

# Restituta-Messe

Deutsche Messe für gemischten Chor SATB (und/oder Volksgesang) und Instrumentalbegleitung  
im Gedenken an die seliggesprochene Sr. Maria Restituta (Helene Kafka)

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Musik: Elisabeth Lotterstätter,  
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## Kyrie

♩ = 60

4

Hab' ich im Le - ben Feh - ler ge - macht,

13

21

10

4

rit.

## Gloria

♩ = 82

rit.

5

A a tempo

9

2. Fine B

1.

14

2.

C

8

nach 1. Strophe: ab Teil B  
nach 2. Strophe: Teil B,  
danach A bis Fine

## Nimm uns're Gaben an

$\text{♩} = 60$  *Fine*

5 3 3

16

22 *nach 4. Strophe*  
*D.C. al Fine*

Detailed description: This is a single-staff musical score in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The piece consists of four lines of music. The first line ends with a fermata and the word 'Fine'. The second line starts with a measure rest, followed by a triplet of eighth notes, then a quarter note, and ends with another triplet of eighth notes. The third line begins at measure 16 with a quarter note, followed by a half note, and then a sixteenth-note triplet. The fourth line starts at measure 22 with a quarter note, followed by a half note, and ends with a double bar line and repeat dots. The instruction 'nach 4. Strophe D.C. al Fine' is placed at the end of the fourth line.

## Heilig

$\text{♩} = 60$

7 2

13 *Fine*

Wie ein Baum, der sei - ne Blät - ter auch bei

19 4

Sturm und Re - gen hält, bist du,

28 *nach der Wiederholung*  
*D.S. al Fine*

Detailed description: This is a single-staff musical score in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The piece consists of five lines of music. The first line ends with a fermata. The second line starts at measure 7 with a quarter note, followed by a half note, and ends with a double bar line and repeat dots. The third line begins at measure 13 with a quarter note, followed by a half note, and ends with a fermata and the word 'Fine'. The fourth line starts at measure 19 with a quarter note, followed by a half note, and ends with a fermata. The fifth line begins at measure 28 with a quarter note, followed by a half note, and ends with a double bar line and repeat dots. The instruction 'nach der Wiederholung D.S. al Fine' is placed at the end of the fifth line. The lyrics 'Wie ein Baum, der sei - ne Blät - ter auch bei' are placed below the third line, and 'Sturm und Re - gen hält, bist du,' are placed below the fourth line.

## Agnus Dei

$\text{♩} = 80$

8

15

23

2

5

1./2.

3.

3

rit.

## Auf den Stufen meines Lebens

$\text{♩} = 68$

*mf*

5

9

21

8

Nachspiel

rit.

nach der 3. Strophe  
D.S. al  $\text{♩} = \text{♩}$