



Victoria

Mathias Rehfeldt
© Helbling

Fröhlich, positiv / Brightly cheerful ♩ = 116

Piano *p*

7

13

19

24 *rit.*

30 *mp* etwas ernster / more serious



36

cresc.

This system contains measures 36 through 41. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 39.

42

This system contains measures 42 through 46. The right hand continues its melodic line, with a slur over measures 44 and 45. The left hand maintains the eighth-note accompaniment.

47

dim.

This system contains measures 47 through 52. The right hand has a slur over measures 49 and 50. A *dim.* (diminuendo) marking is placed above the right hand in measure 51. The left hand continues the accompaniment.

53

This system contains measures 53 through 58. The right hand has a whole rest in measure 53. The left hand continues the accompaniment.

59

This system contains measures 59 through 63. The right hand has a slur over measures 61 and 62. The left hand continues the accompaniment.

64

dim.

This system contains measures 64 through 68. The right hand has a slur over measures 66 and 67. A *dim.* marking is placed above the right hand in measure 66. The left hand continues the accompaniment.



Levente

Mathias Rehfeldt
© Helbling

Mit Momentum / With drive ♩ = 125

Piano

mp cresc.

6

12

17

mp cresc.

22

8va

cresc.

28

dim.



etwas freier / more freely

33

mf

Measures 33-36: Treble clef, G major. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

37

Measures 37-40: Treble clef, G major. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

41

Measures 41-44: Treble clef, G major. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

45

Measures 45-49: Treble clef, G major. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

50

Measures 50-55: Treble clef, G major. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

56

rückhaltend als zu Beginn / less forward than at the beginning

Measures 56-60: Treble clef, G major. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.



Regentropfen-Träumerei | Raindrop Reverie

Mathias Rehfeldt
© Helbling

Plätschernd / Gently flowing ♩ = 108

Piano

p *simile*

5

9

13

17

mf

21





Honiglicht | Amber Days

Mathias Rehfeldt
© Helbling

Mit Ernst / With solemnity ♩ = 97

Piano *mp*

4

7

11

fließender / flowing
Wiederholung r.h. eine Oktave höher / repetition r.h. one octave higher

15 *mf*

18 *dim.*





Abendblüte | Evening Bloom

Mathias Rehfeldt
© Helbling

Fließend / Flowing ♩ = 120

Piano *mp*

5

9

13

17



21

25

29

33 **etwas zügiger / a little finished**
 Wiederholung der line Oktave höher / repetition of line one octave higher

cresc.

37

f



7

Die einst vertraute Luft | The Air Once Known

Mathias Rehfeldt
© Helbling

Mit gewisser Leichtigkeit / Lightly poised ♩ = 110

Piano

p

6

12

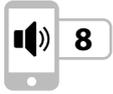
17 etwas erster / more serious

mf cresc.

22

cresc.

27



Noé

Mathias Rehfeldt
© Helbling

Fließend / Flowing $\text{♩} = 70$

Piano

mp

5

9

13

rit.

18

a tempo

22

f

helbling.com

SAMPLE PAGE

Abspann ohne Film | Credits for a Film Never Made

Mathias Rehfeldt
© Helbling



Fließend / Flowing ♩ = 90

Piano

Measures 1-12 of the piano score. The piece is in 5/4 time with a key signature of three flats. The tempo is marked 'Fließend / Flowing' with a quarter note equal to 90 beats per minute. The score begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets, while the left hand provides a rhythmic accompaniment with sixths and triplets. The dynamic shifts to mezzo-forte (*mf*) at measure 6, and a crescendo (*cresc.*) begins at measure 9. The piece concludes at measure 12.



15 *ff*

etwas schneller / a little faster

Wiederholung r.H. eine Oktave höher / repetition r.H. one octave higher

17 *mf*

21

25

29 *f*

33 *p*