

Shall I Compare

SATB divisi a cappella and Solo S

Lyrics: William Shakespeare (1564–1616),
Sonnet XVIII

Music: Pavel Brochin,
Three Love Songs based on texts
from classical English poetry; No. 1
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Dreamy (♩ = 58) *) *mf*

Solo S *mf* Shall I com-pare thee to a sum-mer's

S *mf* *p* Shall I, shall I?

A *mf* *p* Shall I, shall I?

T *mf* *p* Shall I, shall I?

B *mf* *p* Shall, shall?

Piano (for rehearsal)

7

day? Thou art more love-ly and more tem-pe-rate:

S Shall I, shall I?

A Shall I, shall I?

T Shall I, shall I?

B Shall, shall?

Piano

*) can be casted from the choir / kann aus dem Chor besetzt werden



13 *mf*

S Rough winds do shake the dar - ling buds of May, _____ and sum-mer's lease hath

A *mf*

A Rough winds do shake the buds of May, _____ and sum-mer's lease hath

T *mf*

T Rough _____ winds do shake the buds of May, _____ and sum-mer's lease hath

B *mf*

B Rough winds _____ do shake _____ of May, and sum - mer's

18 *mf* *p*

S all too short a date: _____ Some - time, some - time...

A *mf* *p*

A short a _____ date: _____ Some - time, some - time...

T *mf* *p*

T short a _____ date: _____ Some - time, some - time...

B *mf* *p*

B lease too short a date: _____ Some - - time, some - time...

24 *mf*

Solo S Some-time too hot the eye of heav-en shines, and of-ten is his gold com-

S Some - time,

A Some - time,

T Some - time,

B Some - time,

31

plex - ion dimm'd;

mf some - time. And ev'-ry fair from fair some-time de - clines by

mf some - time. And ev'-ry fair from fair de - clines by

mf some - time. And ev'-ry fair from fair de - clines by

mf some - time. And ev' - ry fair de - clines by

37

S chance, or na - ture's chang - ing course, un - trimm'd: _____ But thy e - ter - nal sum - mer shall not

A chance, or na - ture's course, un - trimm'd: _____ But thy e - ter - nal sum - mer shall not

T chance, or na - ture's course, un - trimm'd: _____ But thy e - ter - nal sum - mer shall not

B chance or na - ture's course, un - trimm'd: _____ But thy e - ter - nal sum - mer shall not

mf

43

f

fade, _____ nor lose pos - ses - sion of that fair thou ow'st; _____

f

fade, _____ nor lose pos - ses - sion of that fair thou ow'st; _____

f

fade, _____ nor lose pos - ses - sion of that fair thou ow'st; _____

f

fade, _____ nor lose pos - ses - sion of that fair thou ow'st; _____