

# Restituta-Messe

Deutsche Messe für gemischten Chor SATB (und/oder Volksgesang) und Instrumentalbegleitung  
im Gedenken an die seliggesprochene Sr. Maria Restituta (Helene Kafka)

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Musik: Elisabeth Lotterstätter,  
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## Kyrie

$\text{♩} = 60$

bin ich ver - wun - det, wer - de ver - lacht, so

15

32

*p*

*mf*

*rit.*

## Gloria

$\text{♩} = 82$

*rit.*

5

**A** *a tempo*

9

2. *Fine* **B**

14

2. **C**

nach 1. Strophe: ab Teil B  
nach 2. Strophe: Teil B,  
danach A bis Fine

## Nimm uns're Gaben an

$\text{♩} = 60$  *Fine*

5 7

16

22 *nach 4. Strophe  
D.C. al Fine*

Detailed description: This is a musical score for the violin part of 'Nimm uns're Gaben an'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of four staves. The first staff ends with a 'Fine' marking. The second staff has fingering numbers 5 and 7 above the first two measures. The third staff starts at measure 16. The fourth staff starts at measure 22 and includes a 'D.C. al Fine' instruction, indicating a first ending. The piece concludes with a double bar line and repeat dots.

## Heilig

$\text{♩} = 60$

7 §

13 *Fine*

Wie ein Baum, der sei - ne Blät - ter auch bei

19 3

Sturm und Re - gen hält, bist du,

27 *nach der Wiederholung  
D.S. al Fine*

Detailed description: This is a musical score for the violin part of 'Heilig'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of five staves. The first staff ends with a section symbol (§). The second staff starts at measure 7. The third staff starts at measure 13 and includes a 'Fine' marking. Below the third staff, the lyrics 'Wie ein Baum, der sei - ne Blät - ter auch bei' are written. The fourth staff starts at measure 19 and includes a triplet marking (3) above the first three measures. Below the fourth staff, the lyrics 'Sturm und Re - gen hält, bist du,' are written. The fifth staff starts at measure 27 and includes a 'D.S. al Fine' instruction, indicating a second ending. The piece concludes with a double bar line and repeat dots.

# Agnus Dei

♩ = 80

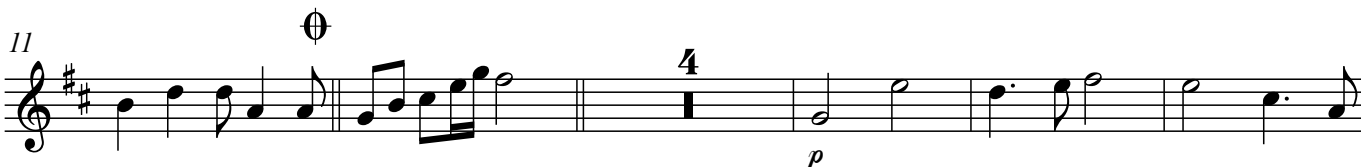
*Fl.*

# Auf den Stufen meines Lebens

♩ = 68

*mf*

§

*p*nach der 3. Strophe  
D.S. al

⊕ Nachspiel

*rit.*