

Restituta-Messe

Deutsche Messe für gemischten Chor SATB (und/oder Volksgesang) und Instrumentalbegleitung
im Gedenken an die seliggesprochene Sr. Maria Restituta (Helene Kafka)

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Kyrie

$\text{♩} = 60$

4 12

Du heilst al - le Wun - den, ich dan - ke dir.

21

31 rit.

Gloria

$\text{♩} = 82$

5 **A** *a tempo*

10 **B**

16 **C**

nach 1. Strophe: ab Teil B
nach 2. Strophe: Teil B,
danach A bis Fine

Nimm uns're Gaben an

$\text{♩} = 60$

Fine

7

13

21

nach 4. Strophe
D.C. al Fine

Heilig

$\text{♩} = 60$

7

13

Fine

19

26

nach der Wiederholung
D.S. al Fine

Wie ein Baum, der sei - ne Blät - ter auch bei
Sturm und Re - gen hält, bist du,

Agnus Dei

♩ = 80

Musical score for Agnus Dei, bass clef, C major, common time. The score consists of four staves of music. The first staff starts with a tempo marking of ♩ = 80. The second staff begins at measure 7. The third staff begins at measure 15. The fourth staff begins at measure 22 and includes first and second endings marked '1./2.' and '3.'.

Auf den Stufen meines Lebens

♩ = 68

Musical score for Auf den Stufen meines Lebens, bass clef, C major, common time. The score consists of six staves of music. The first staff starts with a tempo marking of ♩ = 68 and a dynamic marking of *mf*. The second staff begins at measure 5 and includes a repeat sign. The third staff begins at measure 10 and includes a fermata. The fourth staff begins at measure 15. The fifth staff begins at measure 20 and includes the instruction 'nach der 3. Strophe D.S. al' and a fermata. The sixth staff begins at measure 20 and includes the instruction 'Nachspiel' and a fermata, followed by a *rit.* marking.