'
A Has **B** Was **C** Did **D** Had
- 6** Everyone had to use their mouths and imitate the noises that Bob
A made **B** shouted **C** heard **D** did
- 7** 'Talk to each other and out the problem!'
A take **B** leave **C** solve **D** sort
- 8** 'We have helped you as much as we can, but now it's to you.'
A only **B** on **C** just **D** up
- 9** The green room is the place where actors are people.
A the **B** only **C** real **D** really
- 10** 'Your application has not been accepted. I hope you are not too'
A lost **B** disappointment **C** confident **D** disappointed