



*mf*

Tutti

- ing, their har-mo-nies bring, a sym-pho-ny ond, a ce-

*mp*

A sym-pho-ny of s a ce-

*mp*

A sym-pho sound, a ce-

*mf*

*mp*



*mf*

les-tial ring. The up-on the breeze, their voic-es take wing.

*mf*

les-tial ring. The dance up-on the breeze, their voic-es take wing.

*mf*

les-tial ring. They dance up-on the breeze, their voic-es take wing.

*mf*



17 A *mp*

Wai - a - ta ka - pu - a I te ran - gi, car - ry - ing heav-en - ly sound, e - ter - nal lu - lull - a - by.

Wai - a - ta ka - pu - a I te ran - gi, car - ry - ing heav-en - ly sound, e - ter - nal lu - lull - a - by.

Wai - a - ta ka - pu - a I te ran - gi, car - ry - ing heav-en - ly sound, e - ter - nal lu - lull - a - by.

*mp*

21 *mf*

Wai - a - ta ka - pu - a I te ran - gi, the voic-es of the choir, the voic-es of the choir \_\_\_\_\_

*mf*

Wai - a - ta ka - pu - a I te ran - gi, the voic-es of the choir, the voic - es of the choir \_\_\_\_\_

*mf*

Wai - a - ta ka - pu - a I te ran - gi, the voic-es of the choir, the voic - es of the choir \_\_\_\_\_

*mf*

25

lift our hearts up on high.

Oh the

lift our hearts up on high.

Oh the

lift our hearts up on high.

Oh the

**B**

30

sing - ing clouds up in the sky, in the sky, their mel-o-dies, so high,

sing - ing clouds up in the sky, in the sky, their mel-o-dies, so high,

sing - ing clouds up in the sky, in the sky, their mel-o-dies, so high,

34 *f*

so high\_ and bright. They dance u-pon the bree so light, in

*f*

high, so high and bright. They dance u-pon the bree light, in

*f*

so high, so high and bright. They dance u-pon the breeze so light, in

*f*

mp

so high\_ and bright. They dance u-pon the bree so light, in

*f*

mp

so high, so high and bright. They dance u-pon the breeze so light, in

*f*

mp

so high\_ and bright. They dance u-pon the bree so light, in

A large, bold, grey text "HELBLING.COM" is displayed diagonally across a musical staff. The letters are thick and partially overlap each other. The musical staff consists of five horizontal lines with black stems and small black dots representing notes.

38 *mf*

shim-m'ring hues, - - m'ring hues of\_\_ morn - ing light.

*mf*

shim-m'ring hues, shim - - m'ring hues of\_\_ morn - ing light.

*mf*

shim-m'ring hues, in\_\_ shim - - m'ring hues of\_\_ morn - ing light.

*mf*



**C** *mp*

Wai - a - ta ka - pu - a I te ran - gi, car - ry - ing heav-en - ly sound, e - ter - nal lu - lull - a - by.

Wai - a - ta ka - pu - a I te ran - gi, car - ry - ing heav-en - ly sound, e - ter - nal lu - lull - a - by.

Wai - a - ta ka - pu - a I te ran - gi, car - ry - ing heav-en - ly sound, e - ter - nal lu - lull - a - by.

*mp*

*mf*

Wai - a - ta ka - pu - a I te ran - gi, the voic-es of the choir, the voic-es of the choir.

*mf*

Wai - a - ta ka - pu - a I te ran - gi, the voic-es of the choir, the voic - es of the choir.

*mf*

Wai - a - ta ka - pu - a I te ran - gi, the voic-es of the choir, the voic - es of the choir.

*mf*