

## HELBLING Media App

## Mit der HELBLING Media App hast du Zugriff auf alle Audios, Videos und Stories zu ENGLISH Step by Step 1.

## So einfach geht's:

1. App herunterladen

Lade dir die kostenlose HELBLING Media App im Apple App Store oder im Google Play Store auf ein Smartphone oder Tablet herunter.
2. Inhalte hinzufügen

Starte die HELBLING Media App und tippe auf $\boldsymbol{\oplus}$. Scanne den QR-Code oder gib unter MANUELLE EINGABE den untenstehenden Code ein und bestätige die Eingabe. Die Inhalte werden der Media App hinzugefügt.

## 3. Inhalte verwenden



Die Inhalte der HELBLING Media App sind im Buch mit diesen Symbolen gekennzeichnet. Starte die HELBLING Media App, tippe auf ENGLISH Step by Step Student's Book 1 und wähle die gewünschten Inhalte über das Menü aus.

Die Media App Inhalte werden gestreamt. Wir empfehlen dir, eine WLAN-Verbindung zu nutzen.

## ENGLISH Step by Step Student's Book 1

Mit Bescheid vom 16. Februar 2023, GZ: 2022-0.317.183, erklärt das Bundesministerium für Bildung, Wissenschaft und Forschung das Unterrichtsmittel ENGLISH Step by Step Student's Book 1 in der vorliegenden Fassung gemäß § 14 Abs. 2 und 5 des Schulunterrichtsgesetzes, BGBI. Nr. 472/86, und gemäß den derzeit geltenden Lehrplänen als für den Unterrichtsgebrauch für die 1. Klasse an Mittelschulen und allgemein bildenden höheren Schulen - Unterstufe im Unterrichtsgegenstand Englisch (Lehrplan 2023) geeignet.

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## Student's Book



## So lernst du am besten mit ENGLISH Step by Step

Wer im Fußball oder Volleyball zu den Besten gehören will, muss regelmäßig trainieren. Wer regelmäßig und gern trainiert, lernt ständig dazu und verbessert seine Fähigkeiten. In der Musik ist es ähnlich: Um ein guter Musiker oder eine gute Musikerin zu werden, braucht es Können und Wissen.

Können und Wissen entwickelst du auch beim Englischlernen. Du wirst zum Beispiel Lernen, jemanden zu verstehen, wenn er oder sie dich auf Englisch fragt, was du gerne isst - das ist eine sprachliche Fähigkeit. Fähigkeiten nennt man beim Sprachenlernen auch Kompetenzen.

Mit ENGLISH Step by Step 1 entwickelst du Kompetenzen in vier Bereichen:

1. Im Hören (Listening) - damit du zum Beispiel lernst, Lehrer/innen und Mitschüler/innen ebenso zu verstehen wie Tonaufnahmen und Videos.
2. Im Sprechen (Speaking) - damit du lernst, dich auf Englisch auszudrücken.
3. Im Lesen (Reading) - damit du zum Beispiel Mitteilungen und Geschichten verstehen lernst.
4. Im Schreiben (Writing) - damit du lernst, zum Beispiel E-Mails oder andere Texte zu schreiben.

Verschaffe dir jetzt am besten gleich einen Überblick darüber, was dich in ENGLISH Step by Step 1 erwartet:

- Auf den Seiten 4-7 findest du das Inhaltsverzeichnis - dort siehst du die Themen der 12 Units in ENGLISH Step by Step 1.
- Am Beginn jeder Unit siehst du eine Liste jener Dinge, die du am Ende der jeweiligen Unit wissen und können wirst.


Now go back to page 8. Check with a partner what you know / can do.
Am Ende jeder Unit findest du einen Hinweis darauf, dass du nun wieder zum Anfang der Unit gehen und die Ziele abhaken kannst, die du erreicht hast. Das machst du am besten mit einem Partner / einer Partnerin. Stellt euch dann gegenseitig Fragen nach den neuen Wörtern - in der Unit 1 sind das zum Beispiel die Zahlen von 1-20. Wenn du sie alle weißt, kannst du sie abhaken. So erhältst du einen guten Überblick über deinen Lernfortschritt.

- Die Wörter, die im Student's Book eingeführt werden, findest du alle - alphabetisch gereiht - in der Wordlist am Ende dieses Buches. Mithilfe dieser Liste kannst du schnell die Bedeutung neu vorgekommener Wörter nachschlagen.
- Wenn du durch das Student's Book blätterst, findest du mehrere Symbole, die dir Folgendes anzeigen:



Mit dieser Übung trainierst du zusammenhängendes Sprechen.
Mit dieser Übung trainierst du dialogisches Sprechen.
C. CYBER Homework

Dazu gibt es eine Hausübung auf der HELBLING e-zone. (www.helbling-ezone.com)


Hier kannst du ein Projekt mithilfe der HELBLING e-zone durchführen.

Dazu gibt es passende Übungen im Workbook (auf Seite 10).
Noch ein Tipp: Wortschatztraining! Am Ende jeder Unit im Workbook sind jene Wörter für dich zusammengefasst, die du dir merken sollst. Wer diese Wörter regelmäßig wiederholt, hat schon bald einen tollen Wortschatz!

Und noch etwas: Wiederhole wichtige Übungen aus dem Student's Book und Workbook mehrfach. Gehirnforscher/innen haben herausgefunden, dass regelmäßiges Üben der wirksamste Weg zur Steigerung deiner Kompetenzen ist!

Im E-BOOK+ findest du noch mehr Übungen, mit denen du deine Kompetenzen trainieren kannst. So unterstützt dich dein E-BOOK+ optimal beim Englischlernen:

Alle Übungen aus dem Student's Book sind im E-BOOK+ bearbeitbar und werden automatisch ausgewertet.


Du kannst alle Audios, Videos und Stories direkt abspielen bzw. anschauen und lesen. Wenn du möchtest, kannst du Audios auch langsamer abspielen.

In der interaktiven Wordlist kannst du Wörter suchen, nachschlagen und anhören.


Der integrierte Lernplaner ist ein praktisches Tool, das dich z. B. bei der Vorbereitung auf Tests unterstützt. Du kannst Übungen aus dem Student's Book zum Lernen auswählen und einen Zieltermin im Kalender eintragen.


Dialogue karaoke: Hier trainierst du dialogisches Sprechen. Höre dir die Dialoge an und nimm dich selbst auf.

## My personal learning track D

My personal learning track: Am Ende jeder Unit kannst du deinen Lernstand überprüfen und dich dann auf deinen individuellen Lernweg begeben. Mithilfe von zusätzlichen Übungspaketen, die auf deine individuellen Lernbedürfnisse abgestimmt sind, kannst du deine Kompetenzen gezielt trainieren und verbessern. Ein abschließender Test macht deinen Lernfortschritt sichtbar.

Noch ein Hinweis: Solltest du das E-BOOK+ zum ENGLISH Step by Step 1 Student's Book noch nicht haben, kann es auch nachträglich noch bestellt werden.

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## At the end of unit 1 ...

D 2 a Watch part 1 the vio
b Read to su page 9. Circle the correct answer.


3 Watch part. of the video. Complete the sentences with the words from the box.
7A 7B 7B 7C

1 Ahmed is in class ......................
2 Alissa is in class .....................

3 Lily is in class
4 Oliver is in class
$\qquad$

## Whe After School CITh 1 Dey anc



## Steps to grammar 1 Questions

1 a Look at the pictures. Write are, name or old.


## Vocabulary School things

## Asong

1 Listen and sing.


## 2 a Look at the school thind Tick the uries in trinsung.


c In pairs, look a 2a again. Ask and answer.


My pencil case is green. And what colour is your pencil case?

## Steps to grammar 2 there is / there are

1/7
(1) 1

Listen and match the children with the pencil cases. Draw lines.


Look at the pictures. Listen and colour the objects.


A pen, a chair and a pencil case.
Two pens, three chairs and four pencil cases.

## Skills Reading and writing

## 1 <br> Read and match the school bags with the children.

## Anita

In my school bag, there's one book. It's red. My pencil case is black and white. There are three blue pens and a red pen in my pencil case. There's also a rubber and a ruler. They are white. My school bag is green and yellow.

## Tom

Here's my school bag. It's blue and white. In my bag, there are four books and a pencil case. My pencil case is yellow. In my pencil case, there are three pencils and a blue pen. There's a white ruler and a blue and red rubber.


## Molly

There are three books in my sch bag. They are blue. There's a pe case too. It's black and white. In pencil case, there's a re be blu pen and a black pen. Th two pencils. There's a white white rubber. My sche bag is r
 (1)

## 2 a Your friend want know at your scnool bag. Say what it is like.



## Annie's school bag

Annie What's in my school bag, Tom?
Tom Hmmm ... a pencil case? A ${ }^{1}$. $\qquad$
Annie Right. And?
Tom Noidea.
Annie Come on.
Tom Well, there's a ${ }^{2}$.

Annie Right. And?
Tom There are twelve ${ }^{3}$.
in your pencil case.
Annie No, there are fifteen pencils.
Tom And fifteen rulers?
Annie Haha. No, there are two ${ }^{4}$.
Tom Four books.
Annie No, there are only ${ }^{5}$
Tom That's it?
Annie No! There's one more thing.
Tom l've no idea.
Annie There's a ${ }^{6}$.
Tom A poster?
Annie A poster with cool wor
 pencil ca

## in the pencil case.

books.


In pairs, do optinn A or $L$


而 1 a Read the dialogue. Put the pictures in the correct order.


1 In groups, make a poster.
COOL WORDS


Now go back to page 8. Check with a partner what you know / can do.

## you know

$\square$ words for school subjects
$\square$ the alphabet

how to use the verb behow to use a/an
how to use subject pronouns

## you can



## Vocabulary School subjects

1/15
(4)

1 a Listen and write the numbers.


2 a Watch part 1 of ${ }^{\dagger}$ video.
b Read the photo story ge 19. How many of these tasks can you do?


D 3 Watch par of the video. Who says it? Write Ahmed, Oliver, Alissa or Lily.

1 "Oh, no! Biology homework." $\qquad$ 4 "AndI like German." $\qquad$
2 "It's for tomorrow!"
3 "I like biology. It's my number one!"

5 "Look! It's Mr Clark. He's my maths teacher."

6 "Wait. Tomorrow?"

The After School Club 2 Howgworl?



Let's
what you like



Look at the pictures. Write class 7B, Ahmed, Alissa and art teacher. Listen and check.


## (4) <br> 2 Listen and read.

## LANGUACE BOX

1 I am in class 7 B .
2 You are in class 7B.
3 He is a maths teacher.
4 She is an art teacher.


Look!
am = l'm
you are = you're he/she/it is = he's / she's / it's we are = we're they are = they're

3 Match the sentences from 2 with $t^{\text {t }}$ ctures. Write 1-s In the boxes.


4 Cover 'angu. Look at the pictures in 3. Say sentences with am, is, are.


1 Listen, sing and complete. What are the two countries in German?



C In pairs, plu alphabet game.



2 Mr Smith is a mathst $\mathrm{t} / \mathrm{He}$ is a maths te therr. b Circle the correct answer.

1 The classroom is nice. It / He is $n$
3 Miss Davies is an art tes an artoucher.
4 Mr Wilson and Miss W" son are achers They are PE teachers.

## Listen and read.

## LANGUAGF X

| 1 I am 11 yenrs old. |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 2 Yo is a boy. | 5 It is a school bag. | 7 You are friends. |
| She is a girl. | 6 We are happy! | 8 They are teachers. |

3 a Read anc cle ôrect word.

David. ${ }^{2}$ / It am 12
To: Look! This is Samantha and
this is She / They are my friends!

Hi! ${ }^{4}$ We / You are Samantha and Tim. ${ }^{5} \mathrm{He}$ / It is David.
${ }^{6}$ They / We are in class 6A!

## Sounds right The alphabet

1 Listen and repeat.

(0)
0


1/24
2 a Listen and write the words.
1 _ - - - -
2 $\qquad$
3 $\qquad$
4 $\qquad$
5

$\square \rightarrow$
b Match the words in 2 a with the pictures. Tb ar extra pictures.
A

E

(1)

(L)


223 a In pairs, s, tr words from $2 b$. b Ch wour words spell them.


1 Look at the pictures and read the sentences. Circle T (True) or F (False).


1 This is Ahmed. T/F


2 This is Alissa.



4 This is Miss Bloom. T/F


a


5

3


6

3 a Choose four words and jumble the letters.
b Spell the letters of the words to your partner. Can they write the words?

1 a Listen and answer: What's the teacher's subject?
b Listen again. Fill in the missing words.

## The new teacher

Teacher
Classroom 6. Hmmm ... No! Not here. Classroom 7... And not here!
Sam Umm ... excuse me?
Teacher Hello! What's your name?
Sam I'm Sam.
Jack And I'm Jack.
Teacher Nice to meet you! I'm Mr Wood.
Sam You're a teacher?
Teacher Yes, I am! I'm a new teacher.
Jack What's your subject, Mr Wood?
Teacher Aha! You can guess ... I like number
Sam You're a ${ }^{1}$.
Teacher No! And I like pictures.

| Jack | You're an ${ }^{2}$. |
| :---: | :---: |

Teacher No! And I like stories!


Listen. Act out the dialogues. Choose one. Change it.

2 Paul Oh, no! My red pencil! Hannah Don't worry ... Look - there it is. Paul Hannah Paul

Thank you! It's my favourite. You have a favourite pencil? Yes! For art!

1 a Read the text quickly. Two people like numbers. Say their names.
b Read again. Choose the correct school subjects.
Hi! I'm Chris. I'm 12 years old. II: numbers
 What's my favourite subject?

## 三 $\triangle$ Q

## Guess the subject!

music German biology

musicEnglish art

maths
$\square$ biology

C Read the tex Gin. W Jays it? Write Chris, Wendy, Amy and Ellis or Mr Willow. 1 "I lo stu 2 "Ir"
d Find the $\quad$ res chase words in the text. Write the numbers.

2 Lou write a text for you. Do option A or B.
(A) Hello! My name's Tom. I'm 10 years old. My favourite subject is PE.

B Hi! My name's Sandra. I'm 10 years old. I like and and What's my favourite subject?

## SECRESTSPRMC $\square$ The Breakout

D1 Watch episode 1. Write the names.


2
Match the words with the pictures. Draw lines.


D 3 Watch episode 1 again. Put the
rds the order you see them.


## Everyday English

4


VOCABULARY: *free - frei; be in danger - in Gefahr sein; backpack - Rucksack

At the end of unit 3 ...
you know
words for feelings
words for rooms in the house
how to form questions with the
verb be
how to use the negative form
of the verb be

## Vocabulary Feelings

1/27

b In pairs, mime a feelin


D 2 a Watch part 1 of ideo.
b Read the photo story
ye 29. How many of these tasks can you do?


D 3 Watch part $\angle$ of the video. Complete the sentences with the words from the box.
happy angry sorry angry
1 Ahmed's $\qquad$ 3 Lily's
2 Alissa's $\qquad$ 4 In the end, Alissa isn't

The After School Club 3 Abmed S hungry 3


## Let's



Look at the pictures. Write hungry, tired and angry. Listen and check.


1 She isn't happy. She's


2 He isn't sad. He's

isn't $=$ is not aren't $=$ are not

3 Match the sentences from 2 with the
c. Write in the boxes.

b Look at 5 a again. Say the correct sentences.

$\sqrt{\text { Sophie isn't ... . She's ... }}$

## Vocabulary Rooms in the house

Listen and sing.

## Thefectings boat

Come on board the feelings boat, come on board.
We are happy, angry, tired, hot and cold and bored.
Tom is in the living room. He's so sad.
Harry's in the bathroom. Look - that's bad! Lisa's in the kitchen. She's very hungry. Jonathan is happy. Annabel is angry. Come on board ...

So, hey you girls and boys, come to the hall. Hurry up and listen, and get ready you all!kitchen b In pairs, test yo' " partne

c Look at
Number 1 is in the ... .


1 a Listen, read and find out: What's the girl's name? What's the boy's name?

b Read the questions. Find the answers. D
1 Are you happy?
2 Is Maya nervous?
3 Is Maya bored?
4 Is Nick happy?

## Listen and read.

## LANGUAGE BOX

1 Are you angry? Yes, Ia
2 Is she nervous? Yes, she ro./N
3 Is he happy? Yes, h . No he isn't.
n't. 5 ir we tired? Yes, we are. / No, we aren't. fre they cold? Yes, they are / No, they aren't.

3 a Look and read. Chose une c' ect answur.


Is she nervous?



Are they angry?Yes, they are. $\square$ No, they aren't.


Is it cold?
$\square$ Yes, it is.
$\square$ No, it isn't.
b In pairs,
 at a child. Ask and answer.
2

3


1


1 Think, pair and share.
a Look at the pictures. What words can you think of?
b In pairs, write down the words.
c Compare your words in class.
1/36
2 a Listen and put the pictures in the correct order.

Q. b In pairs, lo rt tures in 2a. Tell the story.


Picture 2. Andrea isn't ...

3
Listen and repeat.
Kitchen, bedroom, toilet, hall.
Bathroom, living room - that's all!

3 Skills Reading and writing


1 Read the sentena


2 Write four true sentences about the picture.
1
2
3
4
b Listen again. Fill in the missing words.

## And, Mum ...?

Mum How are you, Adrian?
Adrian Oh, Mum, I'm ${ }^{1}$..
1
Mum What's the problem?
Adrian The German test tomorrow ...
Mum And you, Rose? What's your problem?
Rose I'm ².
Mum OK, have a sandwich.
Adrian And, Mum?
Mum Yes, Adrian?
Adrian I'm ${ }^{3}$.
Can I close the window?
Rose No! I'm hot.


C In groups of three, rean he sketch.

B Listen. Act out the dialogues. Choose one. Change it.

| vhh ... <br> are you tired, Ayshe? Yes, I am. And l'm also bored. Oh, dear. |  |  |
| :---: | :---: | :---: |
| 2 | Helen | Arrgh! Not again! |
|  | Mehmet | What is it? Helen? |
|  | Helen | My pen. This is my pen, Mehmet. |
|  | Mehmet | No, it isn't. |



1 Look at the photos in 2a. What are the feelings? Do option A or B.


## Skills options Reading

## Story time

## 首 1 a Read the text. Complete the sentences.

1 Rose is $\qquad$ She can watch her series.
2 Rose is in the garden. Soon she's very

## Rose is hangry

Rose is angry. Something is wrong with her tablet. No pictures, no sound. The screen is black. "Dad, help me. I can't watch my series." Dad isn't happy. He's in the garden. "Not now, Rose. I'm in the garden." "Please, Dad, help me now."
"OK, where's the tablet?"
"Here it is."
Dad checks the tablet. "Oh, Rose. The tablet is OK. Recharge* it, please. Then there's no problem."
Rose is happy. Now she can watch her series.
Then she's bored. "Dad! I'm bored." Dad isn't happy. "I'm in the garden, Rose. Help me in the garden."
"OK, but isn't it too hot?"
"No, it isn't. Com
 I'm hot." Soon she's back in use again.

Now, D er
are you hly house again too. "How "No, I'm

'minang blem, Rose?"
You are vinat? Wha Iv, inangry?"
ngry is when y re angry and hungry. 1 y becau al m hungry." OK. nere's a s ndwich for you, Rose."
"r anks, Dad Now I'm fine."
b Read the text again. Put thu pic feelings words under th ictures.

C

c Listen and check.

## At the end of unit 4 ...

## you know

words for petshow to use have/has got and haven't/hasn't gothow to use prepositions of place

## Vocabulary Pets

## you can



2/1

- 2 a Watch part $1^{\text {c }}$ the vio

D 3 Watch part 2 of the video. Who says it? Write Ahmed, Mr Hart or Alissa.

1 "Where's Oliver?"
2 "Or in his crocodile?"

3 "Uhh. Help, help, a crocodile!"
4 "On his crocodile?"
$\qquad$
$\qquad$
$\qquad$
$\qquad$


$\square$ rabbit. crocodile.

The After School Club 4 A puzzale

(5)

## Let's


sing disbelief
In pa.

l've got 17 red cats.


## 4 <br> Steps to grammar 1 have/has got

1 a Match. Write the numbers.
 b Listen and check.

2 Listen and read.

4 We've got two cats.
5 You've got two budgies.
6 They've got a hamster.
we've got = we have got

Q 3


## Vocabulary Prepositions of place

A song
2/4+5
1 a Listen and sing.


c Looku


## Steps to grammar 2 have/has got (negatives \& questions)

Listen and match the children with the pets. Draw lines.

b Now student B looks at picture B. Student A closes the book and asks questions.

1 Think, pair and share.
a Look at the pictures. What words can you think of?
b In pairs, write down the words.
c Compare your words in class.
Listen and write the animal words in the correct places.


223 In groups,
$\begin{gathered}\text { No, it's on the floor } \\ \text { in front of the table. }\end{gathered}$

Joks and remember.


## 4 Skills Reading and writing

1 Read and write the names under the pictures. There are four extra pictures.


Listen and draw Wally in the three places the children see him.

b Listen again. Circle T (True) or F (Falco)
1 Linda's pet is a rat.
2 The pet's name is William.
3 Aryan's friend hasn't got * pe
IF
4 Wally is behind the sofa.
5 Wally is on the table, then
6 Wally is on Linda's head

2 In pairs, do option A or


2 Sophie Where's my budgie?
Nick In the cage*?
Sophie No, it isn't. Oh dear, oh dear.
Nick Is it behind the bed?
Sophie Behind the bed? No.
Nick Oh, there it is.
Sophie Where?
Nick Next to the window.
Sophie Oh, no! Get it. Quick!

ㄹ.. 1 a Read the text. Choose a good title.
 Pets in the UK Dogs cost a lot of money

30 million people in the United Kingdom* (UK) have got a pe In the UK, there are 10.1 million pet dogs. Every year, people in the UK spend about* 7 billion*

Have you got a dog? In the UK, a small doa costs

In the United States (u
million families have ot O or more pets. Ab
people have go
Every year, pea spend abou ${ }^{\circ 9}$ bim lars on pets. Have you US, ad 700 d coors yo in about sa yea.

10 million 10,000,000


1 billion 1,000,000,000
c Go online. Find out the
ing:
1 How much is 1,800 pout
2 How much is 700 doll in euros
3 How much is it for far in the UK to roy small dogs?
4 How much is it for $n$ Ale the $\mathrm{L}^{\mathrm{C}}$ fo nave dogs?
5 How much is it ur for a in Austria?


## SECPETSPRC $\square$ Trwo

1 Remember episode 1. Look at the pictures and write the names.


1


D 3 Watch episode 2. Put the pictures in $t^{\dagger}$ rrect oruer.


VOCABULARY: *smell - riechen; lovely - schön, lieblich; You can't catch me! - Du kannst mich nicht (ein)fangen!;
I'm very fast! - Ich bin sehr schnell!; I can climb up trees! - Ich kann auf Bäume klettern!

## (5) Mgwed <br> At the end of unit 5 ...

## you know <br>  <br> words for daily routines how to use the present simple how to use adverbs of frequency the days of the week

## you can



## ask SIry tions about a picture

 $\square$ yrite our daily routine
## Vocabulary Routine words

## 2/14

(1) 1 a Listen and write the numbers.

] have dinner
b In pairs, mime, ask ana

C Look at the photo sto on page 40 . Find $a_{r}$ dsay the routine words.

2 a Watch part 1 of $\operatorname{tr}$
b Read the phe +ory. W many of these tasks can you do?


D Watch part 2 of the video. Who says it? Write Mr Hart, Oliver or Lily.

1 "I go to bed at nine!" ....................
2 "My friend has dinner at six." $\qquad$
4 "She's my friend, too!"
5 "Bluebell hasn't got homework."
6 "Oh, very good."


The After School Club 5 Letct


224 In pair , and say.


I have breakfast at ... and I go to school at ... . What about you?


I get up at.... I have breakfast at ... . What about you?

Look and write Ahmed and Alissa, Mr Hart or Bluebell. Listen and check.


1 ..................................gets
 swork at four.

2 Listen and read.


| 1 | l get up at six. | 5 | It goes to be at $n$ |
| :--- | :--- | :--- | :--- |
| 2 | You have breakfast at seven. | 6 | We have dir |
| 3 | He does homework at five. | 7 | You do |
| 4 | She gets up at seven. | 8 | They |

3 Match the sentences from 2 with the ctures. Wite 1-s the boxes.


Look!
l/you/we/they he/she/it get gets have has
go goes do does


4 Cover the language i $k$ at the pictures in 3 . Say sentences with I, you, he, she, it, we, they.


Picture 4. It ...
5


## Vocabulary Days of the week

## A song

## The COOL cat

This is Clementine, the cool, cool cat.
She's always hungry, and she eats all that! (x2)
On Monday she eats lots of burgers.
On Tuesday she eats lots of steaks.
On Wednesday she eats lots of hot dogs.
On Thursday she eats lots of cakes.
This is Clementine ...
On Friday she eats lots of ice cream, and pizzas and pasta too.
She eats and eats lots of pasta.
It's all too much - there you go!
This is Clementine ...
On Friday evening she goes to bed. She has no dinner. She feels so sick. On Saturday and Sunday she slee
But on Monday morning sh" re "lyqu
This is Clementine ...


## b In pairs, look and say.



## Steps to grammar 2 Adverbs of frequency

## 2/19

1 a Listen and read.
First:

always / eat burgers
Then:

always / go to the gym
Look at the pictures and say.


3 a Write sen res ut you. Use adverbs of frequency.


| always | get up at ... . |
| :--- | :--- |
| have breakfast at ... . |  |
| often | go to school at ... . |
| sometimes | eat ... . |
| never | go to bed at ... . |

b Read the sentences out to a partner.
C Read your sentences out in class.

## Sounds right Word stress

## 1 Listen and repeat.


b Now try to talk about your week for a minute.


## 1 Look at the pictures and read the story. There are two mistakes in each part of the story. Find them and write the correct information.

Ruby and Fred get up. They are tired. They go downstairs to the kitchen and have breakfast. It's nine. They get their school bags. Ruby has got a red school bag and Fred has got a blue school bag. Hurry up, children! It's school time!


1t isn't nine. It's eight. 2

The children leave the house and go to school. They are very late. They run. They get to school at eight. But there is a problem. The school is closed. There are no children outside the school. There is only an old man and his dog. "This is strange*", Ruby says. "Yes, very strange," says Fred.


5
6

1 a Listen and answer: Who is the farmer's friend?
b Listen again. Fill in the missing words.

## The farmer's friend


B Listen. Act out the dialogues. Choose one. Change it.

2 Marco What's that?
Diane It's my breakfast! I often have breakfast at school.
Marco But not in class! The teacher is here!
Diane Ah!


## A class project

1 a Look at the chart. How many children are in class 5A?

... girls always read a bool
... boys often ...
2 a Choose three routi in your ss.

b Say one se. ach of the routines.


I always listen to music in bed.

3 a Make a che con the board.
b Look at the poster in 1a. Make a poster for your class.

Now go back to page 48. Check with a partner what you know / can do.

## At the end of unit 6 ...

## you know


words for food and drinks
verbs to talk about food
how to use the present simple negativehow to use object pronouns

## Vocabulary

 Food2/29
a) 1 a Listen and write the numbers.

In pairs, ask and answer.

jok at the r noto story on page 59.
find anc say the food words.

2 a Watch part 1 of $t$ viaeo.
b Read the photo stor many of these tasks can you do?


2 He gets some crisps from his
3 $\qquad$ says, "Eat it, Mr Hart."
4 The crisps are $\qquad$ flavour.
5 Alissa gives Mr Hart some


4 In pairs, and say. Then point at a picture in $1 a$ and say.


1 a Look at the photo story on page 59 again. Write the missing names.
1 doesn't like the cheese and onion crisps.

2 $\qquad$ likes the cheese and onion crisps.
3 $\qquad$
4 $\qquad$ and
$\qquad$ like the chickf
don't like th aus ar ketchup crisps.
b Listen and check.

## LANCUACE BOX

1 I don't like milk.
2 You don't like chicken.
3 She doesn't like water.

4 It doesn't like breau
5 We don't l'
6 They dor
ike rli.

## Look

I/You/We/They don't like onions. He/She/lt doesn't like onions.

res. Write 1- in the boxes.


4 Cove rage..Look at the pictures in 3. Say sentences with I, you, she, it, we, th


28
In par 'about you, your family and your friends.


My sister doesn't like ... My mum and dad don't like ...

## 1 a Listen and sing.


b Listen $a \quad$ food in the picture that is not mentioned in the song.
In pairs,

We rome go to ...
I like, mont like ...
I hate ...
My dad/mum/brother orders ...
He/She often eats/drinks ...
He/She loves ...
He/She doesn't like / hates ...


Listen and read.


| Look: |  |
| :--- | :--- |
| l | me |
| you | you |
| he | him |
| she | her |
| it | it |
| we | us |
| you | you |
| they | them |



## Sounds right) /t//

Listen and repeat.

Ketchup, chicken, chilli, cheese.

Put it in a sandwich. Hurry, please!

1 What is for lunch today at school?
4 Whins n's favourn avour of crisps?

2 What has Alex got in his sandwich?

3 What drink is in Lucy's ly abox?


| 1 Jimis happ $\quad$ have teak for lunch. | T/F |
| :--- | :--- |
| 2 | $\mathrm{~T} / \mathrm{F}$ |
| 3 Lus sandwich. | $\mathrm{T} / \mathrm{F}$ |
| 4 Lucy gir cheesuand onion crisps in her lunchbox. | $\mathrm{T} / \mathrm{F}$ chocolate bar. |
| 5 Alex has got wo packets of crisps in his packed lunch. | $\mathrm{T} / \mathrm{F}$ |
| 6 Jim doesn't like pizza. | $\mathrm{T} / \mathrm{F}$ |
| 7 None* of the children like the pizza. | $\mathrm{T} / \mathrm{F}$ |

Read and match the lunchboxes with the children. Write the names.


1


2

There's a packet of cheese and onion crisps in my lunchbox. Great. I love them. There's a banana. That's good. There's a tomato and cheese sandwich - my favourite! And a bottle of orange juice. Perfect. Thanks, Dad.


I've got a cheese sandwich in my lunchbox today. I always have cheese sandwiches. They're OK. I've got a packet of chicken crisps and a bottle of water. It's not very exciting.

## 6 Read again and draw atuce (s, fore


c) person.
 to love sausage sandwiches. They're ravol rite. I've also got my crisps - bacon and onion.ve got attle of orange juice nu an apple. the per lunch.



## At a Chinese restaurant




需 1 a Read Marisa's diary.


a sausages in milk.
b gets a crisp sandwich.
c a Chinese takeaway.
d gets muesli.
e jam and eggs.
f four apples.

## 2 It's luncri on Saturday. Mum and Dad are away again. Marisa's the cook. Write a diary entry for Alan (50-70 words). Write about:

- what Marisa cooks
- what experiment she makes
- what you like / don't like about the food


## Start like this:

Mum and Dad are away again. But today Marisa's the cook. ...

## SECPRISPRMC

1 Remember episode 2. Write the words under the pictures.
squirrel Druff wolf


1


2

2 Use the code to write the words.

$$
\text { CODE: } \mathrm{A}=1, \mathrm{~B}=2
$$



$$
-^{(16)}-(1)-{ }^{(0} \square-^{(2)}-(9)
$$


$\square 3$

## Watch episode 3. Complete the s ith thans.

meets helps jumps ils finds walks* sees


## Everyday English



VOCABULARY: *safe - sicher; believe - glauben; must - müssen
Now go back to page 58. Check with a partner what you know / can do.

## At the end of unit $7 \ldots$

## you know

family wordshow to use present simple questionspossessive adjectives adjectives to describe people

## you can



## Vocabulary Family

(1)
 Mu y andma's name is ...

b Talk about your family or ienu
$c$ Look at the photo s
b Read the pho tory. many of these tasks can you do?




| T/F |  |
| :--- | :--- |
| T/F |  |
| $\square$ BMX biking. | $\square$ basketball. |
| $\square$ boyfriend. | $\square$ cat. |

s Tilki likes pets? Why (not)?
6 WIn know about Miss Tilki's family?

- 3 Watch part _ of the video. Who says it? Write Miss Tilki, Miss Tilki's father or Lily.

1 "There's someone at the door."
2 "Oh, really?"
3 "These are for you."
4 "Thanks, Dad!"
$\qquad$
$\qquad$
$\qquad$


4 In pair and answer.


1 Remember the photo story. Write the answers from the box. Listen and check.
Yes, I do. No, I don't. No, she doesn't. Yes, he does.
1 "Miss Tilki, do you like football?"
2 "Miss Tilki, do you like basketball?"
3 "Miss Tilki, does your mother own a restaurant?"
4 "Miss Tilki, does your father cook?"

## 2 Listen and read.

## LANGUAGE BOX

1 Do you like cats? - No, I don't.
2 Do you like snakes? - Yes, I do.
3 Does your mum like football? - Yes, she does.
4 Pam and Sue, do you like music? - Yes, we do.
5 Do Tim and Sue like ice cream? - No, they do
A Do $\quad$ /they like sport? I/you/ y /they do. B ru,ne/she/it does. 'o, he/she/it doesn't.

3 a Find the questions and answers in 2 a write m und $r$ the pictures.


A .................................................
A ........................................he
?
B
B
b Liste. sheck. Then act out the mini-dialogues.
C In pairs, ask ind answer.

Do you like ...?
Do your parents ... ?
Does your mother/father/ brother/sister/best friend ...?

Yes, I do. / No, I don't.
Yes, they do. / No, they don't.
Yes, he/she does. / No, he/she doesn't.

CYBER


Tall and short and chubby, pretty, fit and smart. My friends and all my family, are always in my heart.

Does your mum like to run? Does she do sport all day? My mum is tall and fit. She always wants to play! Tall and short and chubby ...


Do your friends like to da Do they jump into the sky. My friend Steve is but he jumps up very h Tall and short and chubby ...
Does your dad like Does he always $h$ Yes, he's really smà (t) but he never es tocoor! Tall and sho. b In pairs, ask and answ the stions from the song.


2 a Look at the pictures. Cir

22 b In pairs, as answer.


1 a Listen and read.


## Sounds right /W/

1 Listen and repeat.

William, Wanda, Wendy and Wayne are all in my family. What's your name?


## 3/10 <br> (1)



3 al Draw o fyour...nily in your exercise book.


1 a Look and read. Write the number of the sentences in the correct speech bubble. There is one extra sentence.

1 Chocolate - my favourite!
2 Where is my hat?
3 Stop, Spike! I want my ball.

4 I want to go back to the hotel.
5 The water looks very cold.
6 Come on, Dad. Let's go for a


Look at the picture


2 Wriu questions about the picture for your partner to answer.
1
$\qquad$
 ?
$\qquad$
4

Listen and answer: What is Derek?
Listen again. Fill in the missing words.

## Grandpa's story




Do option A or B.

In pairs, ask and answer.

- Do you like elephants?
- Do elephants live in families?
- Do elephant mums and dads live together?


## Find out on the internet:

- What's 'male' and 'female' in German?
- Do elephants' rin a zoo or in the wild?
What's'daug Ge an?


## Amumis the bo

Do elephants live in families?
Yes, they do. Elephants often live in big families. The families herds. In one herd there are sometimes 20 elephants or mor
Does an elephant dad lead* the herd? No, he doesn't. The elephants in a herd are usually* a sisters and daughters. The leader is always an older e mum is the boss. And there are the daughters, ar daughters. The mums help each other. They ${ }^{\text {b }} \mathrm{c}^{\wedge}$
Do other animals also 'babysit' for each o
Yes, they do, but it doesn't happen very oft-

## Do male elephants live with the fo $1 y$ ?

No, they usually don't. They often live $a$ or he $m$ sma groups with other male elephants.
Do elephants live for a vel
In the wild, elephants usually liv nve s. In zoos tiphants can live longer. There are 80-vea-ola its in so oos.

2 In an elephe herd, th re elephant mums, dads and children. T/F
3 The erd is usually female. T/F
4 Mc babyortor each other.
5 Male hain gys live alone.
6 the wit epharts have a shorter life.

T/F
T/F
T/F

$$
\begin{aligned}
& \text { Read trions below. Find information on the internet. Write a short article } \\
& \text { (50-70 worm). Find a good title and add a photo. } \\
& \begin{array}{ll}
\text { - What big cats* are there? } & \text { - Do they like or hate water? } \\
\text { - Do they live in families? } & \text {. How long do big cats live? }
\end{array}
\end{aligned}
$$

CYBER Homework 27

## Story time

展 1 a Read the text. Answer the questions.
1 Do the people think the rat is scary? $\qquad$
2 Does the cat think the rat is scary?

## The elephant and thorgt

T1 he rat is in the big city. It walks down the street and says, "Look at me. I'm a great animal. I'm scary and I'm amazing." But the people don't look at the rat. They are looking* the other way. There's a big elephant. "Look, how scary," they shout. "And how amazing." The people are looking at the big elephant. On its back, there's the king. He's got a big white cat in his arms. "Look at me," the rat shouts, "I'm scary. I'm amazing." But all the people look at the elephant. "Look how strong he is," the people say. "What a big trunk* he's got. What big ears he's got." The rat doesn't like that. "That trunk is just a nose. And I've got ears too. And I'm grey - just like the elepb So why aren't you looking at me?" Suddenly the big white cat jumps down mot," she says. the elephant's back and says to the rat: ' Here'smur esson", the cat says to the rat. you're like the elephant? Mayb "A rot an an elephant are the same colour. the same family?" Now the rat's "Erm ... no," it says. "My nose isin_ lin elephant's trunk. And my ear En't like tre "o OK," the rat says. "I'm sorry." And elephant's ears. But we're b
 But wryaren't the same size. Don't forget troMr. Rat." The cat picks up the rat. "I s $\sqrt{\wedge}$ fh it goes the other way. And it's very, very quiet now.
VOCABULARY: * Tooking - sie schauen gerade jetzt; trunk - Rüssel; turn to - sich wenden an
bead the text c Circ True) or F (False).

## At the end of unit 8 ...

## you know

words for parts of the body words for body movements how to use can/can't how to use imperatives
## Vocabulary <br> Parts of the body

you can


## (1)

1 a Listen and write the numbers.


## Steps to grammar 1 can / can't

1 a Look at the photo story on page 79 again. Put a tick $\nabla$ or cross $\boldsymbol{x}$ in the boxes. Can Oliver ...

1 do homework today?
2 move his fingers?
3 move his hand?

b Listen and check.
C In pairs, talk about your answers.


## 2 Listen and read.

## LANGUAGE BOX

1 I can speak French
2 You can speak French.
3 He/She can speak French.
4 We can speak French.
5 They can speak French.

Questions
Can you coc Ves, I can. / No, I can't.


Can you k?........... es, we can. / No, we can't.
Canth ok?................... Yes, th can. / No, they can't.

3 a Play "Find someone who can


1 play the guitar

4 cooku
speak Turkish


5 ride a bike


3 ski


6 paint
b Tell the class.
Anika can play the guitar.

## Vocabulary Body movements

## A song

(1) 1 Listen and sing.

## Thebodysong

This is the body song, the song of body parts. This is the body song, and this is how it starts.

See my fingers, I can shake them.
See my legs, I can kick them.

Shake, kick.
This is the body song ..
See my arms, I can wave them.
See my knees, I can bend them.

Wave, bend.
This is the body song ...

See my ears, I can move them.
See my eyes, I can close them.

Move, close.
This is the body song .
See my head, I can turn it. See my mouth, I can open it.

Turn, opera.


I sing This is his is ends.


## Steps to grammar 2 Imperatives

1 a Match the phrases with the pictures. Draw lines.


## LANGUAGE BOX




VOCABULARY: *Let me be. - Lass mich in Ruhe.

## Sounds right can/can't

## 1 Listen and repeat.

Can you sing? - No, I can't
Can you dance? - No, I can't.
Can you paint? - No, I can't. I can't do anything.

2 a Listen and put a tick $\triangle$ or cross $\boldsymbol{x}$ in the boxes.

c In pairs, ask questions about the activities in 2a.


Read the text. Choose the best word for each gap.


Listen to the sketch. Fill in the missing words.

## Get up, Annie!

Mum Get up, Annie. Get up now.
Annie What? I can't ${ }^{1}$............................. you.
Mum GETUP!
Annie Oh, Mum. I can't.
Mum What is it?
Annie Everything. My ${ }^{2}$ hurts. And my legs hurt. I can't get up.
Mum Let me see.
Annie I can't turn my head. And I can't move $\mathrm{my}^{3}$.............................And look! My
${ }^{4}$.............................. I can't move them.
Mum Look at me.
Annie Where are you? I can't see you. My 5............................ hurt.

Mum I'm right in front of you.
Annie Oh, Mum, everything hurts.
Mum Can you get up?
Annie No, of course not. I can't 6

## u. My

c Listen again. Circle T (T) or F (False).
1 Annie says her fingers
2 Annie's eyes hurt.
3 Annie says she ca


T/F

## b In pairs, read out the sket

Mum I see.
Annie And I can't do $m$
Mum Really Jlish man you can't do
Annie
Mum

## Annie

Mum

Listen. Act out the dialogues. Choose one. Change it.


1 a Read the text. Write the numbers from the box in the correct spaces.
4.2
8.65
20
635
8.8
176

People are amazing. They can be short or tall, they can have long legs and long noses. They can be heavy, they be fast. And they can be normal. But what is normal?

## Here are some facts:

* The average* woman is about 163 cm tall; the averaye r is about ${ }^{1}$ $\qquad$ cm tall.
$\star$ How tall can a man be? The record is 272 cm .
$\star$ How short can a woman be? The record is 62.8 c
$\star$ How heavy can a man be? The record is ${ }^{2}$.
$\star$ How long can a woman's legs be? The recor

$\star$ How long can a man's arms be? The recor
$\star$ How long can a large foot be? The recor $\quad 40.00 \mathrm{~cm}$
$\star$ How long can a man's nose be? The $\mathrm{r}_{\epsilon}$
$\star$ And how long can a woman's fingernails


You think people can be amazir At. . agaim. Look at the animal world.

A whale can be ${ }^{5}$
The ear of an African elephe $\quad \mathrm{cm} / \mathrm{ng}$.
A giraffe is between ${ }^{6}$.
And there is a frog that i $A l y=\mathrm{mm}$.

## b Listen and check.

## Web proje

- How ma entin es on average does a person's hair grow* in a week?
person's hair be? What's the record? ve got lots of teeth?
- Vr. nals have got lots of feet? What's the record?
- What ou mazing facts are there about people or animals?

On average, a person's hair ...
The record for the world's longest* hair...
The following animals have got ...

The record is ...
An amazing fact about ... is: They ...

WEB Project 3

## SECRETSTSRINC

1 Remember episode 3. In pairs, answer the questions.
1 What is the name of the other world?

2 Who lives there? Write down the names of two people.

3 How do you get there?

D 2 In pairs, discuss. What do you think Victoria's secret; your ideas.


D 3 Watch episode 4 again. Read the sent s and correct tr mistakes.
1 Victoria is very hungry
2 Jenna eats the pizza.
3 The secret spring is a window to
4 Victoria is a squirrel in the Foreat $V$
5 Druff falls into the cave.

## Everyday English

4 Match the phrases anc
1 Rats! 2 Goo act as.
 Let's get out of here.


VOCABULARY: *human - Mensch; magic - magisch, verwunschen; was - war; a long time ago - vor langer Zeit; hunter - Jäger; everywhere - überall; nowhere - nirgends

Now go back to page 78. Check with a partner what you know / can do.

## At the end of unit 9

## you know

words for clotheshow to use the present continuoushow to use How much is/are ...? how to use this/these, that/those

## you can



## Vocabulary Clothes

## 3/29

## (1)

1 a Listen and write the numbers.


- 2 a Watch part 1 of t
b Read the pho tory. many of these tasks can you do?
$\begin{array}{ll}\square \text { play a game. } & \square \text { study. } \\ \square \text { sports club. } & \square \text { drama club. }\end{array}$
and
 .. and
$\qquad$
D 3 Watch part 2 of the video. Who says it? Write Miss Tilki, Oliver, Alissa or Ahmed.

1 "The dress?" $\qquad$
2 "The socks ... and the shoes!" $\qquad$
3 "Poor Mr Hart."

4 "Not a problem, Miss!"
5 "Let's all go and help him."
6 "Yes, he's very happy!"


## 82

 4

## Steps to grammar 1 Present continuous

3/30
1 Look at the pictures. Write T-shirt, skirts and hoodie. Listen and check.


Listen and read.

| LANGUACE BOX |  |  |
| :--- | :--- | :--- | :--- |
| 1 | I'm reading. | 5 lt's flying. |
| 2 | You're walking. | 6 We're listening. |
| 3 | He's eating. | 7 You're studying. |
| 4 | She's playing. | 8 They're talking. |



3 Match the sentences from 2 with the pi 1-8 in the boxes.


4 In pairs, stand b:


5


6 In pairs, imagine. Use the words in the box and say.
eat play read walk fly I can see a man. He's eating.

## Vocabulary Prices

(1) 1 a Listen and sing.

b Listen ac ana lothes you hear in the pictures. 2 a Listen $t$ Write the numbers.

b In pairs, point at the clothes in the picture in 1a. Ask and answer.


## this/these - that/those

1 a Listen and read. Match each dialogue with a picture. Write the numbers.

| Dialogue 1 |  |
| :--- | :--- |
| Girl | Excuse me. |
| Shop assistant | Yes? |
| Girl | How much is this T-shirt? |
| Shop assistant It's $£ 9.99$. <br> Girl OK, thanks. And how much <br> are these socks?  <br> Shop assistant They're $£ 6.40$. |  |


b In pairs, read out the dialogues
2 Listen and read.

## LANGUAGE BOX



1 How much is this T-shirt?


How $m$ is that

3 How much are these jeans?



4 How much are those jeans?

## Sounds right / 3 i/

## 1 Listen and repeat.

Bert and Dirk are wearing a skirt and a shirt. It's not a skirt, it's a kilt!


2 Think, pair and share.
a Look at the pictures in 3. What words can you t
b In pairs, write down the words.
c Compare your words in class.
3 Listen and write the names under the photos. The el extra name. Sam Nick Jim Jenny Jack Sill Eve


Q 24
Choose someone from the picture and describe them to your partner.


Read and write the names of the children under the pictures.


1 a Look at the photo. Where is the market?
b Listen to the sketch. Fill in the missing words.

## The floating market

Jake
Dad, it's hot! I'm tired! Let's go back to the hotel.
Dad Don't worry! l've got an idea.
Jake Please, no more. I'm hungry.
Dad Comeon. ${ }^{1}$ is a beautiful country! Let's go to a market.
Jake OK.
Dad This way ... over there ... aha! Yes, look! There it is.
Jake What? That? 2............................. a boat.
Dad Yes, I know it's a boat. We ${ }^{3}$............................. a boat to the market.
Jake Hmmm.
Dad See? Isn't the river beautiful? ${ }^{4}$...............................fish!
Jake Hmmm.
Dad And ... here we are! Wc e are lots of people.
Jake There are ${ }^{5}$.
.....bou
Dad
Seller tiere you are.
Dad It's a market on the er! 'eful don't fall in the wat
Seller Hello! Hello! Loo ve...vear oles, Jake fruit, ${ }^{6}$.

Dau. Thank you! Here, Jake, a lucky

${ }^{12}$ it's in the water!
Hmm. ${ }^{13}$ not a very lucky ${ }^{14}$.

## one dialogue.

1 Salt
Mum Le see ... it's 70 pounds!
Sally Oh ... it's very pretty.
Mum Wait! It's on sale, only 30 pounds!
Sally Yes! I have 30 pounds!

B
Listen. Act out the dialogues.
Choose one. Change it.
2 Grandpa Oh, no. Where are my socks? Grandma I don't know!
Grandpa I can't see my socks!
Grandma Wait a minute ... Here!
Grandpa Have you got my socks?
Grandma No! I've got your glasses!

1 Look at the photos in 2a. Where can you see:

- our world
- waste
- the ocean
- presents
- plastic
- packaging
- a torch
- rechargeable batteries
a Read the text.


## Thinkbeforeyout io

Our world is beautiful. But the is a probi There is too much waste. In the oc there's a lot of waste. Most of it is plo

Think before you shop. Is it the right present?


Look at the packaging of the present. Is there a

 What can we do? Here are som
b Read again. Circle $T(T, r) \quad F(r$ nen list $n$ and check.

1 Waste is a big problem
lanet
2 We can find a lot of waste in in
3 Plastic waste is a pre
4 It's good to look for a lot of astic packaging.
5 It's not good to buy reunarge e batterieur
6 When you go sin use pustic bags.

T/F
T/F
T/F
T/F
T/F
T/F
$3 \begin{aligned} & \text { Read Jasmin } \\ & \text { someti }{ }^{\wedge} \text { ค es, on }\end{aligned}$

- Do noppir Nrite a reply (50-70 words). You can use always, Think about the following questions:
- Doyo ten iotown?
- Do you's time. bok for cool stuff in
-What do you buy?
-What do you not want to buy?
iasmine@getintouch.org
Subject: Shopping
Hi,
How are you? This email is about shopping. I really like shopping. But I know that it's good to think before you shop. I like going into town with my friends. Then we look at cool stuff in the shop windows. But I don't often buy things. I always ask myself: Do I really need this? I look at the packaging. I don't want to buy a lot of plastic. And I don't use plastic bags. What about you? Jasmine


## A poster project

## A flea market to collect money for a good cause*

1 a Imagine you're having a flea market at your school. Think about these questions:

- What can you bring? (books, toys, clothes ...)
- What is a good price for each of your things?
b In groups, say.


Great idea.

VOCABC cause - guter Zweck, gute Sache
2
Create a poster. Add pictures and sentenc Aer on example.



B In pairs, make a shopping dialogue. Act it out.
A How much is/are ...?
B It's/They're ...
A OK, l'll take it/them.
B Here you are.
A Thank you!

Now go back to page 88. Check with a partner what you know / can do.

## At the end of unit $10 \ldots$

you know
words for different
countries
how to use was/were
words for sports

## Vocabulary Countries

## 4/1

(10) 1 a Listen and repeat.

you can
$\quad$ line and describe it write as stem azurite sport

D 2 a Watch part 1 fine vi u
b Read $\boldsymbol{t}^{\prime}$ photo w many of these tasks can you do?
1 Ali Spain. T/F
2 Ahme iso Th Africa. T/F


3 Watch part 2 of the video. Match the children with the countries. Draw lines.
1 Oliver
a Türkiye
2 Lily
b Great Britain
3 Ahmed
c the United States

The After School club 10 The flag


## Let's

4
In pa


Look at the photo story on page 99 again. Match Mr Kovac's relatives with the countries. Listen and check.


## LANGUAGE BOX

1 I was born in London.
2 You were born in Vienna.
4 s wy orninSydney.
5 v bo in Rio de Janeiro.
3 He was born in Berlin. Th orn in Beijing.

3 Match the sentences from 2 with the pi
1-6 in the boxes.


Q 4 In pairs, talk ut you wily.


5
es. What do you know about these people? Say.


## Vocabulary

## Asong

1 a Listen and sing.

## Super-iopersporig kids

When he was a young boy, he was good at volleyball. And when she was a young girl, she was best at basketball.

They were super-duper sporty kids, and sport was all they ever did. They were great and very strong and fast, they were the sporty heroes of the past.
Oh yeah!


He was good at running, and she at skiing, skating too. They were really stunning, they were the sporty two.
(1) ey were super-duper sporty kids, and sport was all they ever did.
They were great and very strong and fast, they were the sporty heroes of the past.
Ohyeah!
b In pairs, f the sports in the song.
c Tic ${ }^{\prime}$ coor suare/were good at.
\%i 20
Are your _ner. Ask him/her

b Ask your partner questions about the kids in the song.

```
Was he/she good at ... ?
    Were they ...?
```


## Steps to grammar 2

## 1 Listen and read. Tick the sports they talk about.



## LANGUAGE BOX



Were you at running? as you Siseer good at volleyball?
Were the itennis players?
Was sor volleyball player?

## Look!

- wasn't = was not
weren't = were not

3 Look at the pictures. ane cher. Un the words in the box to help you.


1 Think, pair and share.
a Look at the picture in 2. What words can you think of?
b In pairs, write down the words.
c Compare your words in class.
Listen and answer the questions.


2 How old is the new girl?
3 What is Alice's last nam
4 Which street does Alic
5 What number is Alice's
6 How old was Alic first nming lesson? $\qquad$
7 Who was her teacher:

## 2



## 11 Skills Reading and writing

1 a Read the texts. Write the names under the pictures.


2 Write an email (50-70 words) to your friend in Great Britain. Write about your favourite sport to watch or play. In your email:

- say what sport it is
- explain why you like it
- say where you do it
- say who you do it with

1 a Listen to the sports reporter and complete the table.


意 1 a Read the text quickly. What are the countries with Crankworx World Tour events?

## The Crankworx WORLD TOUR

Are you and your friends mountain bikers? Are you interested in extreme sports? Then it's time to find out more about the Crankworx World Tour.

The beginnings: It all started in Whistler, Canada, in 2004.
 and New Zealand. And in 2017, the World Tour came* to Innsbrur -rria.
Who is it for? Only 32 racers* can take part every year. They are the nest mountain bikers. But millions of people from all over the world watch the comp ine in real challenges. They are extreme!
The whip-off: In this competition, the bikers do big jumps of the bike to the left or to the right.


The dual slalom: Two bikers race down the mountair ho is ru.. A dangerous competition! The speed \& style competition: Two bikers race do thr tain. They do tricks at the same time. Who is faster? Who has the best tricks?
Slopestyle: This is a freestyle competition. The is can sh all their tricks. They spin, they flip, they jump and they ride backwards.

## 4/11+12+13

b Read again. Circle T ue' (False). Tr Clisten and check. 1 Crankworx started in e. T/F $4 \ln$ a whip-off competition
2 There are five $c$ on the World Tour.
3 The challen are eas

We!
2 a Work in s os. information about an international sports event on the $i / W$. a list of facts. a again. Write a similar text about your international sports ev. your ist of facts and the following ideas:

- Whats event is it?
- Where does it happen?
- How often does it happen?
- What is the prize money?
- Who was the winner (were the winners) last year?
- What do the fans think about it?

CYBER Homework 39

## SECRETISPRINC - Thestorin epproeches

1 Read the secret message in the water. What is the missing word?
 pictures in the order you hear them.

$\qquad$
D 3 Watch again. Circle T (True) or F
1 Victoria is Draven's frien
2 Victoria wants to live in the
4 Thove are dinosaurs in the
3 Forest World.
3 Forest World.
T/F

## Everyday English

D 4 Watch episode 5 aga nete the dialogues with phrases from the box.


## Now go back to page 98. Check with a partner what you know / can do.

 Funcfincs
## At the end of unit 11 ...

## you know

verb phrases (entertainment) how to use the past simple (regular and irregular)
## Vocabulary Entertainment

4/14
(a) 1 a Listen and write the numbers.

## you can

 Qwrite tory ghout a holiday

watch TV
ok at the photo story on page 109. nd and say the entertainment words.
b In pairs. Mime, ask and

```
Listen to music?
```

2 a Watch part 1 of the
b Read the ph ary. w many of these tasks can you do?


T/F

$\square$ listen to music.watch TV. projector.laptop.
$\qquad$. and
D 3 Watch part 2 of the video. Who says it? Write Mr Kovac, Oliver, Ahmed or Lily.
1 "Let's have a vote!"
2 "Hands up for a TV show."
3 "What do you think?"

4 "That was awesome!"
"...
5 "You are great, sir!"
6 "I liked it."


224 In pairs se and say.
watch an inter. et video play computer games go into town go to the cinema


## 11 Steps to grammar 1 Past simple (regular verbs)

1 a Look at the photo story on page 109 again. Circle T (True) or F (False).
1 Lily watched the new superhero film. T / F
2 Mr Kovac watched a vampire TV show. T/F
3 Ahmed listened to Willow's new song. T / F
b Listen and check.
2 Listen and read.

## LANGUACE BOX

1 I played a computer game.
2 You listened to music.
3 He watched TV.
4 She played an instrument.


6 We watcheu. all.
7 ed an internet video.
8 al aye asketball.

3 a Match the sentences from 2 with the pi
rec ite 1-8 in the boxes.


24 In pu. about last night.


## Vocabulary Past activities

A song
(17) 1 a Listen and sing.

## Agreat weckend

Last week was really stressful. I had a lot of tests. But then I had the weekend. And now I'm far less stressed.

I walked around the park, and picked up a nice feather. I built myself* a cool machine to tickle* my toes - how clever! Last week was really stressful ...

I had a lovely day I was a superstar. My fans we ust tamtas. They came from and far. The weekend umiust gre. It had a lot ant ile mig ceJust tryit, el
 in the -rrect order. Write 1-7.

1 For the girl, last week

a walked around the park.
b wonderful daydream.
c machine to tickle her toes.
d was really stressful.
e from near and far.
$f$ feather.
9 was a superstar.
d Imagir
rre the girl in the song. Say the sentences.


## (11) <br> Steps to grammar 2

1 a Listen and read.
b Listen again. Tick the past forms you hear.

Jane Really?
James Yes, I put the photos and the sentences wall in my room and bite ny ends to see them.


James Well, I went for a walk for two hours. I took lots of photos.
Jane Sounds good.
James Yes. Then I came home. I printed the photos out and I wrote a sentence for each photo.

| present: | past: | past: |  |
| :--- | :--- | :--- | :--- |
| build | $\square$ built |  |  |
| take | $\square$ took |  |  |
| come | $\square$ came | $\square$ had |  |
| am | $\square$ was |  | $\square$ found |
| are | $\square$ | were |  |

## LANGUAGE BO:

Last weekend / Last Sunna / ez / Ye day:
1 | built a cool mach ? 4 She sent a message. 7 You hung out with friends.
2 You took lots of p was vern Cold. 3 He wrote a nicostong Ne were happy.

3 Write sentences about
'ctures. Read them out. Use Last weekend, Last Sunday ...


2 Mr Ward / take photos


6 I/ find an old book


3 Tom / is sad


7 you / send an email


4 My sisters / are nervous


8 Ms Green / come home at ten

4 Write sentences about your last weekend. Read them out.

## Sounds right -ed endings

1 Listen and write the words in the correct column.

| played jumped wanted | shouted phoned listened walked | watched |
| :---: | :---: | :---: |
| /d/ <br> played | /t/ <br> jumped |  |

2 a Listen to the interviews with Daniel and Lucy. Look at the ties below and write the numbers in the boxes.


T/F
T/F
T/F
T/F
T/F
T/F

Q 3 a In pairs, unt what Lucy and Daniel did.
On Saturday morning, Daniel listened to
b Talk about what you did last weekend.

## 14 Skills Reading and writing

1
Read the text. Where do these sentences go? Write the number of the correct space next to each sentence. There is one extra sentence.
$\square$ it's all finishedmy beautiful, old, bright red guitar
$\square$ some rock music to make me happyI saw that film last week.He wasco (19) hekitchen.

## Last nighe

Last night, I was very bored. "Do some No no he ttery was dead*. I put homework," Mum said. "I haven't got any, (1)," I said. I looked around my bedroom. What can I do? I thought. Watch TV? No, too boring. Watch ar internet video? No, too boring. I knc I can listen to some music - 2.
 desk. "Read a book," my ad shouted from downstairs. (3) "Too br shouted back.
in $\gamma$ w my old guitar behind the chai 4 and icked it up. "Hello, old friend," Sard. "Let's make some picked up my phone and turned it on. sic!"

VOCABULARY: *The battery was dead. - Der Akku war leer.
$\qquad$
$\qquad$
$\qquad$

1 a Listen to the sketch and complete the sentence.
Alisha's birthday party is
b Listen again and fill in the missing words.

## A stressful weekend

Alisha Hey, Mark! Are you OK? You look stressed.
Mark Yeah, ${ }^{1}$. a stressful weekend.
Alisha Oh yeah?
Mark Yeah, it ${ }^{2}$. birthday!
Alisha And that ${ }^{3}$ stressful?
Mark Well ... not really. There ${ }^{4}$............................. lots of my family there and we ${ }^{5}$............................ games.
Alisha Sounds fun!
Mark ${ }^{1 t}{ }^{6}$ It ${ }^{6}$............................! We 7............................burgers an dogs. We ${ }^{8}$ and pasta too.
Alisha OK ... and?
Mark Rhriant! Can I come?
Alishc om ... yes ... but ...
Ma' But what?

Alisha So ...
$\mathrm{Al}=1 \mathrm{l}$ But don't eat too much cake!

VOCABULARY: *sick - übel, schlecht

C In pairs, read out the sk.


1


Mary Yes! We took photos of the moon!

Listen. Act out the dialogues. Choose one. Change it.

2 Suzie Hi, Grandpa!
Grandpa Hello, Suzie. How was your weekend?
Suzie It was great! I went to the cinema!
Grandpa That's nice.
Suzie Yes, it was fantastic. Then I hung out with my friends at the shopping centre.
Grandpa That sounds fun.
Suzie And ... this is for you!
Grandpa Wow! A book! Thank you, Suzie!

辱 I a Read the text quickly. Find out how many people the text is about and who they are.
b The story is about a place. Where is it?


## Story time

脣 I a Read the text. Answer the questions.
1 Where did Oscar and Maisie go first?
2 What did they take to go back?

## Parks in the city

"Let's go and explore* the city," Maisie said to Oscar. "Good idea," Oscar answered. First, they took the underground to the north. After ten stops, they got off. There was a lovely park and they had great fun there. They ran around the park. They saw some kids with a football. They talked to them and then they played football with them. Maisie even scored a goal*. "That was great," Oscar said. "Now let's go to the south."
They took the tram to the south of the city. There they saw a great ice cream place. They bought two ice creams. They were delicious. "There are really amazing places in the city,' Maisie said.
They walked around a bit and saw anothe park. "You can do fitness training here' Oscar said. "Come on, let's train a bit."
 take a bus back. There's the n. 7. Let's parl' NMaisie stopped. "Oscar?" she said. see where it goes," Oscar said. " "It deewn't just look like our park ... it is our answered. "But I've got no iden where Is really goes to."


## b Read the text a in. Mat


ie sentence halves. Draw lines.
a two delicious ice creams.
b some fitness training in another park.
c took the underground to the north.
d at a lovely park.
e football with some kids in the park.
$f$ took the tram to the south.
$g$ it was their park.
$h$ they took a bus.

## (12)

## At the end of unit 12 ...

## you know

words for the months of the yearordinal numbers how to make offers and promiseshow to tell the timeVocabulary Months

## you can

say when your birthday is make offers and promises tell the time and the date understand a story about pa write a short tex bur (p
 4/3) 1 a Listen and repeat.

## Sounds right Ordinal number's

4/31
$1^{\text {st }}$ - first
$2^{\text {nd }}$ - second
$3^{\text {rd }}$ - third
$4^{\text {th }}$ - fourth
$5^{\text {th }}-$ fifth

c In pairs, ask and ans


D 3 a Watch part 2 e vic
b Read astor .ow many of these tasks can you do?


5 Ahmed ss to bring the $\qquad$
6 Alissa wants to decorate the $\qquad$
D 4 Watch part 2 of the video. Answer the questions.

1 Who is first in the classroom? $\qquad$
2 Who is second in the classroom?

3 Who is third in the classroom?
4 Who is the party for?
$22^{\text {nd }}$ - twenty-second
$23^{\text {rd }}$ - twenty-third
30 ${ }^{\text {th }}$ - thirtieth
$31^{\text {st }}$ - thirty-first


## Let's



It's on the $8^{\text {th }}$ of May.

1 a Look at the photo story on page 119 again. Match the children with the objects. Draw lines.

lb Work in pairs. What do the people say?
c Listen and check.
2 Listen and read.

| LANGUACE BOX | Look |
| :---: | :---: |
| 1 I'll buy the present. | $\|' l l=\|$ will |



Q 4 In groups, organise a birthday party. Say.


## Thefinthday,song

My birthday's on a Sunday, it's the second day in June. The party starts at three in the afternoon.

Happy birthday to you. Happy birthday to you. We hope you get presents and a birthday cake too.

My birthday's on a Wednesday, it's the fifteenth day of May. I want a lot of presents. I hope that is okay.

Happy birthday to you ...
My birthday's on a Monday, it's October twenty-third. You've got me a great pr well, that is what I heard.



## b Listen again. Make al nths th are not in the song.

c Complete the sent
1 My birthday's........... 'ay this year.
2 Mybirthday's Apri

4 My birthday's on the third day..........May.
5 My party is $\qquad$ the afternoon.
6 My party is $\qquad$ three o'clock.


## Steps to grammar 2 Telling the time

## 4/37

a(1)
1 a Listen and read. Underline the time expressions.

| Sonia | Will you be at my party next week? | Sonia |
| :--- | :--- | :--- | | Yes. Can you come over in the |
| :--- |
| afternoon at ah |

b Write the time expressions from 1a under the clocks.


4/38
4


In pairs, talk about your day.


School starts at ... I have lunch at ...

## Look!

a.m. - from midnight to lunchtime p.m. - from lunchtime to midnight

Listen and draw the time on the clocks.

1 What time is the party?


2 What time is the film?


3 When does the party finish?

b In pairs, choose a clock
2 a Answer the questions

say the tic. How fast can your partner find it? yo elf.

What time do you...
1 get up on a Monday?
2 getuponaSu.
3 go to
4 go to b day?
5 have lunch the rend?
6
weekend?


## 1 <br> Read and match the pictures with the clocks. Draw lines. There are three extra clocks.



2 Use the three extra clocks in 1 to write a short text (60-80 words) about your
perfect day.
At half past nine, I
b Listen again and match the sentenco halva
1 Cathy wanted to
2 Cathy wanted
3 Amy and Jason weren't
4 They got her a
5 Cathy met her
6 Then Evie's grandma co
7 Evie wasn't
8 The party will be
2 In pairs, do option
iw line
sure re was a birthday party.
b frevis at ten past six.
c rak a birthday card for Evie.
d to wrap the present for Evie.
at her house.
book.
$g$ next Friday.
$h$ to the door.


Listen. Act out the dialogues.
Choose one. Change it.

2 Harry Ellie, can we meet at quarter to five? Ellie Why?
Harry I want to buy a birthday present.
Ellie For who?
Harry My mum.
Ellie Right. So where do you want to meet?
Harry At the cake shop.
Ellie Really?
Harry Let's have some cake before we go and buy a present.

量 I a Read the story on the website and put the pictures in the correct order.


## 

1 Use the clues to do the crossword. Find the name of one of our heroes.


1 The secret spring is in the $\qquad$
2 Victoria is Aden's $\qquad$
4

is Jenna's friend in the 3 ............... is Druff's brother. $\qquad$ (They catch hen watch episode 6 and
Remember episode 5. In pairs, answer the check your answers.
1 Who do you think is at the door?

2 What do you think Biden, Victoria o


D Watch episode 6 again. Fut th el e ord hey happen.


## Arden arrives in the Forest World.

4 Match the phrases with. ictures.


VOCABULARY: *lock - versperren; hide - verstecken
Now go back to page 118. Check with a partner what you know / can do.

## Grammar 1 Questions

a Lies die Regel. Erkläre ie einem Partner / liner Partnering.
Went ich eine Frage stellen möchte, beginne ich oft mit einem Fragewort.
1 What's your name?
2 How are you?
3 How old are you?
b Ordne die richtigen Antworten den Fragen in a mu. Schreibe 1.
$\square$ I'm OK, thanks.lm 12.
$\square$ My name's Tom. O U
c Complete the questions with the correct question wo 1 colour is your pen?
2 $\qquad$ 's in your school bag? 3 are you, Tom?

d Do a quiz with your partner. Ask a question from an ar. ser from the box. Then swap roles.

A book, a pencil case, and a ruler. I'm Chris.

It's blue. en pencils and a rubber. I'm O' Inks. lm eleven.

## Grammar 2

 there is 1 the ce area Lies die Regel. Erkläre vie eminem Partner /b. Jartneri 1.
 there is = there's

## Db Watch the video and do

gramme. rap.

Boy and girl GOAL!
Girl
There's a goal.

Boys and girls There are six girls.
There are six boys. There's a football.
There's a match.
There's a goal.
c In pu ak at i... picture. Make sentences with There is / There are.


## Grammar 1 be (affirmative)

a Lies die Regel. Erkläre ie einem Partner / diner Partnering.
Wan itch dis Wort be (sein) verwende, ache itch auf die richtige Form.

I'm (l am) Tom.
You're (You are) Sandra.
Tom's (Tom is) ten.

Sandra's (Sandra is) nine.
It's (It is) blue.
Were (We are) in class 7C.

You're (You are) Sue and Kim.
They're (Tr teachers.
b In pairs, complete the sentences. Ask and answer.
$1 \mathrm{Hi}, \mathrm{I}$.
Lily. What
your name
2 Ahmed
11. How old

3 Oliver $\qquad$ in class 7C. What class green. What colour


4 My ruler $\qquad$
$\qquad$

## Grammar 2 Subject pronouns

 0
## a Lies die Regal. Erkläre ie eminem Partner / ir

Die Subjektpronomen I, you, he, she, it, we, you, $t^{\prime}$ vo...endf lu, um über Personen wu sprechen.


Db Watch the fo ar mar rap.


## Grammar 1 be (negative)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Wenn du I am ... , you are ... usw. verneinen willst, hängst du das Wort not an:

| affirmative | negative (Kurzform) | negative (Langform) |
| :--- | :--- | :--- |
| I'm happy | I'm not happy. | I am |
| You're great. | You aren't great. / You're not great. |  |

D b Watch the video and rap part 1 of the grammar
c Do a quiz with your partner. Swap roles.


Now watch and rap part

 aren't bad cold. isn't old.

It's fake. It isn't true.
We're ten. We aren't two.
You're active. You aren't lazy*.
They're clever. They aren't crazy*.

VOCABULARY: *young - jung; lazy - faul; crazy - verrückt
e In pairs, ictur hake sentences. Use I, you, ... and the words in the box.


It isn't simple.

## Grammar 2 be (questions and short answers)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Wenn ich eine Frage mit dem Verb be stellen will, brauche ich am, are, is + die Person.
Am I ten? Are you happy? Is he cold? Is she tired?
Um eine Frage zu beantworten, verwende ich Yes oder No + die Person gative).
Yes, I am. No, l'm not. Yes, he is. No, she isn't.
b In pairs, read the questions and answers.
A Am I happy?
B Yes,lam. / No, I'm not.
A Are you OK?
B Yes,lam. / No, I'm not.
A Is he cold?
B Yes, he is. / No, he isn't.
A Is she ten?
B Yes, she is. / No, she isn't.
C Complete the short answers.
1 Am lazy? - Yes, you
2 Are you hungry? - No, I
3 Is she cold? - No, she
4 Is he nine? - Yes, he
5 Is it true? - No, it. $\qquad$
6 Are we crazy? - No, you
7 Are you tired? - Yes, we
8 Are they OK? - No, they
d In pairs, ask and answer est rout the stures.


## Grammar 1 have/has got

a Lies die Regel. Erkläre ie einem Partner / liner Partnering.
Went du sagen möchtest, was dir oder jemandem gehört, verwendest du have got bzw. has got: live got three cats.

He's/She's/lt's got two best friends.
We've/You've/They've got two pets.

Look!
got ha
ha
hot
b Watch the video and rap part 1 of the grammar rap.

I have got $\quad \rightarrow$ I've got

c Do a quiz with your partner. Swap roles.

$\square$ d Now watch and rap part 2 ar $\begin{aligned} & \text { a }\end{aligned}$
live got a fish.
You've got a cat. rot a croce ${ }^{1}$ Molly's got a snake And Fred's got a rat. We all got animals. live in a zoo!

e In pairs tres make sentences. Choose an animal and use have/has got.


He's got a spider:

## Grammar 2 have/has got (negatives \& questions)

a Lies die Regel. Erkläre ie einem Partner / einer Partnering.
Die Verneinung vo have/has got bildest du mit not.
I have not got a brother. $\quad \rightarrow \quad$ I haven't got a brother.
He/She/lt has not got a pet.
We/You/They have not got a crocodile. $\rightarrow$ We/You/They have
Went du Ja/Nein-Fragen mit have/has got biden möchtest, änderst du folgendermaßen:

Have/Has + Person + got + Objekt
Have you got a pet?
Has he/she got a green school bag?
Has it got four legs?
Have we/you/they got a zoo?
$\longrightarrow$ He/She/lt hasn't got


## Grammar 1 Present simple (affirmative)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Wenn du über den Tagesablauf sprechen möchtest, verwendest du das Present simple (Gegenwartsform). In der 3. Person Singular (he/she/it) musst du ein -s an das Verb anhängen.

I get up at eight.
He/She/lt gets up at eight.
Achtung: I have breakfast at six. $\quad \rightarrow \quad \mathrm{He} /$ She/lt has break I go to school at eight. $\quad \rightarrow \quad \mathrm{He} / \mathrm{She}^{\prime} \mathrm{lt}$ gies $\dagger$ ch

- b Watch the video and rap part 1 of the grammar


I get up. You get up. He gets up.

She gets up. It gets up. We get up.
get up. set up.
We're ready for the day!
c Now watch and rap part 2 of the grammar

d In pairs, talk about the get up have breakfast

## Grammar 2

a Lies die Regel. Erkläre sic
n Partner / einer Partnerin.


b In pairs, talk about something you ...
1 ... always do on a Monday.
3 ... sometimes do on a Friday.
2 ... often do on a Wednesday.
4 ... never do on a Sunday.

I always get up at seven on a Monday.

## Grammar 1 Present simple (negative)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Das Present simple verneinst du mit dem Hilfsverb do/does und not.

I do not like hamburgers.
He/She/lt does not like steak.
We/You/They do not like chilli crisps.
$\rightarrow$ I don't like hamburgers.
$\rightarrow \quad$ He/She/lt doesn't like s $\rightarrow$ We/You/They don't $l$

Watch the video and rap part 1 of the grammar rap.

| I like | $\rightarrow$ | I don't like |  |  |
| :--- | :--- | :--- | :--- | :--- |
| You like | $\rightarrow$ | You don't like | We li | $\rightarrow$ We don't like |
| He likes | $\rightarrow$ | He doesn't like |  |  |
| She likes | $\rightarrow$ | She doesn't like |  |  |

c Do a quiz with your partner. Swap roles.

d Now watch and rap part 2 of the gramm I don't like milk. You don't like steak. He doesn't like crisps. She doesn't like cake.


VOCABULARY: *treat - Leckerei, Süßigkeit
e In pairs, write sentences. $\mathrm{C}^{\prime}$ ase a fou .vord a. nuse don't/doesn't.
1 They don't like sausage
2
3
4

## Gram Object pronouns

a Lies d Fh e sie einem Partner / einer Partnerin.

| Du ve. | st die ject pronouns, um über das Objekt im Satz zu sprechen. |
| :--- | :--- | :--- | :--- |
| I-me he - him it - it you - you <br> you-you she - her we - us they - them |  |

b Do a quiz with your partner. Swap roles.


## Grammar 1 Present simple questions

## Lies die Regel. Erkläre sie einem Partner / einer Partnerin.

Wenn du eine Frage im Present simple stellen willst, stellst du do bzw. does (bei he, she, it) an den Anfang des Satzes, dann hängst du die Frage an.

They like animals. $\quad \rightarrow \quad$ Do they like animals?
She likes pizza. $\quad \longrightarrow \quad$ Does she like pizza?
Achtung: Das -s der 3. Person ist schon in does enthalten; daher hel like und nicht tikes.

D b Watch the video and rap part 1 of the grammar

c In pairs, ask and answer.


A Do you like ice cream
B Yes, Ido.
A Do you like chees
B No, Idon't.
A Canl have yc ie creal whd you c= have in
B Oh, pleas -ouise.

A 1 ges she like music? That girl over there. No, she doesn't. Her name is Claire.
A Does he like books? That boy over there.
B Yes, he does. His name's Pierre.
A Why do you know who they are?
B Because l'm smart. Because I'm a star.
A Ha !
e Writ three 9 tions or your friend and write three questions about your friend's m

1
2
3
4
5
6

## Grammar 2 Possessive adjectives

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
So kannst du sagen, wem etwas gehört. Dazu musst du die Possessive adjectives lernen. Zum Beispiel:

This is my book. (my ist das possessive adjective)

| I-my | he - his | it - its |
| :--- | :--- | :--- |
| you-your | she - her | we - our |

b Match the pronouns and the possessive adjectives. aw ... es


## Grammar 1 can / can't

a Lies die Regel. Erkläre ie einem Partner / liner Partnering.
So sagest du, dass du etwas tun bzw. niche tun kannst.
I can speak German, but I can't speak French.
So fragst du, ob jemand etwas tun kann.
Can she speak English? Yes, she can. / No, she can't.
b Ask a partner can-questions.


## Grammar 2

a Lies die Regal. Erkläre ie einem Partr

So boldest du die Befehlsform (Imperative). Die
Go to the door.
Close tr
st gleich We die Grundform ides Verbs. Dol itypen it! Stop!
incr Par unerin.


Db Watch the video and rap part 10


## Grammar 1 Present continuous

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Mit dem Present continuous drückst du aus, dass jemand gerade jetzt etwas tut.
So bildest du das Present continuous:
Person + am/is/are + Verb + -ing
l'm (l am) talking! $\quad$ She's (She is) writing.

Das Present continuous verneinst du mit not. l'm not talking. She isn't writing.

So bildest du Fragen im Present continuous:

$$
\text { Am/ls/Are }+ \text { Person }+ \text { Verb }+ \text {-ing }
$$

Am I reading? Is he listening?


Achtung auf die Rechtschreibung: write
Watch the video and rap part 1 of the grammar ra


Psst! I'm sleeping.
You're writing.
He's jumping. She's waving. It's eating.
lt’s eating.

## 0

c Work with a partner. Ask what the 10 Then $s v_{i}$ roles.

-d Now watch and r
art 2 we grammar rap.

e Look at your teacher and three of your classmates. What are they doing right now? Write four sentences.
1
3
2
4
a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
So fragst du danach, wieviel etwas kostet:


How much is the $T$-shirt?


Sind die Sachen in deiner Nähe, verwendest du this (Einzahl) un (Mehrzahl).
Sind sie weiter weg, dann verwendet du that (Einzahl) ase (m, hrzahl).


How much is this $T$-shirt?
How much are these shoes?
much is thoodie over there?

## Hov much ire those shorts over there?

 Then swap roles.


## Grammar 1 was/were (affirmative)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Du verwendest das Past simple, um über Dinge zu sprechen, die in der Vergangenheit passiert sind. Das Verb be (am/is/are) wird im Past simple zu was bzw. were.

I'm English. I was born in London.
You're Austrian. You were born in Vienna.
Last night, my house was cold. Today, it's hot!
Yesterday, my friends were angry. Today, they're happy!

- b Watch the video and rap part 1 of the grammar ra


| I am | $\longrightarrow$ | I was |
| :--- | :--- | :--- |
| You are | $\longrightarrow$ | You were |
| He is | $\longrightarrow$ | He was |
| She is | $\longrightarrow$ | She was |



C In pairs, tell your partner.

e Wric ibout you and a friend. Use was/were.
1

2
3
4

## Grammar 2 was/were (negatives \& questions)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Die Verneinung von was/were bildest du, indem du not (n't) an das Verb hängst.
Um Fragen mit was/were zu bilden, stellst du die Past simple Form des Verbs an die erste Stelle.

b Complete the table with your own ideas.


## Grammar 1 Past simple (regular verbs)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Die Past simple Form von regelmäßigen Verben (regular verbs) bildest du, indem du an die Grundform die Endung -ed hängst. Endet ein Verb bereits auf -e, hängst du nur ein -d an.

On Monday, you listened to mu I liked the film yesterday.

Yesterday, I played a game. Last night, he watched TV.
Achtung auf die Schreibweise: tidy $\longrightarrow$ tidied chat $\longrightarrow$ chatted

Watch the video and rap part 1 of the grammar rar

| I play | $\longrightarrow$ | I played | it lisu | $\longrightarrow$ |
| :--- | :--- | :--- | :--- | :--- |
| it listened |  |  |  |  |
| you listen | $\longrightarrow$ | you listened |  |  |
| he listens | $\longrightarrow$ | he listened | you ay | $\longrightarrow$ |
| we listened |  |  |  |  |
| she plays | $\longrightarrow$ | she played | you played |  |
|  |  | list | $\longrightarrow$ | they listened |

C Work with a partner. Complete the sentence

Last night, my friend
Yesterday, I...

Now watch and rap part 2 f the gr ar ran

Yesterday you played guit. My sister watched TV My brother listened to a but no-one talked ne. Mum and red IIM, ark. My cat plà, I closed my ey and
e Write four
1
2
3
4

## (11) Grammar 2 Past simple (irregular verbs)

a Lies die Regel. Erkläre sie einem Partner / einer Partnerin.
Nicht alle Verben bilden das Past simple mit der Endung -ed. Bei unregelmäßigen Verben (irregular verbs) ändert sich oft der gesamte Wortstamm. Zum Beispiel:
$\begin{array}{llll}\text { I had a dream. (have) } & \text { She sent a message. (send) } & \text { We camer (come) } \\ \text { You took a photo. (take) } & \text { He wrote a song. (write) } & \text { They we tot pok. (go) }\end{array}$

| Present | Past simple | ung |
| :---: | :---: | :---: |
| be | was/were |  |
| build | built | - |
| buy | bought | kaufen |
| come | came | men |
| do | did | urm, chen |
| eat | ate | essen |
| find | found | en |
| get | got | ekommen |
| get up | got up | aufstehen |
| give | gave | geben |
| go | went | gehen |
| hang out | hung out | rumhängen |
| have | had | uben |
| hear | hear | 亿ören |
| leave | lef | (ver-)lassen, weggehen |
| make | ma | machen |
| meet | et | sich treffen, kennenlernen |
| put |  | legen, setzen, stellen |
| read | a | lesen |
| run |  | laufen, rennen |
| say |  | sagen |
| see |  | sehen |
| send |  | (ver-)schicken |
| sing | sang | singen |
| take | took | nehmen |
| wake 4 | woke up | aufwachen |
| win | won | gewinnen |
| write | wrote | schreiben |

b In pu. ak at in. pictures. Write sentences in your exercise book.


Last night, I ...


Yesterday, we ...


Last night, he ...

## Grammar 1 will

a Lies die Regel. Erkläre ie einem Partner / einer Partnering.
Um etwas qu versprechen, as du in der Zukunft machen wirst, verwendest du die Kurzform vo will ('ll).

I'll buy the present.
I'll bring the drinks.
I'll send the invite

Db Watch the video and rap part 1 of the grammar rap.

c Work with a partner. Talk about what you will do for ~ marty.
For the party on Saturday, Ill ...


## Dd Now watch and rap part 2 of the grammar $r$

It's the end of term!
What will you do?

Ill play my guitar. Ill watch TV.
I'll play all day long.
Come and play with me!
e Write four sentences about your nix I your and oise book. What will you do?

## Grammar 2 Tellir

a Lies die Regel. Erkläre vie ser rater / in r Partnering.
Mit den folgenden Ausdrüci,ann lu Zeitar,


My mum goes to work at nine My mum comes home at o'clock in the morning. five o'clock in the afternoon.


My mum goes to bed at eleven o'clock at night.
b Write sentences about your daily routines in your exercise book. Read them out.

## Classroom language

## Can you understand your teacher?

We have plenty of time.
Have a go.
Have a guess.
Don't worry about your pronunciation.
Don't worry, it'll get better.
Maybe this will help you.
Can anybody correct this sentence?
That's very good.
Well done.
That's nice.


When you have ap.
$n$, say this:


## English sounds



| A |  |  | arm U7 <br> around U9 <br> to arrive U12 <br> art U2 | [a:m] <br> [ə'raund] | Arm herum; um |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a/an U1 | [ə, ei / ən] | ein/eine |  |  |  |
| a bit of $\cup 8$ | [ว bit pv] | ein wenig/bisschen von |  |  | ankomme |
| a little $\cup 5$ | [ə \|rit] | ein wenig |  |  | ngs-)Artikel |
| a lot (of) $\cup 5$ | [ə lot (bv)] | viel/viele | as ... as $\cup 9$ |  | auso wie |
| a week U10 | [ə wisk] | pro Woche | to ask U1 |  | gen; bitte |
| ability U8 | [ə'bilati] | Fähigkeit | to ask for U9 | a.sk | fragen nach; bitten |
| about U1 | [ ${ }^{\text {'baut] }}$ | über |  |  |  |
| to act out U2 | [tə ækt avt] | vorspielen, nachspielen | p) 0 |  | Verkäuferin |
| to add U8 | [tə æd] | ergänzen, hinzufügen | home U6 | vm] | zu Hause |
| address U10 | [ə'dres] | Adresse | st | [a a:st] | endlich, schließlich |
| adjective U7 | ['æd3iktiv] | Adjektiv, Eigenschaftswort |  | t 'Innt,taim] <br> t 'midnart] | zu Mittag um Mitternacht |
| adverb $\cup 5$ | ['ædvə:b] | Adverb, Umstandswort | at night <br> a door | [æt nart] <br> [æt ðə dər] | in der Nacht an der Tür |
| African U8 | ['æfrikən] | afrikanisch |  | ['ıgəst] | Augu |
| after U5 | [a:fte] | nach |  | [ps'treilio] | Australien |
| After School Club ASC1 | ['aftta skuil klab] | Nachmittagsbetreuung |  | [pstrie] | Österreich |
| afternoon $\cup 5$ | [a:fta'nu:n] | Nachmittag |  | ['ostrian | österreichisch; Österreicher/ |
| again U1 | [ə'gen] | wieder, noch ein |  |  | Österreicherin |
| (100 years) ago U10 | [(100 jiəz) ə'gəu] | vor (hundert Jahre | - $\cup 8$ | ['æverich] | durchschnittlich; Durchschnitts- |
| to agree | [ta ว | all | y 2 | [ə'wer] | weg |
| all over U8 | [כ:1 əuvə] | überall | esome AS | [':3səm] | fantastisch, |
| all over the world U8 | [วI 'əuvə дə W3:Id] | auf der go |  |  |  |
| almost U12 | ['o:lməust] |  |  | [berbi] | Baby, Säugling |
| alone $\cup 7$ | [ə'\|əun] |  |  | [tı 'berbisit] | babysitten, Kinder |
| Come along! U9 | [k^m ${ }^{\prime \prime} \mathrm{log}$ ] |  |  |  | hüten |
| alphabet $\cup 2$ | [ælfəbet] |  |  | [bæk] | zurück |
| alright $\cup 3$ | [د.1'rast] | C q: schön, |  | [bæk] | Rücken |
|  |  |  | back ASC9 | [bæk ta bæk] | Rücken an Rücken |
|  | [olwer |  | ckpack SS2 | [bækpæk] | Rucksack |
| always $A$ |  |  | backwards U10 | [bækwədz] | rückwärts |
|  |  |  | bacon U6 | ['berkən] | Speck |
| amazing $\text { and } \cup 1$ | merzin |  | bad U2 | [bæd] | schlecht, böse |
| angry |  |  | bad luck U6 | [bæd $1 / k$ ] | Pech; Missgeschick |
| gry |  | rärger | bag $\cup$ | [bæg] | Tasche; Tüte |
| imal $\cup 4$ | $1]$ | Tier | ball U1 | [bכil] | Ball |
| another U6 |  | ein anderer/eine | balloon U12 | [ba'lu:n] | Ballon |
|  |  | andere/ein anderes | banana U6 | [bə'na:nə] | Banane |
| answer |  | Antwort, Lösung | bar ASC3 | [ba:] | Riegel |
| ans |  | antworten | sketball U1 | ['ba:skitbsil] | Basketball |
| y |  | irgendein/ | throom U3 | [ba:Өru:m] | Bad, Badezimmer |
|  |  | irgendeine; kein/ keine; etwas | battery U11 | ['bætri] | Batterie; Akku |
| ot) any more SS5 | t eni mכ:] | (nicht) noch mehr | to be U2 | [ta bit] |  |
| anything $\cup 7$ | niӨin] | etwas | Be careful! U9 | [bi: 'kezful] | Sei vorsichtig! |
| apple $\cup 5$ |  | Apfel | to be good at $\cup 10$ | [tə bix gud æt] | etw. gut können |
| April U12 | ['erprol] | April | beautiful U4 | [bju:trfl] | schön |
| April fool! ASC8 | ['eipral fuil] | April, April! | because U8 | [br'kəz] | weil |
| Argentina $\cup 10$ | [,a:djən'timə] | Argentinien | bed $\cup 3$ | [bed] | Bett |



| club U1 | [k/^b] | Verein, Club | to design U1 | [tz dr'zain] | entwerfen, |
| :---: | :---: | :---: | :---: | :---: | :---: |
| coach U10 | [kəott] | Trainer/Trainerin |  |  | gestalten |
| cold U3 | [kəuld] | kalt | dialogue U1 | [daralog] | Gespräch, Dialog |
| colour U1 | ['k^ə] | Farbe | diary U6 | [darəri] | Tagebuch |
| to colour U1 | [tə kNə ${ }^{\text {a }}$ | anmalen | to die U10 | [ta dar] | sterben |
| colour-blind U7 | ['k^lə-blaind] | farbenblind | different ASC2 | [difrar | verschieden/ |
| colourful U9 | ['k^ləful] | bunt |  |  | ders |
| Come along! U9 | [k^m əlon] | Komm(t) mit! | difficult $\cup 9$ |  | wier |
| to come U1 | [tı $\mathrm{k} \wedge \mathrm{m}$ ] | kommen | dinner U5 |  | endess |
| Come on! U1 | [k^m on] | Komm(t) jetzt!, Mach(t) schon! | dinosaur SS5 |  | Dinosaurie |
| Come on board! U3 | [k^m pn bJid] | Komm(t) an Bord! |  |  | Katastrophe, <br> Unglück |
| to compare U3 | [tə kəm'peə] | vergleichen | disbel |  | Zweifel, Unglaube |
| competition U10 | [,kdmpritufən] | Wettbewerb |  | drs | besprechen, |
| to complete U1 | [ta kəm'plit] | vervollständigen, ergänzen | disgusting U6 |  | diskutieren ekelhaft |
| complicated ASC10 | ['kbmplikertid] | kompliziert | to do $\cup 1$ | [a.] | machen, tun |
| computer game U11 | [kəm'pju:tə , ge | ]Computerspiel | to do h wor' | du: | Hausaufgaben |
| cook U6 | [kuk] | Koch/Köchin |  | m,w3: | machen |
| to cook U6 | [ta kuk] | kochen | doctor | oktə] | Arzt/Ärztin |
| cornflakes U7 | ['ko:nflerks] | Cornflakes |  | bg] | Hund |
| correct U1 | [kə'rekt] | richtig, korrekt |  | ['dolə] | Dollar |
| to cost $\cup 4$ | [tə kbst] | kosten |  | [d^n] | Fertig!: Erledigt! |
| cotton U9 | ['kptən] | Baumwolle |  | [dəunt 'wri] | Mach dir keine |
| could U12 | [kud] | könnte, könnten, könntest |  |  | Sorgen!, Macht euch keine Sorgen! |
| to count U3 | [ta kaunt] | zählen | door ASC |  |  |
| country U2 | [k^ntri] | Land; Staat |  |  | hinunter, hinab |
| of course U6 | [pv kJ:s] | natürlich, a |  |  |  |
| to cover U1 | [tı kıvə] | bede |  | ['dra:mə k\|^b] | Theater-AG |
| cow ASC5 | [kav] | Kuh |  | ['dra:mə geim] | Theaterspiel |
| crazy U6 | ['kreazi] | verrückt |  | [tə dro:] | zeichnen, malen Traum |
| ice cream U6 | [ars krism] |  |  | [drim] |  |
| to create $\cup 9$ | [tə kri'ert] |  |  | [dres] <br> [drınk] | Kleid |
| crisps U6 | [krisps] |  |  | [dripk] <br> [ta drink] | Getränk |
| crocodile ASC4 | ['krokədarl] | rokodil |  | [tə drink] <br> [draiv] | trinken <br> Fahrt |
| to cross U3 | [ta kros] | --)krouzen |  | [draiv] |  |
| to cycle ASC9 | [tz'sarkl] |  |  | ['draivz] | Fahrer/Fahrerin |
| D |  |  |  | [draun] [tə drop] | Drohne fallen lassen |
| dad U2 | [dæd] |  | dual $\cup 10$ | ['dju(:)al] | doppelt, zweifach |
| daily U5 | ['derli] |  | E |  |  |
| dance | [d ${ }^{\text {c }}$ |  | each U4 | [itt] | jeder/jede/jedes |
| ger |  | ahr | ear $\cup 7$ | [əə] | Ohr |
| ngerous | +zaras | gefährlich | earlier U5 | ['3:1汉] | früher |
|  |  | Wie kannst du es | early ASC12 | [3:1i] | früh |
|  |  | wagen! | easy U3 | [i:zi] | einfach |
| dark SS¢ | ] | dunke | to eat U5 | [ta itt] | essen; fressen |
| te |  | Datum | egg $\cup$ | [eg] | Ei |
| daughto |  | Tochter | eight U1 | [ert] | acht |
| day ASC1 |  | Tag | eighteen U1 | [ei'tim] | achtzehn |
| daydream U11 | m] | Tagtraum | eighteenth $\cup 12$ | [er'time] | achtzehnter/ achtzehnte/ |
| days of the week $\cup 5$ | eiz pv ðə wi: | Wochentage |  |  | achtzehntes |
| December U12 | [dr'sembə] | Dezember | eighth $\cup 12$ | [erte] | achter/achte/achtes |
| to decorate U12 | 'dzkərest] | dekorieren | eighty $\cup 9$ | ['erti] | achtzig |
| definitely ASC6 | ['definitli] | definitiv | either ASC6 | ['aгðә] | entweder; hier: auch |
| delicious ASC6 | [di'lijas] | lecker, köstlich |  |  | nicht |
| to describe U7 | [ta dr'skrarb] | beschreiben | elephant $\cup 7$ | [eliffnt] | Elefant |


| eleven U1 | ［rlevən］ | elf | fifteen U1 | ［ffr＇tizn］ | fünfzehn |
| :---: | :---: | :---: | :---: | :---: | :---: |
| eleventh U12 | ［ I lıvne］ | elfter／elfte／elftes | fifteenth $\cup 12$ | ［ffiftione］ | fünfzehnter／ |
| else U6 | ［عls］ | sonst；anders |  |  | unfzehnte／ |
| email U10 | ［li：merl］ | Email | fifth U12 | ［fife］ | nfter／fünfte／fünftes |
| end U1 | ［end］ | Ende | fifty U9 | ［＇fifti］ | fünfzig |
| energy U5 | ［＇rnədji］ | Energie | figure $\cup 10$ | ［figə］ | Betrag |
| English U2 | ［inglif］ | Englisch | to fill in U1 | ［ta fi | as illen，eintragen |
| to enjoy U6 | ［tə In＇d3כI］ | genießen | film $\cup 5$ | ［film］ |  |
| entertainment U11 | ［\＆ntə＇teinmənt］ | Unterhaltung | finally | nali］ | dlic |
| entry U6 | ［＇Entri］ | Eintrag | to find U1 | nd | nden |
| episode SS1 | ［episəud］ | Folge，Episode | to find out U2 | daut | erausfind |
| even $\cup 10$ | ［i：vən］ | sogar | finding $\cup 8$ |  | kenntnis |
| evening $\cup 5$ | ［ivnin］ | Abend |  |  | eststellu |
| event U10 | ［I＇vent］ | Ereignis， Veranstaltung | fine ASC1 <br> finger U8 | fain］ | in Ordnung，gut Finger |
| ever U10 | ［evə］ | je（mals） | fingernail $\cup 8$ | ［tirs，ill | Fingernagel |
| every U4 | ［evri］ | jeder／jede／jedes | Finnish U1 | ［fini］］ | Finnisch |
| every day U5 | ［＇zvri der］ | täglich | Finland | land］ | Finnland |
| everybody ASC2 | ［＇Evrribodi］ | jeder／jede／jedes | first U5 | st］ | zuerst，zunächst |
| everyone U2 | ［evriwan］ | jeder／jede／jedes | fish（ $r^{\prime}$ fish） |  | Fisch |
| everything U7 | ［evriөin］ | alles |  | ［fit］ | fit，tauglich |
| everywhere SS4 | ［evriwez］ | überall |  | ［ta fit］ | passen |
| exactly U6 | ［ıg＇zæktli］ | genau，exakt |  | ［farv］ | fünf |
| example U9 | ［［g＇za：mpl］ | Beispiel |  | ［farv ta（ （rii）］ | fünf vor（drei） |
| excellent U6 | ［ekszlənt］ | ausgezeichnet |  | ［ripk］ | kohlensäurehaltiges |
| excited U12 | ［rk＇sartid］ | aufgeregt |  |  | Getränk，Soda |
| exciting U6 | ［［k＇sartin］ | aufregend， spannend |  | reg］ | Fahne，Flagge |
| Excuse me！U2 | ［［k＇skju：z mi］ | Entschuldiger Sie bitte！， Entschuldig | market | ［fli：＇ma：kıt］ <br> ［tə flip］ | Geschmacksrichtung <br> Flohmarkt <br> Salto machen |
| expensive | ［［k＇spensiv］ | teuer | marke | ［＇floutin＇ma：krt］ | schwimmender Markt |
| to explain U10 | ［tə Iks＇plein］ |  |  | ［flor］ | （Fuß－）Boden |
| to explore U11 | ［tə Ik＇splor］ |  |  | ［ta flar］ | fliegen |
| to express U4 | ［tə Iks＇pres］ | ausdracke |  | ［tı foləu］ | folgen |
| extra $\cup 2$ | ［ekstra］ | tzlich | the fo．wing U4 | ［ટə foləuı！］ | das Folgende |
| extreme $\cup 10$ | ［［ks＇tri：m］ |  | （ 15 pl ）$\cup 6$ | ［furd］ | Essen |
| eye $\cup 8$ | ［ar］ |  | feet）$\cup 8$ | ［fut，fit］ | Fuß |
|  |  |  |  | ［fotboil］ | Fußball |
| face U6 |  |  | football player U10 | ［＇fotbosl＇plerə］ | Fußballspieler／ Fußballspielerin |
| fact U4 | kt ${ }^{\text {l }}$ |  | for U1 | ［firc］ | für |
| factual U8 | ［＇fo＇ | lich，faktisch | for sale $\cup 9$ | ［for seil］ | zum Verkauf |
| to fall into SS4 | ว ¢ 51 | as fallen | forest SS3 | ［fprist］ | Wald |
| false $\cup 2$ | ， | sch | to forget U7 | ［tı fə＇get］ | vergessen |
| family U4 |  |  | form U3 | ［fom］ | Form |
| fantastic U11 |  | oll，fantastisch | forty U9 | ［fati］ | vierzig |
| far U2 |  | eit weg | forward U12 | ［＇forwad］ | vorwärts |
| farmer $\cup$ | － | Bauer／Bäuerin | four U1 | ［fır ${ }^{\text {］}}$ | vier |
| fast SS2 | － | schnell | fourteen U1 | ［fı＇ti：n］ | vierzehn |
| father U7 | かって］ | Vater | fourth U12 | ［fı：$\theta$ ］ | vierter／vierte／viertes |
| favourite U2 |  | Lieblings－ | France U10 | ［fra：ns］ | Frankreich |
| feather U11 |  | Feder | free SS1 | ［fri：］ | frei |
| February U12 | ［＇fzbruəri］ | Februar | freestyle U10 | ［fristail］ | Freistil |
| to feel U3 | fitl］ | （sich）fühlen | French U8 | ［frent］］ | Französisch； Franzose／Französin |
| feeling U3 | ： lm ］ | Gefühl | frequency $\cup 5$ | ［＇fri：kwənsi］ | Häufigkeit |
| feet U8 | ［fit］ | Füße | Friday U5 |  | Freitag |
| female U7 | ［fiimeri］ | weiblich | Friday US | ［frander］ |  |


| friend U1 | [frend] | Freund/Freundin | H |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| friendly UT | ['frendli] | freundlich | hair U7 | [hez] | Haare |
| frog $\cup 8$ | [frog] | Frosch | half (pl halves) U4 | [ha:f, ha:vz] | Hälfte |
| from $\cup 2$ | [from] | von, aus | half past (three) $\cup 12$ | [haif paist (Өrix)] | halb (vier) |
| fruit $\cup 9$ | [fru:t] | Obst | hall $\cup 3$ | [h:'ı] | Flur; Vorraum |
| fun $\cup 5$ | [f^n] | Spaß | ham U6 |  | Schinken |
| funny U1 | [f^ni] | lustig, komisch | hamster U4 | sta] | Hamster |
| fur $\cup 4$ | [f3:] | Pelz | hand U8 |  | nd |
| G |  |  | Hands up! ASC11 [ha |  | ände hoch! abhängen |
| game U2 | [germ] | Spiel | to hang out <br> ə hæ! <br> to happen <br> 「э hæpən] |  | geschehen, passieren |
| garden U3 | [gai.dən] | Garten |  |  |  |
| geography U2 | [dzi'bgrafi] | Geographie | happy |  | glücklich; fröhlich; zufrieden |
| German U2 | ['d33:mən] | Deutsch |  |  |  |
| Germany U10 | [d33:məni] | Deutschland | Happy birthda, $\quad$ 'hæpi 'bs:ӨdeI to you! iu:] |  | Alles Gute zum Geburtstag! |
| to get U4 | [tə get] | holen; bekommen; werden | hard ASC9 |  | schwierig; schwer hart |
| to get off $\cup 11$ | [ta get pf] | aussteigen | hard w hat to hate | [ha:d w3:k] |  |
| to get on $\cup 11$ | [tə get pn ] | einsteigen |  | æt] | harte Arbeit |
| to get out of | [tə get aut pv] | verschwinden aus; hinauskommen aus |  | tta hert] | hassen, nicht ausstehen können |
| to get up $\cup 5$ | [tə get $\wedge$ p] | aufstehen |  | [tə hæv] | haben |
| ghost U11 | [gəust] | Geist | t U5 | [tə hæv 'brekfəst] | frühstücken zu Abend essen |
| giraffe U8 | [dzə'ra:f] | Giraffe |  | [tə hæv 'dinə] |  |
| girl U1 | [g3:1] | Mädchen | have fir | [tə hæv fın] |  |
| to give U5 | [tə grv] | geben | to have (nu got U1 | [ ${ }^{\text {a }}$ həv (not) got] | (nicht) haben, (nicht) besitzen |
| to give up ASC10 | [tə giv $\wedge$ p] | aufgeben |  |  |  |
| glasses U9 | ['glassiz] | Brille |  |  |  |
| to go U2 | [tə gəu] | gehen |  | [hed] | Kopf |
| to go on SS3 | [ta gəu pn] | weiterme | ar $\cup$ | [hel日i] [tə hiə] | gesund hören |
| to go out U6 | [ta gəu aut][tz gəu to bed] | ausgeher |  | [ha:t] | Herz |
| to go to bed U3 |  | hl |  | ['hevi] | schwer |
| to go to school $\cup 5$ | [tə gəu tə sku:l] | ule gehen | hello Help | [he'ləu] | Hallo |
| to go to the gym $\cup 5$ | [tə gəu tu:də dotm] | udio |  | [hءlp] | Hilfe! helfen |
|  |  |  | Help! tc ${ }^{-1}$ ¢ p | [tz help] |  |
| goal U11 | [gəul] |  |  | [hə] | sie, ihr |
| good U2 | [gud] |  |  | [h3:d] | Herde |
| Good afternoon! ASC5 | [go |  | hero (pl heroes) U10 | [hiər] | hier, her |
|  |  | -n |  | ['hiərəu, 'hıəəəuz] | ] Held |
| Good idea! U6 | [gud ay | Gute | thide SS6 | [tı hard] | verstecken |
| Good morning! U10 | d | Guter, orgen! | high U7 | [har] | hoch |
| grammar U1 | [græm |  | him U10 | [hrm] | ihm, inn |
| grandma $\cup 7$ | ma:] |  | his U4 | [hiz] | sein/seine |
| grandpa U7 |  | , O | hole U9 | [həul] | Loch |
| grass SS5 |  |  | holiday U11 | [hbləder] | Urlaub, Ferien |
| great U1 |  | großartig, wunderbar | home U5 | [həum] | zu/nach Hause; <br> Zuhause |
| Great Britain U10 | rer | Großbritannien | homework U1 | [həumw3:k] | Hausaufgaben |
| green U1 |  |  | hoodie U9 | [hudi] | Kapuzenpullover |
| to gree ${ }^{+}$ |  | (be-)grüßen | Hooray! U6 | [hə'rei] | Hurra! |
| eti |  | Gruß | to hope U10 | [tə həup] | hoffen |
| grey |  | grau | horse U5 | [hว:s] | Pferd |
| group U1 | u: | Gruppe | horse riding lesson $\cup 10$ | [hวss 'raidin 'lesn] | Reitstunde |
| to grow U8 |  | wachsen | hot U3 | [hbt] | heiß |
| to guess U2 | ges] | (er-)raten | hot U6 | [hbt] | scharf |
| guinea pig U5 | [gini pig] | Meerschweinchen | hotel U7 | [həu'tzl] | Hotel |
| guitar U8 | [gr'ta:] | Gitarre | hour U5 | [avə] | Stunde |
| gym U5 | [ Cbm ] | Fitnessstudio | house U7 | [haus] | Haus |
|  |  |  | how U1 | [hav] | wie |



| list U5 | [list] | Liste | month U12 | [m^nө] | Monat |
| :---: | :---: | :---: | :---: | :---: | :---: |
| to listen to U1 | [tz 'Iss tu:] | zuhören | moon U11 | [mu:n] | Mond |
| little U7 | [litl] | klein | more U1 | [mor] | mehr |
| to live U7 | [ta Iiv] | leben | morning U5 | [mo:nin] | Morgen |
| living room U3 | [İvig ru:m] | Wohnzimmer | mosquito | [məski:təu, | (Stech-)Mücke |
| to lock SS6 | [tı lok] | abschließen, sperren | (pl mosquitoes) U11 | məskiv |  |
| long ASC4 | [lon] | lang | most U8 | [m | am meisten; die |
| to look ASC1 | [tə luk] | schauen, sehen | mother U7 | [ n | tter |
| to look at U1 | [tə luk ət] | betrachten, ansehen | mountain U10 | ma |  |
| lots of U5 | [lots dv] | viel, eine Menge | mountain biker | mauntirinund | Mountainbiker |
| to love U2 | [ta lnv ] | lieben, mögen | mouse (pl mice) $\cup$ > | IIs, ma ${ }^{\circ}$ | Maus |
| lovely SS2 | ['Invli] | schön, lieblich | mouth $V$ |  | Mund |
| luck U6 | [Ink] | Glück | move |  | (sich) bewegen |
| lucky U6 | ['1^ki] | glückbringend | movement | mu:vmən | Bewegung |
| lunch U6 | [ 1 ¢nt]] | Mittagessen | Mr U2 |  | Herr (Anrede) |
| lunchbox U6 | ['Inntfboks] | Jausenbox | much $\cup 4$ | [1., 1 | viel; sehr |
| lunchtime $\cup 12$ | [1/ntf tarm] | Mittagspause | muesli | mju:zli] | Müsli |
| M |  |  | m | m^m] | Mama, Mutti |
| machine U11 | [mə'fi:n] | Maschine | m | [mju:zik] | Musik |
| magazine U7 | [mægə'zi:n] | Zeitschrift, Magazin |  | [m^st] | müssen |
| magic SS4 | [mæd3ik] | magisch, verwunschen |  | [mar] <br> [mar 'nermz] | mein/meine <br> Ich heiße ..., Mein |
| to make U1 | [ta meik] | machen |  |  | Name ist... |
| male U7 | [merl] | männlich | myself | mar'self] | ich/mich selbst |
| man (pl men) $\cup 5$ | [mæn, men] | Mann | N |  |  |
| to manage U3 | [ta 'mænıd3] | kontrollieren |  |  | Name |
| many U2 | [meni] | viele | ${ }^{12}$ | [niali] | fast, beinahe |
| map SS1 | [mæp] | Karte | ed | [tz ni:d] | brauchen |
| marathon U10 | ['mærəӨən] | Maratho |  | ['negativ] | negativ |
| March U12 | [matt] | März | rvous U3 | [n3:vəs] | nervös |
| market U9 | [ma:kit] | Mark |  | [nevə] | nie(mals) |
| match U10 | [mæt] |  |  | [nju:] | neu |
| to match U1 | [tə mæt]] |  | New 7eu nd U10 | [nju: 'zi:lənd] | Neuseeland |
| maths U2 | [mæөs] |  |  | [nekst tu:] | neben |
| May U12 | [mer] |  |  | [nais] | schön, angenehm; |
| maybe U7 | [merbi] | vel |  | [nais] | nett |
| me U1 | [mi:] |  | ce to meet you! U2 | [nass tu: mitt ju] | Es freut mich, dich/ |
| Me too. U1 | [mia 'tu:] |  |  |  | Sie kennen zu lernen! |
|  |  | neiner bedeuten | night U5 | [nart] | Nacht |
| meat $G$ | [ $\mathrm{m}^{\mathrm{j}} \mathrm{t}$ ] |  | nine U1 | [nain] | neun |
| to meet U1 | $\left[{ }^{\text {l }}\right.$ | cin) treffen | nineteen U1 | [naın'tiin] | neunzehn |
|  |  | enlernen | ninety $\cup 9$ | [nainti] | neunzig |
| menu U6 | nju | Menü, Speisekarte | ninth U12 | [naine] | neunter/neunte/ neuntes |
|  |  | ternacht | no U1 | [nə๐] | nein; kein/keine |
|  |  |  | No problem. | [nəu proble:m] | Kein Problem. |
|  |  | Million | No way! ASC4 | [nəu wei] | Auf keinen Fall! |
| in |  | nen | nobody U12 | ['nəubədi] | niemand |
| minute ${ }^{4}$ |  | Minute | none U6 | [n^n] | nichts; keine |
| miss |  | verpassen, verfehlen | normal $\cup 8$ | [ n :ml] | normal |
|  |  | Frau (Anrede) | north U11 | [ $\mathrm{n}: \theta$ ] | Norden |
| missing |  |  | nose U7 | [nəuz] | Nase |
| missing U1 | [s.İ] | fehlend; verschwunden | not U2 | [not] | nicht |
| mistake U5 | [mi'sterk] | Fehler | not again U3 | [not $\mathrm{a}^{\prime} \mathrm{g}$ ¢ ${ }^{\text {a }}$ | nicht schon wieder |
| Monday U5 | [m^nder] | Montag | not even U10 | [not i:vən] | nicht einmal |
| money U4 | [m^ni] | Geld | Not you as well! ASC8 | [not ju: æz wel] | Nicht du auch noch! |


| nothing U11 <br> November U12 | [ $\wedge \wedge$ 日in] <br> [nəu'vemba] | nichts <br> November | PE (physical education) | [pi-i-i] | Sportunterricht; Turnen |
| :---: | :---: | :---: | :---: | :---: | :---: |
| now U1 | [nav] | jetzt; sofort | pen U1 | [pen] | Feder; Stift |
| Now you! ASC3 | [nav ju:] | Jetzt du! | pencil U1 | [pensl] | Bleistift |
| nowhere SS4 | ['nəuwear] | nirgends | pencil case U1 | [pensl kers] | Federpenal |
| number U1 | [n^mbə] | Zahl; Ziffer, Nummer | people (pl) U1 | [pipl] | Leute, Menschen |
| nut SS2 | [ $\mathrm{n} \wedge$ t] | Nuss | perfect U6 | [p3:fi | kt |
| 0 |  |  | perhaps U9 <br> person (pl people) $\qquad$ |  | vie $h$ |
| (three) o'clock U12 | [ $\theta$ rii ${ }^{\text {' }}$ 'klok] | (drei) Uhr | pet U4 |  |  |
| object U6 | ['obd3ik] | Objekt | p.m. $\cup 12$ | m] | achmittags |
| object pronoun U6 | ['pbocikt 'prounaun] | Objektpronomen | phone U5 |  | Handy |
| ocean $\cup 9$ | ['əufən] | Ozean | photo U1 | ] | Foto |
| October U12 | [ ok 'təubə] | Oktober | photo story U1 | U 'stari] | Bildgeschichte |
| of U1 | [pv] |  | phrase U2 |  | Phrase; Satz |
| of course U6 | [pv kors] | natürlich, gewiss | piano U8 | [pi'rnos] | Klavier |
| offer U12 | ['ofa] | Angebot | to pick | pik] | wählen |
| often $\cup 5$ | [pfn] | oft, häufig |  |  | aufheben, |
| Oh, come on! SS5 | [əu k^m mn] | Ach, komm schon! |  |  | aufsammeln |
| Oh dear! ASC3 | [əひ dıə] | Oje!, Ach du liebe Zeit! | picty | Iktfə] | Bild |
| old ASC1 | [zuld] | alt |  | [pis dv 'peipə] | ein Stück Papier |
| Olympics U10 | [əl'Impiks] | Olympischen Spiele | in | ['pain,æpzl] | Ananas |
| on U1 |  | auf; weiter; hier: ein | ace U4 | plers] | Platz |
| on the way SS5 | [ n Ø Øə wer] | auf dem Weg | n $\cup 5$ | (xil] | Plan |
| one U1 | [w^n] | eins |  | enit] | Planet |
| onion U6 | ['^njən] | Zwiebel |  | plæstik] | Plastik |
| only U1 | [əunli] |  | ay | ta pler] | spielen |
| to open U8 | [tə ә๐рən] | öffnen | ld or $\cup 10$ | [pleız] | Spieler/Spielerin |
| option U1 | ['ppfan] | Option, | U3 | [plizz] | bitte |
| or U1 | [ Pr ] | oder | at | [tə point æt] | zeigen (auf) |
| orange U1 | [prind3] |  | oolice ( $n$ /fin | [pa'liss] | Polizei |
| order U1 | [J:də] |  |  | [ppnd] | Teich, Tümpel |
| ordinal U12 | ['כ:dinal] |  |  | [puil] | Teich, Becken |
| to organise U12 other U2 | [tə 'כ̌gənaiz] [^ðə] | isieren rer/and | oor cwnier SS3 | [pu:l ${ }^{\text {bv 'woite] }}$ | Wasserteich, Wasserbecken |
|  |  |  | ou U U5 | [puə mix] | Ich Ärmste/r! |
| ur U4 | [avər] |  | u! ASC3 | [рঠə ju:] | Du Arme/r! |
| outside U3 | [avt'said] | raußer erhalb | to pop U3 | [tə pop] | aufplatzen, knallen |
| own U2 |  |  | pork U6 | [pJ:k] | Schweinefleisch |
|  |  |  | portal SS4 | ['psital] | Portal, Pforte |
|  |  |  | positive U3 | ['pozativ] | positiv |
|  |  |  | possessive U7 | [pa'zesiv] | besitzanzeigend |
| C U6 | kt lant | . hpaket | pound U4 | [paund] | Pfund |
| packaging $\cup 9$ | $\cdots$ | erpackung | to practise U1 | [tə prektis] | üben |
| packet U6 |  |  | preposition U4 | [prepa'zijn] | Präposition, Vorwort |
| page U1 <br> to paint |  | malen, zeichnen | preposition of place $\cup 4$ | [prepə'zifən bv pleis] | Ortspräposition |
| ainting |  | Gemälde | present U6 | [preznt] | Geschenk |
| per U3 | ['peipoj | Papier | pretty U7 | [priti] | hübsch |
| aradise U11 | dars | Paradis | price U9 | [prass] | Preis |
| parents U7 | ts] | Eltern | to print out U11 | [ta print aut] | ausdrucken |
| part U1 |  | Teil | prison SS5 | ['prizzn] | Gefängnis |
| partner U1 | [paitnə] | Partner/Partnerin | prize U10 | [praiz] | Preis, Auszeichnung |
| party U11 | [pa:ti] | Party, Feier | problem U2 | [probləm] | Problem |
| past U10 | [past] | Vergangenheit | professional U10 | [prə'fefənəl] | Profi, Experte/Expertin |
| pasta (no pl) U5 | [pa:stə] | Nudeln, Teigwaren | programme U12 | [prəugræm] | Programm, Sendung |



| singer U8 | [sinə] | Sänger/Sängerin | steak U5 | [sterk] | Steak |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sir ASC4 | [s3:] | Herr (Anrede) | step U1 | [step] | Schritt |
| sister U4 | [sista] | Schwester | still ASC8 | [stil] | trotzdem; noch |
| to sit ASC5 | [tə sit] | sitzen | stop $\cup 11$ | [stop] | Haltestelle |
| to sit down ASC5 | [tz sit daun] | sich (hin-)setzen | to stop U1 | [tə stop] | stoppen, aufhören |
| six $\cup 1$ | [siks] | sechs | storm SS1 | [staim] | Sturm |
| sixteen U1 | [siks'tim] | sechzehn | story U1 | ['s | e, chichte |
| sixth U12 | [ssks $\theta$ ] | sechster/sechste/ sechstes | strange U5 <br> strawberry SS2 |  | h, eigenartig ere |
| sixty U9 | [ssksti] | sechzig | street U10 |  | aße |
| size U7 | [sazz] | Größe | stress U3 | , | Betonung |
| to skate U2 | [tz skert] | Eislaufen | to be stresse | +1 | gestresst sein |
| sketch U2 | [sket]] | Sketch | stressful | ['stresin | stressig |
| to ski $\cup 8$ | [ṫ skii] | Ski fahren | strong U10 | stron] | stark |
| skill U1 | [skil] | Fähigkeit | student U2 | nt] | Schüler/Schülerin; |
| skirt U9 | [sk3it] | Rock |  |  | Student/Studentin |
| sky U7 | [skar] | Himmel | to study AS | [ta stum] | studieren, lernen |
| to sleep U5 | [tz slipp] | schlafen | stuff $\cup 9$ |  | Zeug, Kram, Sachen |
| small $\cup 4$ | [smil] | klein | stunning | nın] | erstaunlich |
| smart U7 | [smat] | klug, intelligent | stupid U1 | (ju:pid] | dumm |
| to smell SS2 | [ta smel] | riechen; hier: stinken | styl | starl] | Stil |
| smelly SS5 | ['smeli] | stinkend, übelriechend, muffig |  | [ssbd3ikt] ['sıbotikt | Schulfach; Subjekt Subjektpronomen |
| smile U11 | [smari] | Lächeln |  | 'praunaun] |  |
| to smile U12 | [tə smarl] | lächeln | nly | [sad.n.li] | plötzlich |
| snack U5 | [snæk] | Snack, Imbiss | mmer U11 | 4m. $]$ | Sommer |
| snake $\cup 4$ | [ nex ]] | Schlange |  |  | Sonne |
| so U2 | [səu] | so (sehr) |  | ei] | bleiben |
| sock U9 | [sok] | Socke | unday | [s^nder] | Sonntag |
| sofa $\cup 4$ | [səufə] | Sofa | hero ASC | ['su:pə,hıərəv] | Superheld |
| some U5 | [s^m] | einige, ein pc | star U1 | ['su:pz,sta:] | Superstar |
| someone U3 | [s^mwnn] | jemand | U6 | [ [və] | sicher |
| something U3 | [s^m In] $^{\text {r }}$ |  | urprise | [sə'praiz] | Überraschung |
| sometimes U5 | [s^mtaimz] | ma | ee | [switt] | süß |
| song U1 | [sby] | Lie | swee ${ }^{\text {co iu our U6 }}$ | [swist ænd 'savə] | süß-sauer |
| soon U3 | [su:n] |  |  | [tz swim] | schwimmen |
| sorry ASC2 | [spri] | rzeib | T $\bigcirc$ |  |  |
| sour U6 | [savə] |  |  | [terbl] | Tisch |
| south U11 | [save] | Suden | able $\cup 5$ | ['terbl] | Tabelle |
| South Africa U10 | [save 'æfrı | Tafrika | table tennis $\cup 5$ | ['terbl ,tenis] | Tischtennis |
| Spain U10 | [spein] |  | to take U5 | [tə terk] | (mit-)nehmen, bringen |
| speed U10 | [spi:d] | windigkeit | to take photos U11 | [tə terk 'fəutəuz] | Fotos machen |
| to spell $\cup 2$ | -el] | eren | takeaway U6 | ['terkəwer] | Essen zum Mitnehmen |
| to spend $\cup 4$ <br> spider $\qquad$ |  | (Geld) ausgeben | to talk U1 | [ta tork] | sprechen, sich unterhalten |
| to spin U 10 | n] | ehen | to talk about U 2 | [tı toik ə'baut] | sprechen über |
| sports $\cup 7$ |  | Sport | tall $\cup 7$ | [tıl] | groß; hoch |
| sporty |  | sportlich | task $\cup 2$ | [ta:sk] | Aufgabe, Übung |
| spray U12 | spres | spritzen, sprühen | tea U6 | [ti:] | Tee |
| spring SS1 |  | Brunnen, Quelle | teacher ASC2 | [tiitfe] | Lehrer/Lehrerin |
| squirrel SS2 |  | Eichhörnchen | team $\cup 10$ | [tiom] | Mannschaft, Team |
| stadium U12 | ['sterdiəm] | Stadium | to tell U1 | [ta tel] | erzählen |
| to stand U9 | [tə stænd] | stehen | ten U1 | [ten] | zehn |
| star U10 | [sta:] | Star | tennis U5 | [tenis] | Tennis |
| to start U5 | [tz sta:t] | beginnen, starten | tennis player $\cup 10$ | [tenis 'plerə] | Tennisspieler/ |
| to stay U11 | [ta ster] | bleiben |  |  | Tennisspielerin |




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