

# The Last Rose of Summer

Lyrics: Thomas Moore (1779–1852)

Music: Trad. Ireland  
Arrangement: Markus Fricker  
© Helbling

$\text{♩} = \sim 62$  *rit.*

Solo

S  
\*) Dee dee dee... dee dee dee... dee dee... dee... dee.

A  
\*) Dee dee dee... dee dee dee... dee dee... dee... dee.

T  
\*) Dee dee dee... dee dee dee... dee dee... dee... dee.

B  
\*) Dee dee dee... dee dee dee... dee dee... dee... dee.

Piano  
(for rehearsal only)

*mp* 5

'Tis the last rose of sum-mer, left bloom - ing a - lone; all her

'Tis the last rose of sum-mer, left bloom - ing a - lone; all her

'Tis the last rose of sum-mer, left bloom - ing a - lone; all her

'Tis the last rose of sum-mer, left bloom - ing a - lone; all her

\*) Anstelle der englischen Silbe „dee“ (sprich „di“) kann auch auf der deutschen Silbe „dü“ gesungen werden.



9

love - ly com - pan - ions are \_\_\_ fad - ed \_\_\_ me. No \_\_\_ *cresc.*

love - ly com - pan - ions are \_\_\_ fad - ed \_\_\_ and \_\_\_ gone. No \_\_\_ *cresc.*

love - ly com - pan - ions are \_\_\_ fad - ed \_\_\_ and \_\_\_ gone. No \_\_\_ *cresc.*

love - ly com - pan - ions are \_\_\_ fad - ed \_\_\_ and \_\_\_ gone. No \_\_\_ *cresc.*

13

flow'r \_\_\_ of \_\_\_ her \_\_\_ dred, \_\_\_ rose - bud \_\_\_ is \_\_\_ nigh \_\_\_ *rit.*

flow'r \_\_\_ of \_\_\_ kin \_\_\_ no \_\_\_ rose - bud \_\_\_ is \_\_\_ nigh \_\_\_

flow'r \_\_\_ her \_\_\_ - dred, \_\_\_ no \_\_\_ rose - bud \_\_\_ is \_\_\_ nigh \_\_\_

flow'r \_\_\_ of \_\_\_ her \_\_\_ kin - dred, \_\_\_ no \_\_\_ rose - bud \_\_\_ is \_\_\_ nigh \_\_\_

17

*p*

to re - flect back her blush - es, or give sigh for

*p*

to re - flect back her blush - es, ve sigh for

*p*

to re - flect back her blush give sigh for

*p*

to re - flect back her blush - es or give sigh for

21

*mf*

Solo I'll not re one, to pine on the

*p*

S sigh.

*p*

A Ah,

*p*

T sigh. Ah,

*p*

B Ah,



