

Exodus

Orgelgemälde zum Auszug aus Ägypten
 Organ Painting for the Exodus from Egypt
dedicated to Kirsten and Ruben Sturm

Mathias Rehfeldt
 © Helbling

♩ = 120

Hauptorgel
Main organ

Chororgel
Choir organ

geheimnisvoll / mysterious

eher als Wabern wahrnehmbar /
perceived more as a wavering

mit Glanz / with brilliance



8

1/1 *tr*

3

pp

f

3

1/1 *tr*

3

pp

12

1/1 *tr*

3

f

3



Misteriös, Lautstärke kontinuierlich bis zum nächsten Doppelstrich steigern
Mysterious, gradually increasing volume until next double barline

16 Solo, zunächst apart und entfernt /
Solo, initially distinctive and distant

mp

8' nur als Ergänzung des Akkordes, nicht als Bass / 8' only to enrich the chord, not as bass

(tr) ins Nichts verschwinden lassen / let it vanish into nothing

ppp

22 wieder Zungen / reeds again

p

f

25 Auf einem Manual, zungenlastig /
on one manual, reed-heavy

Solo, apart / Solo, apart

p

30

grundstimmig /
foundation stops

f *p*

mp

Zungen, anderes Manual / reeds, different manual

wieder Solo, apart / Solo again, distinctive in character

34

zungenlastig / reed-heavy

mf *f*

39

mf

44

cresc.

ab hier als Bassstimme wahrnehmbar / from here on, perceived as bass voice

cresc.

cresc.

6 6 6 6

48

ff

ff

6 6

51

mit Streichern / with strings

Chororgel / Choir organ

p

p

p



59 deutlich kräftiger als bei Chororgel /
clearly stronger than in choir organ

Hauptorgel / Main organ

mf

mf

67

Chororgel / Choir organ

mp

mp

75

Hauptorgel / Main organ

zunehmend strahlend /
increasingly radiant

mf

f > *mp*

f > *p*

4' als hohes Register /
4' as high register

82

Akkord nach und nach zunehmend tremolieren /
gradually add tremolo to chord

87

tiefes Flirren - wie ein unterirdischer Fluss an- und abschwellen lassen /
deep shimmering - like an underground stream, swelling and subsiding

leuchtend / leuchtend

als Bass, aber hintergründig / as bass, but in the background

94



100

langsames Hochschrauben / slowly winding upwards

mp cresc. poco a poco (al. fff)

cresc. poco a poco (al. fff)

105

110

115

119

Alla Marcia

grundstimmig / foundation stops

123

nur als hintergründiges Schwirren / only as a subtle buzzing layer

125

Musical score for measures 125-126. The system consists of five staves. The top staff is a treble clef with a melodic line featuring a slur over the first two notes and a triplet of eighth notes. The second staff is a bass clef with a whole note chord. The third staff is a bass clef with a single eighth note. The fourth and fifth staves are a grand staff with a complex rhythmic pattern of triplets in the right hand and rests in the left hand.

127

Musical score for measures 127-128. The system consists of five staves. The top staff has a melodic line with a slur and a triplet. The second staff has a bass clef with chords and rests. The third staff has a bass clef with eighth notes and rests. The fourth and fifth staves are a grand staff with a complex rhythmic pattern of triplets in the right hand and rests in the left hand.

129

Musical score for measures 129-130. The system consists of five staves. The top staff has a melodic line with a slur. The second staff has a bass clef with a long slur over a chord. The third staff has a bass clef with eighth notes and rests. The fourth and fifth staves are a grand staff with a complex rhythmic pattern of triplets in the right hand and rests in the left hand.



131

Chororgel / Choir organ

mf

mf

136

mf

141

Hauptorgel / Main organ

mf

Chororgel / Choir organ

mp

144

mf

mp

146

151 geheimnisvoll / mysterious

Chororgel / Choir organ

mp cresc.

155

159

Hauptorgel

f