

Commissioned by The Cloud Choirs and their director Wei Changmuwei,  
for the World Choir Games in Auckland July 2024.

# O Choir Singing Clouds

Lyrics: Chris Artley

Music: Chris Artley  
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**Andante** ♩ = 78

The musical score consists of two systems of music. The top system starts with a vocal line for Soprano (S) in treble clef, followed by Alto (A), Tenor (T), and Bass (B) in bass clef. The piano accompaniment begins with a dynamic of *p*. The lyrics "In the" are written above the vocal parts. The bottom system continues with the piano accompaniment and includes vocal entries for "Ah," "ah," and "ah." The lyrics "sky, aatus of do sing their mel-o-dies soar -" are written above the vocal parts. The piano accompaniment features eighth-note patterns and sustained notes. The score is marked with "rit." (ritardando) and "a tempo" (normal tempo). The piano part includes dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte).

*mf*

Tutti  
*mp*

- ing, their har-mo-nies bring — a sym-pho-ny of sound, a ce-

*mp*

A sym-pho-ny of — a ce-

*mp*

A sym-pho-ny sound, a ce-

*mp*

A sym-pho-ny of sound, a ce-

*mf*

les-tial ring. They up - on the breeze, their voic-es take wing.

*mf*

les-tial ring. They up - on the breeze, their voic-es take wing.

*mf*

les-tial ring. They up - on the breeze, their voic-es take wing.

*mf*

les-tial ring. They dance up - on the breeze, their voic-es take wing.



25

— lift our hearts up on high.

— lift our hearts up on high.

— lift our hearts up on high. *mp*

— lift our hearts up on high. *mp*

— lift our hearts up on high. *mp*



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T 30 **B**

sing — ing clouds, in the sky, in the sky, their mel-o-dies, so high, \_\_\_\_\_

B

sing — ing clouds, clouds up in the sky, their mel-o-dies, so high, so \_\_\_\_\_

Pno.



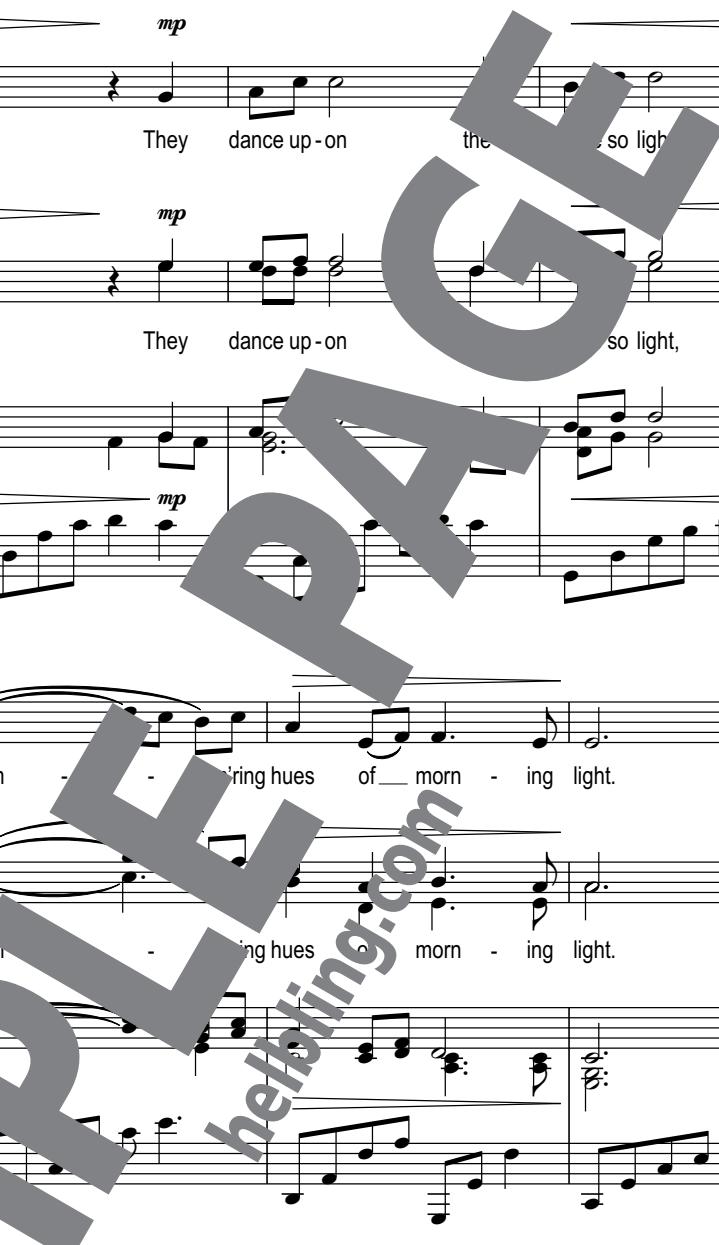
34 *f*

so high\_ and bright. They dance up-on the so light in

high, so high and bright.

*mp*

so high, so high and bright. They dance up-on so light, in



38 *mf*

shim-m'ring hues, in shim - ring hues of morn - ing light.

*mf*

shim-m'ring hues, in shim - ring hues of morn - ing light.

*mf*



42 C *mp*

S Wai - a - ou - a I ran - gi, car - ry - ing hea - ven - ly sound, e - ter - nal lul - la - by.

A Wai - a - ta I te ran - gi, car - ry - ing hea - ven - ly sound, e - ter - nal lul - la - by.

Pno. *mp*



*mf*

S Wai - a - ta ka - pu - a I te ran - gi, the voic - es of the choir, the voic - es of the choir

A Wai - a - ta ka - pu - a I te ran - gi, the voic - es of the choir, the voic - es of the choir

T Wai - a - ta ka - pu - a I te ran - gi, the voic - es of the choir, the voic - es of the choir

B Wai - a - ta ka - pu - a I te ran - gi, the voic - es of the choir, the voic - es of the choir

Pno. *mf*

*f*

50 *mf*

— lift our hearts up on high. Their

— lift our hearts up on high. Their

— lift our hearts up on high.

— lift our hearts up on high.

*mf*