

Come Live with Me

SATB divisi a cappella

Lyrics: Christopher Marlowe (1564–1593),
The Passionate Shepherd to His Love

Music: Pavel Brochin,
*Three Love Songs based on texts
 from classical English poetry, No. 3*
 © Helbling

Like a jazzy madrigal ♩ = 108

straight eights

mf

S
Fa la la,___ fa la la,___ fa la la,___ my love.

A
Come with me and be my___ love, my___ love.

T
Fa la la,___ fa la la,___ fa la la,___ my love.

B
Come with___ me and___ be my___ love.

Piano
 (for rehearsal)

swinging eights

5 *f*
Come live with me___ and be my love,___ and we will all___ the plea-sures prove___ that val-leys, groves and

mf
Come live with me___ and be my love, and we will all___ the plea-sures prove that val-leys, groves and

mf
Come live with me___ and be my love, and we will all___ the plea-sures prove that val-leys, groves and

mf
Come live with me___ and be my love, and we will all___ the plea-sures prove that val-leys, groves and



10

hills and fields, woods, or steep - y moun - tains yields. And we will sit u - pon the rocks,

hills and fields, woods, or steep - y moun - tains yields. And we will sit u - pon the rocks,

hills and fields, woods, or steep - y moun - tains yields. And we will sit u - pon the rocks,

hills, fields, and woods, steep - y moun - tains yields. And u - pon the rocks,

15

see-ing the she - pherds feed their flocks, by shal - low riv - ers, to whose falls me-lo-dios birds sing

see-ing the she - pherds feed their flocks, by shal - low riv - ers, to whose falls birds sing

see-ing the she - pherds feed their flocks, by shal - low riv - ers, to whose falls me-lo-dios birds sing

see-ing the she - pherds feed their flocks, by shal - low riv - ers, to whose falls birds sing

20 *mf*

mad - ri - gals. Fa la la la,___ fa___ la la la,___ fa___ la la la,___ fa la.

mf

mad - ri - gals. Fa la___ la la la,___ fa___ la la la,___ la la la,___ fa la.

mf

^s mad - ri - gals. Fa la___ la la la,___ fa___ la la la,___ la,___ fa la, my_ love.

mf

mad - ri - gals. Fa la la la, fa___ la,___ fa,___ la___ la,___ fa la. Doo

25 *mf*

Doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo doo doo

mf

Doo doo doo doo doo doo. Doo doo doo doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo doo doo

f

^s And I will make thee beds of ro - ses and a thou - sand frag - rant pos - ies, a cap of flow - ers and a kirtle

doo doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo doo. Doo doo doo doo doo doo doo doo doo doo doo doo doo

31

p

doo doo doo doo doo doo doo doo. Mmh, ooh,

p

doo doo doo doo doo doo doo doo. Mmh, ooh,

mf

8 em-broid-ered all with leaves of myr - tle; a gown made of the fin - est wool which from our pret - ty

p

doo doo doo doo doo doo doo doo. Mmh, ooh,

36

cresc. *mf*

aah. Fa la la la, the pur-est gold. Fa la la

cresc. *mf*

aah. Fa la la, the pur-est gold.

cresc. *f*

8 lambs we pull; fair lin-éd slip-pers for the cold, with buck-les of the pur-est gold.

cresc. *mf*

aah. Fa la la, the pur-est gold.