

Tiger! Tiger!

SATB a cappella

Lyrics: Rudyard Kipling (1865–1936)

Music: Martin Stampfl,
Kipling Miniatures No. 1
© Helbling

♩ = ~ 124

p

S
(*) u-a-i-a-u-a-i-a-u-a-i-a-u-a-i-a u-a-i-a-i-a u-i-a-u-a-i-a

p

A
(*) u-a-i-a-u-a-i-a-u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

T

B

Piano (for rehearsal)

5

u-a-i-a-u-a-i-a-u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

u-a-i-a-u-a-i-a-u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

T

B

*) u = ooh, a = ah, i = ee



9

u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

13

u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a u-a-i-a-u-a-i-a

mf
What ter bold? Broth-er, the watch was long and cold.



A Dead Statesman

SATB a cappella

Lyrics: Rudyard Kipling (1865–1936)

Music: Martin Stampfl,
Kipling Miniatures No. 2
© Helbling

Largo (with a heavy heart)

S 1 ad lib

S
I could not dig; I dared not rob: There-fore I lied

A
I could not dig; I dared not rob: here-fore I lied

T
I could not dig; I dared not rob: There-fore I lied

B
I could not dig; I dared not rob: There-fore I lied

Piano (for rehearsal)

4
to please the mob. Now all my lies are proved un - true

to please the mob. Now all my lies are proved un - true

to please the mob. Now all my lies are proved un - true

to please the mob. Now all my lies are proved un - true



Seal Lullaby

SATB a cappella

Lyrics: Rudyard Kipling (1865–1936)

Music: Martin Stampfl,
Kipling Miniatures No. 3
© Helbling

Andante espressivo

p Oh, _____ and black are the wa - ters that

mp hush thee, my ba - by the _____ behind us, black are the wa - ters that

mp hush _____ by _____ black are the wa - ters that

mp hush thee, my ba - by the _____ behind us, black are the wa - ters that

Piano (for rehearsal)

5 *mf* spark-led so _____ The _____ o'er the com-bers, looks down-ward to find us at rest in the

spark-led _____ moon will find us, rest in

mp Moon will find us, rest in

mp spark-led so _____ Moon will find us, rest in

Blue Roses

SATB a cappella

Lyrics: Rudyard Kipling (1865–1936)

Music: Martin Stampfl,
Kipling Miniatures No. 4
© Helbling

Slow
mp

S
mp
(*) a-o-a-e a-o-a-e a-o-a-e a-o-a-e a-o-a-e

A
mp
(*) a-o-a-e a-o-a-e a-o-a-e a-o-a-e a-o-a-e a-o-a-e

T

B

Piano (for rehearsal)

5

a-o-a-e a-o-a-e a-o-a-e a-o-a-e a-o-a-e a

a-o-a-e a-o-a-e o-a a-o-a-e a-o-a-e a-o-a-e a-o-a-e a-o-a-e

mf

Roses red and white plucked I for my love's delight. She would none of all my posies bade me ga-ther her blueroses.

*) a = ah, o = oh, e = ay

Fifty North and Forty West

SATB a cappella

Lyrics: Rudyard Kipling (1865–1936)

Music: Martin Stampfl,
Kipling Miniatures No. 5
© Helbling

Fast and funny

f

S - - - - - cause the seas out -

A When the ca - bin port-holes are dark gro

T - - - - - cause of the seas out -

B ... be - cause of the seas out -

Piano (for rehearsal)

4

side, and the ste - ward falls in - to the

p *f*

the wop with a wig - gle bet - ween and the ste - ward falls in - to the

side, and the ste - ward falls in - to the

side, and the ste - ward falls in - to the



Mother o' Mine

SATB a cappella

Lyrics: Rudyard Kipling (1865–1936)

Music: Martin Stampfl,
Kipling Miniatures No. 6
© Helbling

Andante, very rhythmic

mp

Musical score for the first system of 'Mother o' Mine'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with the lyrics 'Moth-er o' mine, o moth-er o' mine, moth-er mine, o'. The Alto part begins with 'Moth-er o' mine, o er o moth-er o' mine,'. The Tenor and Bass parts are silent in this system. The piano accompaniment provides a rhythmic accompaniment. The tempo is 'Andante, very rhythmic' and the dynamic is 'mp'. The key signature is one flat (B-flat) and the time signature is 4/4.

Piano (for rehearsal)

Musical score for the second system of 'Mother o' Mine'. It continues the vocal parts and piano accompaniment. The Soprano part continues with 'moth-er o' mine, o moth-er mine, o moth-er o' mine, o moth-er o' mine, o'. The Alto part continues with 'o o' mine, moth-er o' mine, o moth-er o' mine, o moth-er o' mine,'. The Tenor part begins with 'I know whose' and the Bass part begins with 'I know whose'. The piano accompaniment continues. The dynamic is 'mf' and 'espr.'. The key signature is one flat (B-flat) and the time signature is 4/4.

8

moth-er o' mine, o moth-er o' mine, o moth-er o' mine, moth-er o' mine, o

o moth-er o' mine, o moth-er o' mine, o moth-er o' mine, o moth-er o' mine,

love would fol - low me still, if I were

love would fol - low me still, if I were

12

moth-er o' mine, moth-er o' mine, o moth-er o' mine, o moth-er o' mine, o

o moth-er o' mine, o moth-er o' mine, o moth-er o' mine,

drown - ed in the deep - est sea, I know whose tears would

drown - ed in the deep - est sea, I know whose tears, whose tears would

