

Now Let Us Sing the Angel's Song

Commissioned by Nick Duirs for Euphony Choir of Kristin School 2025 and their director, David Squire

Lyrics: Frances R. Havergal (1836–1879)

Music: Chris Artley

Allegretto ♩ = 124

S 1

S 2

A 1

A 2

Piano

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped. Simile*

5

mf

Now let us sing the an - gel's song that rang so sweet and clear, _____

mf

Now let us sing the an - gel's song that rang so sweet and clear, _____

mf

When heav-en-ly light and

mf

When heav-en-ly light and

mf

To Him we sing, our Sav-iour King, who

mf

To Him we sing, our Sav-iour King, who

mp

mu - sic fell on earth - ly eye and ear; Ah

mp

mu - sic fell on earth - ly eye and ear; Ah

f

al-ways deigns to hear: "Glo-ry to God, and peace on earth, glo-ry to God and

f

al-ways deigns to hear: "Glo-ry to God, and peace on earth, glo-ry to God and

mf *f*

deigns to hear: "Glo-ry to God, and peace on earth, glo-ry to God and

mf *f*

deigns to hear: "Glo-ry to God, and peace on earth, glo-ry to God and

20

peace on earth."

peace on earth."

peace on earth."

peace on earth."

mf

25

A

mf

He came to tell the Fa - ther's love, His good-ness, truth and grace; —

mf

He came to tell the Fa - ther's love, His good-ness, truth and grace; —

mf

To show the bright-ness

mf

To show the bright-ness

mf

mf With His own light so full and bright, the
mf With His own light so full and bright, the
mp of His smile, the glo - ry of His face; Ah
mp of His smile, the glo - ry of His face; Ah

f shades of death to chase; "Glo - ry to God, and peace on earth, glo - ry to God and
f shades of death to chase; "Glo - ry to God, and peace on earth, glo - ry to God and
mf death to chase; *f* "Glo - ry to God, and peace on earth, glo - ry to God and
mf death to chase; *f* "Glo - ry to God, and peace on earth, glo - ry to God and

40

rit.

The musical score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp (F#). The lyrics 'peace on earth.' are written below the first four staves. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes a dynamic marking of *mf* and a *rit.* marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

peace on earth."

peace on earth."

peace on earth."

peace on earth."

mf

rit.

45 **B** a tempo *mp*

He came to bring the wea - ry ones true peace and per - fect rest; The

pp Ah Ah To take a - way the *mp*

pp Ah Ah Ah *pp*

pp Ah Ah Ah

a tempo

pp

guilt and sin which dark-en'd and di-stress'd, that great and small might hear His call, and

guilt and sin which dark-en'd and di-stress'd, that great and small might hear His call, and

Ah that great and small might hear His call, and

Ah that great and small might hear His call, and

all in Him be blessed. "Glo-ry to God, and peace on earth, glo-ry to God and

all in Him be blessed. "Glo-ry to God, and peace on earth, glo-ry to God and

all in Him be blessed. "Glo-ry to God, and peace on earth, glo-ry to God and

all in Him be blessed. "Glo-ry to God, and peace on earth, glo-ry to God and