

In Dulce Jubilo

dedicated to Alexander Rohm

Mathias Rehfeldt

© Helbling

♩ = 120

mittleren Ton immer auf dem Obermanual /
mp middle tone always on the upper manual

5

9

13

cresc. poco a poco

cresc. poco a poco

18

3

23

3 3 3

28

f

1.H. ab hier traditionell gespielt / left hand from here played traditionally

6 6 6

gut hörbarer Pedal c.f. / clearly audible pedal cantus firmus

f

31

34

34

37

37

40

40

42

42