

Festsuite / Festive Suite

zum Münchner Orgelsommer 2023 / for the Munich Organ Summer 2023

herzlich gewidmet / cordially dedicated to

Tobias Frank (St. Lukas) / (St. Luke)

Michael Roth (St. Markus) / (St. Mark)

Armin Becker (St. Matthäus) / (St. Matthew)

Klaus Geitner (Himmelfahrtskirche) / (Church of the Ascension)

Michael Grill (Erlöserkirche) / (Church of the Redeemer)

I – St. Markus / St. Mark

Mathias Rehfeldt

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Mit Kraft und Schwung / With power and momentum

$\text{♩} = 120$

ff

7

12

16 Solo

mf

21

mp

mp

This system contains measures 21 through 24. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a rhythmic accompaniment, and a separate bass clef staff. The music is in a minor key. A dynamic marking of *mp* (mezzo-piano) is present in both the treble and bass clef staves. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

25

Solo off

This system contains measures 25 through 28. The notation is similar to the previous system, with three staves. A dynamic marking of *mp* is present in the treble clef staff. The instruction 'Solo off' is written at the end of the system. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

29

Solo off

This system contains measures 29 through 32. It features three staves. The instruction 'Solo off' is written at the end of the system. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

33

Solo

f

This system contains measures 33 through 36. It features three staves. The instruction 'Solo' is written above the first staff. A dynamic marking of *f* (forte) is present at the end of the system. A large watermark 'SAMPLE PAGE' is overlaid diagonally across the page.

37

f

41

Solo off
p

46

bei Wiederholung etwas kräftiger / somewhat stronger at the repetition

3 3 3

49

II – Nachklang aus Elysium / Echoes from Elysium

Schwebend / Floating ♩ = 120

Solo, zarter Spaltklang mit Quintade und Tremulant /
solo, tender disaltered chord with a quintadena and tremulant

mp
mit Schwebung und Celesta / with tremulant and celesta

p

zügig zum nächsten Part gehen /
move quickly to the next part

Spaltklang mit Celesta / split sound with 16' and 2'

mp
Schwellwerk, mit Vogelstimm und Celesta / swell organ, with bird stop and celesta

flüchtig und zart zeichnend / flitting and tenderly delineated

17

cresc.

cresc.

19

cresc.

21

zügig zum nächsten Part gehen /
move quickly to the next part

etwas kräftiger und lebendiger, Hauptwerk /
somewhat more powerful and lively, great organ

f

24

28

p

mp

mp

33 Solo, zarter Spaltklang / solo, tender split sound zügig zum nächsten Part gehen /
move quickly to the next part

mp
mit Schwebung / with tremulant

p

40 auf einem Manual, Schwellwerk (wie aus der Ferne kommen, leise, dann kräftig), aufregistrieren /
on one manual, swell organ (as from a distance, *pp* to *mf*), add stops
+ Zimbelstern / cymbal star

mf

42

44 zügig zum nächsten Part gehen /
move quickly to the next part

46 kräftig registriert, Solo, mit Energie / powerfully registered, solo, with energy

Musical score for measures 46-49. The score is in G minor (three flats) and 4/4 time. It features a piano part with a melody in the right hand and a bass line in the left hand. The dynamic marking is *f* (forte). The melody consists of eighth and quarter notes, with some slurs. The bass line has a steady eighth-note accompaniment.

Musical score for measures 50-53. The score continues from the previous system. The dynamic marking changes to *mf* (mezzo-forte) in measure 52. A "Solo" instruction is placed above the staff in measure 52. A triplet of eighth notes is marked with a "3" above it in measure 52. The piano part continues with a steady eighth-note accompaniment.

Musical score for measures 54-57. The score continues with a dynamic marking of *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody is marked with a slur across measures 54-57.

Musical score for measures 58-61. The score continues with a dynamic marking of *cresc.* (crescendo). A "Solo off" instruction is placed above the staff in measure 60. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody is marked with a slur across measures 58-61.



III – St. Matthäus / St. Matthew

♩ = 70

nur mit Grundstimmen / only with foundation stops

Solo mit Zunge + Tremolo /
with reed + tremolo

6

10

14

mf

mf

cresc.

Solo

cresc.

18 sempre rit.

f

23 tr

entspannter, mit Flöte (Solo) /
more relaxed, with flute (solo)

mp tr

mp

27

langsam aufregistrieren, Aliquoten bevorzugt
slowly add stops, favoring aliquot stops

31

f

IV – Erlösergeist / Spirit of the Redeemer

Schwebend und flirrend / Floating and shimmering

♩ = 80

The musical score is written for organ in 4/4 time. It consists of three systems of staves. The first system starts with a piano (*p*) dynamic. The second system includes the instruction 'etwas stärker registriert / registered somewhat more strongly'. The third system concludes with a key signature change to two flats (B-flat and E-flat) and a repeat sign. A large diagonal watermark 'SAMPLE PAGE' and the website 'helbling.com' are overlaid on the score.

3

etwas stärker registriert /
registered somewhat more strongly

6

9

mp

mp

12

14

nicht massiv, Solo zeichnet hell / not massive, solo delineated and bright

mf

gut zeichnend, Solo hell / well delineated registering

17

auf einem Manual, Wiederholung etwas mehr registrieren /
on one manual, a few more stops at the repetition

20

nur beim zweiten Mal /
only at the 2nd time

23

Solo 8' + 2'

27

registrieren / add stops to make cresc.

Solo off

31



Wiederholung etwas kräftiger / repetition somewhat stronger
glitzernd, mit Schweller intensivieren, niemals intensiv und klanglich überwer /
glittering, intensify with the swell box, never intense and tonally heavy

34

mf

mf

This system contains measures 34 and 35. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamic marking 'mf' is present in both the grand staff and the bass staff.

36

This system contains measures 36 and 37. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with rhythmic patterns, including some sixteenth-note runs and rests.

38

1.

This system contains measures 38 and 39. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 38 begins with a first ending bracket labeled '1.'. The music includes chords and rhythmic patterns.

40

This system contains measures 40 and 41. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with a double bar line and repeat dots. The grand staff has a fermata over the final measure.

V – Harmonie (St. Lukas) / Harmony (St. Luke)

♩ = 150

Kirchenglocken vorläuten lassen, dann dazu einsetzen und wie aus der Ferne die Orgel „dazumischen“ /
let the church bells start to ring, then join in and the organ “mixes in” as if from a distance

pp *cresc. poco a poco*

5

9
mp

13
cresc.

17
mf

21 *cresc.*

25 *f*

29

33 *cresc.*

37 *ff*



Lautstärke so wählen, dass die Kirchenglocken gut hörbar sind (Schwellwerk) /
choose the volume so that the church bells can be clearly heard (swell org)

41

Measures 41-44 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked *mp*. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

45

Measures 45-48 of the musical score. The right hand continues with the eighth-note melody, and the left hand maintains the eighth-note accompaniment.

49

Measures 49-52 of the musical score. The right hand continues with the eighth-note melody, and the left hand maintains the eighth-note accompaniment.

53

Measures 53-56 of the musical score. The right hand continues with the eighth-note melody, and the left hand maintains the eighth-note accompaniment.

57

Measures 57-60 of the musical score. The right hand plays a melody of chords, and the left hand continues with the eighth-note accompaniment. The tempo is marked *mf*.

61

61-64

65

65-68

69

69-72

73

73-76

77

77-80



81

Musical score for measures 81-84. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

85

Musical score for measures 85-88. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *mf* dynamic marking is present.

90

Musical score for measures 90-94. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *mf* dynamic marking is present.

95

Musical score for measures 95-99. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

100

Musical score for measures 100-104. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble.



105

cresc.

cresc.

111

bei Wiederholung noch eine Steigerung e
 intensify even more at the repetition
a tempo

117

fff

fff

120