

KYRIE TRANSALPIN

Music and lyrics: Lorenz Maierhofer,
© Helbling

Archaic ♩ = ~ 86

Sopr.-Sax. ad lib

f

tr

A

f

S
A

A - e! A - e! A -

f

T
B

mf

mf

Drum

5

e - a - e - a - e!

Ky - ri - e, Ky - ri - e, —

3

9

Ky - ri - e, Ky - - - ri - e, Ky -

Ky - ri - e. Djo - e - a - he! — Djo - e - a - he! — Djo - e - a - he! —

13

mf

- - ri - e, u.

17 **B** 2 Sprechstimmen/speakers ad lib *)
Sax. improvisation

mp calm

U - - - i. U

mp calm

U - - - i, u - i. U

22

mf

- - - i. Djo - e, djo - e -

f

mf

Djo,

mf

*) Optional 2 Sprechstimmen frei zum Chorklang / Optionally 2 speakers to the choral background:

Text A: „Kyrie eleison, Christe eleison, Kyrie eleison.“

Text B: „Berührend, menschengut: In mir sei Licht und Gnade, Gnade und Licht. Kyrie.“

Text B: “Touching, human: In me be light and grace, grace and light. Kyrie.”

GLORIA TRANSALPIN

Music and lyrics: Lorenz Maierhofer,
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Archaic, animated ♩ = ~ 92

Sopr.-Sax. ad lib

Sopr. A

Tenor B

Drum

A

f *mf*

He-a, he-a, he-a, he-a - he! A -

tr *mp*

he! A - he: Glo - ri - a. Glo - ri - a. Glo - ri - a.

mp

10

B 2 Sprechstimmen/speakers ad lib *)
Sax. improvisation

mp calm

Glo - ri - a. Glo - ti - a. Djo - e - ho, hul - djo - e - ho.

mp calm

Glo - ri - a. Glo - ri - a.

mp

*) Optional 2 Sprechstimmen frei zum Chorklang / Optionally 2 speakers to the choral background:

Text A: „Gloria in excelsis Deo et in terra pax hominibus.“

Text B: „Zeitlos blüht uns die Schöpfung, sie blüht und reift, sie blüht und reift, wieder und wieder. Gloria.“

Text B: “Creation blooms for us timelessly, it blooms and matures, sieve blossoms and matures, again and again. Gloria.”



CREDO TRANSALPIN

Music and lyrics: Lorenz Maierhofer,
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Archaic, expressive ♩ = ~ 78



A

Sopr.-Sax.
ad lib

First system of musical notation. It includes staves for Soprano Saxophone (Sopr.-Sax. ad lib), Soprano (S), Alto (A), Tenor (T), Bass (B), and Drum. The Soprano Saxophone part begins with a forte (*f*) dynamic and a melodic line. The vocal parts (S, A, T, B) enter with a forte (*f*) dynamic, singing the lyrics "Ref.: Djo - djo - e - ho!". The drum part provides a rhythmic accompaniment.

Second system of musical notation, starting at measure 5. It continues the vocal and instrumental parts. The Soprano Saxophone part has a mezzo-forte (*mf*) dynamic. The vocal parts sing "Djo - djo - e - ho!" and "Cre - do!". The drum part continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation, starting at measure 8. It continues the vocal and instrumental parts. The vocal parts sing "Cre - do!" and "Cre - - - do!". The drum part continues with a mezzo-forte (*mf*) dynamic.



Archaic, festive ♩ = ~ 86

***) Optional 2 Sprechstimmen frei zum Chorklang / Optionally 2 speakers to the choral background:**
Text A: „Sanctus dominus, pleni sunt coeli et terra gloria tua. Hosanna in excelsis.“
Text B: „Berührt von den Farben des Lichts staune ich, danke ich und singe ich. Sanctus.“
Text B: “Touched by the colours of the light, I am amazed, I thank you and I sing. Sanctus.”

AGNUS TRANSALPIN

Music and lyrics: Lorenz Maierhofer,
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Archaic, slow ♩ = ~ 74

Sopr.-Sax.
ad lib

mf *mf* *tr* *mp*

S
A

T
B

Drum

mp

Djo - e - ho. Djo - e -

Djo - e - ho, djo-e-ho, hul - djo - e -

7

mf *mf* *A*

gnus,

ho. A - gnus, A - gnus, A - gnus. A - u,

ho. A - gnus, A - gnus, A - gnus. A - gnus, A - gnus,

mf

14

a - u. A - gnus, A - gnus.

A - gnus, A - gnus, A - gnus, A - gnus.

GRATIAS TRANSALPIN

Music and lyrics: Lorenz Maierhofer,
© Helbling

Archaic ♩ = ~ 86

A

Sopr.-Sax.
ad lib

f

S
A

f

A - e! A - e! A -

T
B

f

Drum

mf

5

e - a - e - a - e! Gra - ti - as, gra - ti - as, _____

3

9

gra - ti - as, gra - - - ti - as, gra -

Ky - ri - e. Djo - e - a - he!__ Djo - e - a - he!__ Djo - e - a - he!__

13

mf

- - ti - as, u.

17 **B** 2 Sprechstimmen/speakers ad lib *)
Sax. improvisation

mp calm

U - - - - i. U

mp calm

U - - - - i, u - i. U

22

mf

- - - i. Djo - e, djo - e -

f

mf

Djo,

mf

*) Optional 2 Sprechstimmen frei zum Chorklang / Optionally 2 speakers to the choral background:

Text A: „Gratias agimus tibi. Gratias“

Text B: „Berührend, menschennah: In mir ist helles Leuchten. Gratias.“

Text B: “Touching, close to people: there is a bright glow in me. Gratias.”