

1. WIEGEN | SWAYING

Jan Kopp
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ca. 96

1 2 3

II *p* (8')

1 2 3

5

9

13

i

17

17 18 19 20

21

21 22 23 24

II (*p*)

2. STELZEN | STILTING

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ca. 120

mf (2')

p (8')

mf (16')

III (if no 3rd r)

m

21

Measures 21-26 of a musical score. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The texture is primarily dyadic, with two notes per measure.

27

II III

poco meno mosso

I (*p*)

Measures 27-32 of a musical score. The score is written for two staves. Measures 27 and 28 are marked with Roman numerals II and III respectively. The tempo marking *poco meno mosso* appears above measure 30. The key signature changes to one flat (B-flat) in measure 30. The time signature changes to 3/4 in measure 30. The music includes dyadic textures and some chords. A dynamic marking *I (p)* is present in measure 31.

33

Measures 33-36 of a musical score. The score is written for two staves. The key signature has one sharp (F-sharp) and the time signature is 3/4. The music features chords and moving lines in both staves.



3. FEDERN | *BOUNCING*

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♩. ca. 72
8' + 1'

II *mp*

12

3 1

22

5

5

32

41

4. QUEREN | CROSSING OVER

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ca. 116

II I II I (simile)

p (*8'*) *f* *p* *f* *p* *f* *p*

I II (simile)

f (*8'*) *p* *f* *p* *f* *p* *f*

5

f *p* *f* *p*

9

p *f* *p*

f *p* *f*

13

p *f*

f *p*

17

I (*f*)

5. RUFEN | CALLING

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♩. ca. 80

I

ff (8')

II

pp (2')

4

7

10

13

6. PERLEN | BEADING

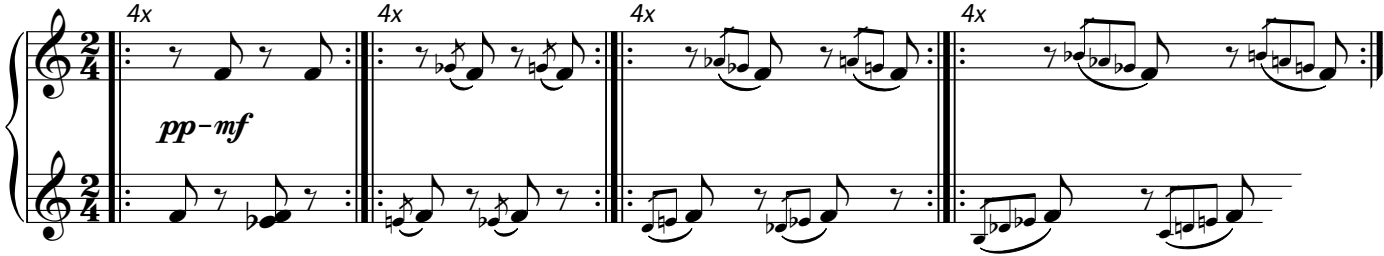
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♩ ca. 90

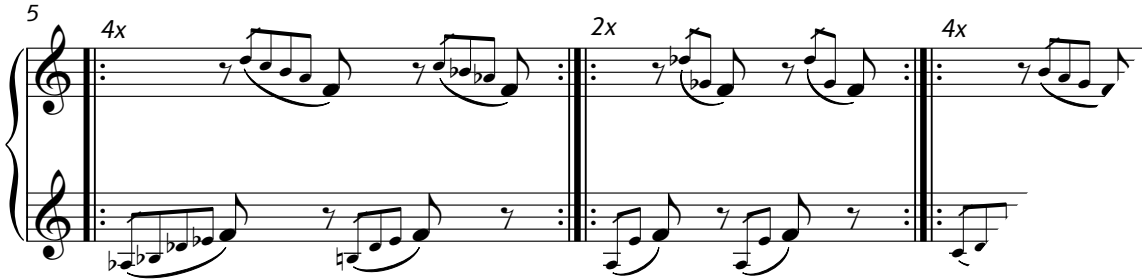
Use manuals as varied as possible (see brief descriptions, pp. 6/7)

4x 4x 4x 4x

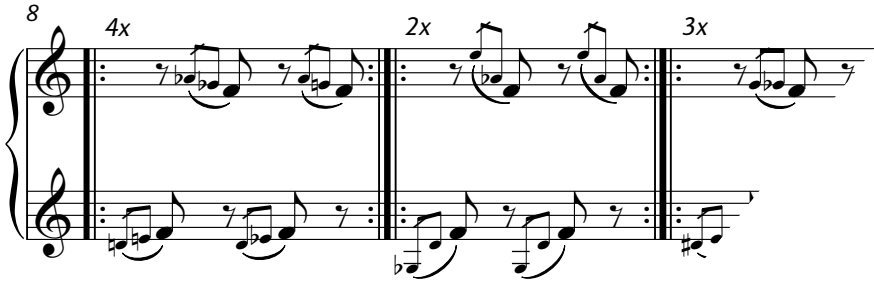
pp-mf



5 4x 2x 4x



8 4x 2x 3x



12 2x 2.



16 3x



7. SCHWINGEN | SWINGING

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ca. 132 Play each bar three to five times until the music starts to groove.
Decide intuitively on the exact number of repetitions.

16' + 8'

I ff

4

7

10

13 *accelerando*

Press the A key after a random number of repetitions.

simile

16 *molto allargando* 6–8x

88

8. GONDELN | CRUISING ALONG

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ca. 120

II

pp (16' or 8')

I

p (16')

ff (16')

6

11

16

Measures 16-21 of a musical score. The top staff (treble clef) features a series of chords, each with a slur and a fermata. The middle staff (bass clef) contains a sequence of eighth notes, mostly with a flat (b) and a quarter rest. The bottom staff (bass clef) contains a sequence of eighth notes, mostly with a flat (b) and a quarter rest.

22

Measures 22-26 of a musical score. The top staff (treble clef) features a series of chords, each with a slur and a fermata. The middle staff (bass clef) contains a sequence of eighth notes, mostly with a flat (b) and a quarter rest. The bottom staff (bass clef) contains a sequence of eighth notes, mostly with a flat (b) and a quarter rest.

27

Measures 27-30 of a musical score. The top staff (treble clef) features a series of chords, each with a slur and a fermata. The middle staff (bass clef) contains a sequence of eighth notes, mostly with a flat (b) and a quarter rest. The bottom staff (bass clef) contains a sequence of eighth notes, mostly with a flat (b) and a quarter rest.

9. KREUZEN | INTERSECTING

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ca. 100

pp (8')

gliss.

3

5

7

9

