

Sunny Side of Life

Intro

SAA and Piano

Lyrics and music: Christoph Hiller,
© Helbling

♩ = 76

Intro

S

Na na na na na na na na.

A 1

Na na na na na na na na.

A 2

Na na na na na na na na.

Piano

A(add9)/B E⁶/B A(add9)/B

mp fp f

Verse 1a

5

mf

Woke up this mor - nin' with a grin on my face, de - ci - ded to - day's the day to em - brace all my

Woke up, woke up and de - ci - ded.

Woke up, de - ci - ded. All my

E⁹ E⁹ E¹¹/A A⁹

mp

9

mf

quirks and the nig-gles that cross my way, gon-na take life ea - sy, come what may.

quirks 'n nig-gles gon-na take life ea - sy, come what may.

quirks 'n nig-gles gon-na take life ea - sy, ooh.

E⁹ E⁹ E⁷ G¹³ C⁹ B⁷ B⁹(b13)

mp



Verse 1b

13 *mp* Ditch it, blow a -
mf Let's ditch the dra - ma and toss the fight, blow a -
mf I'll take it ea - sy, come what may! Ditch it, mh, toss and blow a -
 D/E E⁹ A/B E⁶ E⁹

17 way, gloom and strife, I will
 way the fog, turn on the light. With-a gloom and strife, I won't a - lign, I will
 way, mh, gloom and strife, hm, I will
 A⁷(sus4) A⁷ E⁶ E⁹ E⁷

Chorus 1/2a

21 *f* bask in the sun's de-sign. To-day I'm look-ing on the sun - ny side of life,
f bask in the sun's de-sign. To-day I'm look-ing on the sun - ny side of life, *mf* I'm on the run,
f bask in the sun's de-sign. To-day I'm look-ing on the sun - ny side of life,
 G/A A/B E⁷(^b₉)
mf



25 *mf* *f* *mf*

I'm on a mis-sion for the good vibes. De-clare the sun - ny side of life, to-day I'm

on a mis-sion for the good vibes, good vibes. sun - ny side of life, to-day I'm

on a mis-sion for the good vibes, good vibes. sun - ny side of life,

C#°7 *C⁹* *B7(b13)* *B7* *E7(b13)*

29 *f* *mf* **Chorus 1/2b**

surf-in' on the high tides. Na na na na na na na

surf-in' on the high tides. Na na na na na na na

surf-in' on the high tides. Na na na na na na na

G/A *A/B* *E(add9)*

33

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na

F#°9 *A°9*



37 **2nd time to Coda** Φ **Verse 2a**
mp

na na na na na na Jammed up,
mp *p*
 na na na na na na Jammed up, hm,____
mf
 na na na na na na Traf-fic's jammed up, but I don't mind, got my
C⁹ *B⁷(b¹³)* *E⁹* *mp*

41 *mf*
mp *p* *mp* *p* *mf*
 fav' - rite tunes, uoh nag - ging, won't
 fav' - rite tunes, mh, uoh nag - ging, mh, won't
 fav' - rite tunes, got a groove to find. Boss is nag - ging, but I'll just smile won't
A⁹ *E⁹*

45 *mf* *fp*
 let ne - ga - ti - vi - ty won't let it lin - ger a while.
mf *fp*
 let ne - ga - ti - vi - ty won't let it lin - ger a while.
fp
 let ne - ga - ti - vi - ty lin - ger a while, lin - ger a while.
G¹³ *C⁹* *B⁷(b¹³)* *D/E* *E⁹* *A/B*



Verse 2b

49 *mp*
Cof - fee, sto - ry, uoh____

mp *mf*
Spilled my cof-fee, what a mess, but hey, I've got a sto-ry to tell, no less,

mf *mp*
Spilled my cof-fee, what a mess, but hey, I've got a sto-ry to tell, no less,

E⁹ A¹³

53 *mf* *f* **D.S. al Coda**
hic - cup, to see if I'm liv - in' my best. To-day I'm look-ing on the

mp *mf* *f*
ev - ry hic-cup's just a lit - tle test to see if I'm liv - in' my best. To-day I'm look-ing on the

mp *f*
ev - ry hic-cup's just a lit - tle test to see if I'm liv - in' my best. To-day I'm look-ing on the

E⁹ G/A A/B

57 **Bridge** *mp* Peacefully, with inner clarity $\text{♩} \approx 56$ *p*
na. So let's raise a glass to the lit - tle things that shine. Oh

pp *p* *mp*
na. Uh oh, to the beau-ty of the day in ev - ry

pp *p* *mp*
na. Uh oh, to the beau-ty of the day.

A/B F^{#m11} G^{#m11} A^{maj9}

