

Sunny Side of Life

Intro

SAM and Piano

Lyrics and music: Christoph Hiller,
© Helbling

♩ = 76

Intro

S: *mp* Na na na na na na na *fp* *f*

A: *mp* Na na na na na na na *fp* *f*

M: *mp* Na na na na na na na *fp* *f*

Piano: *mp* *f*

Chords: A(add9)/B, E⁶/B, A(add9)/B

Verse 1a

5

mf Woke up this mor - nin' with a grin on my face, de - ci - ded to - day's the day to em - brace all my

mp Woke up, woke up and de - ci - ded.

mp Woke up, woke up and de - ci - ded. All my

Chords: E⁹, E⁹, E^{m11}/A, A⁹

9

mf quirks and the nig-gles that cross my way, gon-na take life ea - sy, come what may.

mf quirks 'n nig-gles gon-na take life ea - sy, come what may.

quirks 'n nig-gles gon-na take life ea - sy, ooh.

Chords: E⁹, E⁹, E⁷, G¹³, C⁹, B⁷, B^{9(b13)}



Verse 1b

13 *mp* Ditch it, blow a -
mf Let's ditch the dra - ma and toss_ the fight, blow a -
mf I'll take it ea - sy, come_ what may!_ *mp* Ditch it, mh, *p* toss and blow a -

D/E E⁹ A/B E⁹ E⁹

17 *mf* way, *mf* gloom and strife, I will
mf way the fog, turn on_ the light. With-a gloom and strife, I won't a - lign, I will
p way, *mp* mh, *p* gloom and strife, hm, *mf* I will

A⁷(sus4) A⁷ E⁹ E⁹ E⁷

Chorus 1/2a

21 *f* bask in the sun's de-sign. To-day I'm look-ing on the sun - ny side of life,
f bask in the sun's de-sign. To-day I'm look-ing on the sun - ny side of life, *mf* I'm on the run,
f "e" is just for simplification

G/A A/B E⁷(^b₉)



[illegible]

29

Chorus 1/2b

surf-in' on the high tides. Na na na na na na na

surf-in' on the high tides. Na na na na na na na

surf-in' on the high tides. Na na na na na na na

G/A A/B E(add9)

f *mf*

33

The musical score for 'The Rose Tree' is presented on page 33. It includes vocal parts for Soprano, Alto, and Bass, along with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature a melody with lyrics 'na na na na na na na na' and 'na na na na na na na na'. The piano accompaniment includes chords labeled F#9 and A9.

na na na na na na na na

na na na na na na na na

na na na na na na na na

F#9 A9

37 **2nd time to Coda**  **Verse 2a**

mp
na na na__ na nad nad Jammed up,
mp *p*
na na na__ na nad nad Jammed up, hm,____
mf
na na na__ na nad nad Traf-fic's jammed up, but I don't mind, got my
*C*⁹ *B*^{7(b13)} *E*⁹
mp

41
mp fav' - rite tunes, uoh__ nag - ging, won't
p *mp* *p*
fav' - rite tunes, mh,____ uoh__ nag - ging, mh,____ won't
fav' - rite tunes, got a groove to find.____ Boss is nag - ging, but I'll just smile won't
*A*⁹ *E*⁹

45 *mf* *fp*
let ne - ga - ti - vi - ty won't let it lin - ger a while.
mf *fp*
let ne - ga - ti - vi - ty won't let it lin - ger a while.
fp
let ne - ga - ti - vi - ty lin - ger a while,____ lin - ger a while.
*G*¹³ *C*⁹ *B*^{7(b13)} *D/E* *E*⁹ *A/B*



Verse 2b

49

mp
Cof - fee, sto - ry, uoh

mp *p* *mp* *p* *mp*
Cof - fee, mh, sto - ry, mh, uoh

mf
Spilled my cof-fee, what a mess, but hey, I've got a sto-ry to tell, no less,

E⁹ A¹³

53

mf *f* **D.S. al Coda**
hic - cup, to see if I'm liv - in' my best. To-day I'm look-ing on the

p *mf* *f*
hic - cup, mh, to see if I'm liv - in' my best. To-day I'm look-ing on the

mf *f*
ev - 'ry hic-cup's just a lit - tle test to see if I'm liv - in' my best. To-day I'm look-ing on the

E⁹ G/A A/B

57

Bridge

Peacefully, with inner clarity $\text{♩} \approx 56$

mp *p*
na. So let's raise a glass to the lit - tle things that shine. Oh

pp *p* *mp*
na. Uh oh, to the beau-ty of the day in ev'-ry

mp *p*
na. So let's raise a glass to the lit - tle things that shine. Oh

A/B F^{#m}11 G^{#m}11 A^{major}

