Duc in altum

SABar a cappella *)

Lyrics: based on Lk 5

Music: Stefanie Bilmayer-Frank,
© Helbling

*) instrumental accompaniment ad lib (according to the chord letters), e.g. with piano, organ or guitar / Instrumentalbegleitung ad lib. (nach den Akkordbuchstaben), etwa mit Klavier, Orgel oder Gitarre

9
al - tum, Duc in al - tum, duc in al - tum, duc in al - - -
al - tum, duc in al - tum, duc in al - - -
Duc in al - tum, duc in al - tum, Duc in al - - -
F
B♭
F
B♭2
13
tum, in al - - - - - - - - tum. Duc in
tum, in al - - - - - - - - tum.
tum, in al - - - - - - - - tum.
B♭
B♭2
B♭
C
17
al - tum, cast out in - to the sky, duc in al - tum, let your mind go
Cast out in - to the sky, duc in al - tum, let your mind go
Duc in al - tum, the sky, duc in al - tum, let your mind go
F
B♭
C4
F
B♭

21
high. No - li ti - me - re, do not be a - fraid, do not be a -
high. No - li ti - me - re, do not be a - fraid, do not be a -
high. No - li ti - me - re, do not be a - fraid, do not be a -
C Dm F B♭ C Dm
25
fraid and he - si - tate. No - li ti - me - re, do not be a - fraid,
fraid and he - si - tate. No - li ti - me - re, do not be a - fraid,
fraid and he - si - tate. No - li ti - me - re, do not be a - fraid,
B♭ C4 C Dm F B♭ C
28
1.
2.
do not be a - fraid and he - si - tate. Duc in do not be a - fraid and he - si - tate!
do not be a - fraid and he - si - tate. do not be a - fraid and he - si - tate!
do not be a - fraid and he - si - tate. do not be a fraid and he - si - tate!
Dm B♭ C4 C Dm B♭ C