

Leezie Lindsay

Lyrics: Trad. Scotland

Music: Trad. Scotland
Arr.: Hans-Günther Driess,
© Helbling

$\text{♩} = 112$
Intro

Recorder (Flute/
Oboe/Clarinet)

Soloists
(Tenor/Baritone)

Soprano
Alto

Tenor
Bass

Acoustic
guitar

Violoncello

Double bass

Piano
(ad lib)

9

Rec. (Fl./
Ob./Cl.)

Soli

S
A

T
B

Guit.

Vc.

Db.

Pno.

mf

G A

mf

G A

mf

Will ye

D D Bm Bm G A D D

D D Bm Bm G A D D

17 Chorus (solo)

Rec. (Fl./Ob./Cl.)

Soli

gang _____ to the Hie-lands Lee-zie Lind - say? _____ Will ye gang _____ to the Hie-lands with me? Will ye

S
A

T
B

Guit.

D D Bm Bm D D G A

Vc.

Db.

Pno.

D D Bm Bm D D G A

25

Rec. (Fl./Ob./Cl.)

Soli

gang _____ to the Hie-lands Lee-zie Lind - say? _____ Me bride and me dar - ling to be. _____ 1. If I

S
A

T
B

Guit.

D D Bm Bm G A D D

Vc.

Db.

Pno.

D D Bm Bm G A D D

33

Rec. (Fl./Ob./Cl.)

Soli

gang _____ to the Hie-lands with you Sir, _____ it would bring the saut tear to my e'e for to

S
A

T
B

Guit.

D D Bm Bm D D G A

Vc.

Db.

Pno.

D D Bm Bm D D G A

41

Rec. (Fl./Ob./Cl.)

Soli

leave the green fields and the wood-lands _____ and streams of my ain coun - te - ry. _____

S
A

T
B

Guit.

D D Bm Bm A G A D D

Vc.

Db.

Pno.

D D Bm Bm A G A D D

Will ye

The Broom of the Cowdenknowes

Lyrics: Trad. Scotland

Music: Trad. Scotland
Arr.: Hans-Günther Driess,
© Helbling

$\text{♩} = 80$

Oboe
(Flute/Clarinet)

Soloists
(Tenor/Baritone)

Soprano
Alto

Tenor
Bass

Acoustic guitar

Violoncello

Double bass

Piano
(ad lib)

5

Ob.
(Fl./Cla.)

Soli

1. How blythe each morn was I to see, my lass come o - ver the hill.
2. She nei - ther herd - ed ewes for the lambs, while flock a - sleep - ing lay

1st time tacet until bar 12

S
A

Mh.
1st time tacet until bar 12

T
B

Guit.

Vc.

Db.

Pno.

A D E D A D E

A E D A A D E

A E D A A D E



9

Ob.
(Fl./Cla.)

Soli

She skipped a burn and ran to me. I met her with good will:
She gather-ed in the sheep at night, and cheered me all the day.

S
A

T
B

Guit.

Vc.

Db.

Pno.

A D A Bm E

13

Ob.
(Fl./Cla.)

Soli

mf
Ah broom, the bon-nie bon-nie broom the broom of Cow - den - knows.

mf

T
B

Guit.

Vc.

Db.

Pno.

A E D A A D E

17

Ob.
(Fl./Cla.)

Soli

S
A

faen would I be in my ain coun - try, herd - ing the faith - er's ewes.

T
B

Guit.

Vc.

Db.

Pno.

A D A Bm E

21

Ob.
(Fl./Cla.)

Soli

3. It's hard that I should ba - nished be, gang wea - ri - ly and mourn,

S
A

T
B

Guit.

Vc.

Db.

Pno.

A E D A A D E

Carrickfergus

Lyrics: Trad. Ireland

Music: Trad. Ireland
Arr.: Hans-Günther Driess,
© Helbling

$\text{♩} = 112$

Recorder (Flute/
Oboe/Clarinet)

Soloists
(Soprano/Tenor)

Soprano
Alto

Tenor
Bass

Acoustic
guitar

Violoncello

Double bass

Piano
(ad lib)

6

Rec. (Fl./
Ob./Cla.)

Soli

S
A

T
B

Guit.

Vc.

Db.

Pno.

I wish I was _____ in Car-rick - fer-gus _____ on - ly for nights _____

_____ in Bal-ly - grand. _____ I would swim o - ver _____ the deep - est o - cean _____

F G C Am F

G C C F G C



12

Rec. (Fl./Ob./Cla.)

Soli

— on - ly for nights — in Bal - ly - grand.

S
A

But the sea is wide and I can-not swim

T
B

f

divisi

Guit.

Am F G C C C C

Vc.

Db.

Pno.

19

Rec. (Fl./Ob./Cla.)

Soli

If I could

S
A

divisi

o - ver, — nor have I wings, — that I might fly. —

T
B

G G Am Am F G G

Guit.

Vc.

Db.

Pno.

25

Rec. (Fl./Ob./Cla.)

Soli

meet _____ a hand-some boat-man _____ to fer-ry me o - ver to my love and die.

S
A

meet _____ a hand-some boat-man _____ to fer-ry me o - ver to my love and die.

T
B

Guit.

F G C Am F G

Vc.

Db.

Pno.

F G C Am F G

32

Rec. (Fl./Ob./Cla.)

Soli

But in Kill-ken-ny _____ it is re - por-ted, _____ there's mar-ble stone _____

S
A

T
B

Guit.

F G C Am F

Vc.

Db.

Pno.

F G C Am F

*) 2nd soloist

